Entertainment WEEKLY
MAY 29/JUNE 5, 2015
#1365/1366
SPECIAL DOUBLE ISSUE

THE WALKING DEAD SPIN-OFF

MISSION: IMPOSSIBLE 5

TRUE DETECTIVE

MAGIC MIKE XXL

ORANGE IS THE NEW BLACK

TED 2

AMY SCHUMER

FANTASTIC FOUR

SHANIA TWAIN

and

A MILLION MINIONS

YOUR SUMMER Must List

The 110 Best
MOVIES, TV, MUSIC, BOOKS & MORE!

Chris Pratt
IS DINO-MITE IN JURASSIC WORLD

LOOK AT THOSE MASSIVE TRICEPS—SORRY, WE MEAN TRICERATOPS

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are imaginary.

the whispers

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*The **Top 10** Things We Love This Week*

The Must List

1

HANNIBAL

Television's most subversive serial-killer drama returns more savory and surreal than ever—and with extra helpings of Gillian Anderson. Bon appétit, Fannibals. *(NBC, Thursdays, 10 p.m.)*

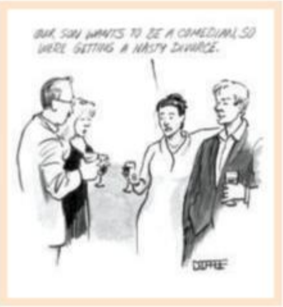
Gillian Anderson, Mads Mikkelsen, and Hugh Dancy

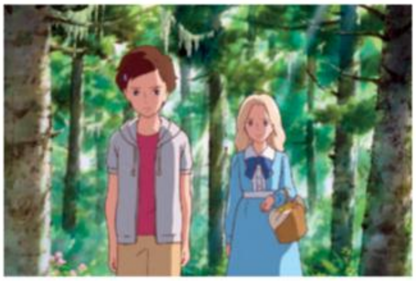
2 "INVINCIBLE," Kelly Clarkson

With a songwriting assist from Sia, the latest single from Clarkson's chart-topping *Piece by Piece* finds the powerhouse singer conquering heartbreak and boldly announcing, "I ain't a scared little girl no more." We believe it.

3 HAND DRAWN JOKES FOR SMART ATTRACTIVE PEOPLE, by Matthew Diffee

The witty cartoons and dry one-liners in the famed *New Yorker* cartoonist's collection will allegedly appeal to anyone who is both intelligent and beautiful. (Hint: This means you.)


OUR SON WANTS TO BE A COMEDIAN, SO WE'RE GETTING A NASTY DIVORCE.
DIFFEE



4 WHEN MARNIE WAS THERE

The feature from Japanese animation house Studio Ghibli follows a lonely girl as she explores an abandoned mansion and befriends its mysterious, ethereal resident. *(Rated PG)*

HANNIBAL: BROOKE PALMER/NBC (4); CLARKSON: KEVIN WINTER/BMA2015; *WHEN MARNIE WAS THERE*: © 2014 GNDHDDTK

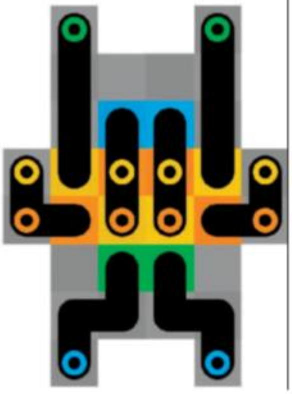
Illustration by **JESSE LENZ**

5 “NOT LETTING GO,” Tinie Tempah feat. Jess Glynne

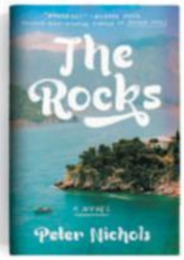
You know Tempah as the MC whose “Written in the Stars” closed out the 2012 London Olympic Games, but the British rapper one-ups himself on this rubbery electro-funk number with Grammy winner Glynne on its undeniable hook.

6 SUNSHINE SUPERMAN Considered the pioneer of BASE jumping, Carl Boenish lived to discover new kinds of thrills, so it’s no wonder the documentary exploring his life is both a pulse-pounding adventure and a portrait of man’s physical limits. *(Rated PG)*

7 QUETZALCOATL The most challenging (but delightful) puzzle game in years, this colorful and wholly original brainteaser is part *Snake*, part slide puzzle. Fun fact: It’s named after the Mexican god of addictive iPhone apps.



8 I’M GONNA DIE ALONE (AND I FEEL FINE) In Jen Kirkman’s first Netflix special, the *Chelsea Lately* alum and “horny divorcée” finds side-splitting laughs in lame weddings, dying alone, and life as a cougar.



9 THE ROCKS, by Peter Nichols In the heartbreaking yet funny novel, two love stories play out on the coast of a Mediterranean island. The first, revealed to the reader in reverse, is a painful failure—but a sweet, younger romance emerges from its wreckage.

10 “DON’T DREAM IT’S OVER,” Miley Cyrus and Ariana Grande In support of Cyrus’ Happy Hippie Foundation, the stars cover Crowded House’s 1986 hit—while wearing coordinating animal onesies, obvi!—in the organization’s “Backyard Sessions” video series.

KIRKMAN: COURTNEY CHAVANELL/NETFLIX; TEMPAH: DAVID WOLFF-PATRICK/GETTY IMAGES; GLYNNE: GUS STEWART/REDFERNS VIA GETTY IMAGES; CYRUS AND GRANDE: HAPPY HIPPIE

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Contents

ENTERTAINMENT WEEKLY / **SUMMER DOUBLE**

Features

29 COVER Your Summer Must List
You made it through a long, hard winter, and here comes the sun... along with despicable minions, country superstars, next-gen zombies, and a few dark and broody new True Detectives. Time may be a flat circle, but life's a beach!

30 Chris Pratt
The *Guardians of the Galaxy* star isn't content with taking down intergalactic warlords. This summer he proves he's man enough to destroy genetically altered dinosaurs, too. *BY TIM STACK*

40 Must List Movies
54 Must List TV
78 Must List Music
84 Must List Books

News and Columns

3 The Must List
13 EW at 25/ Feedback
14 Sound Bites
17 News & Notes
24 Cannes 2015
112 The Bullseye

Reviews

88 Movies
94 TV
103 Music
108 Books

[*P.*]
30

WET HOT AMERICAN SUMMER
Chris Pratt returns to action with *Jurassic World* (out June 12)

ON THE COVER
Chris Pratt photographed exclusively for EW by Ben Watts on March 11, 2015, in Los Angeles

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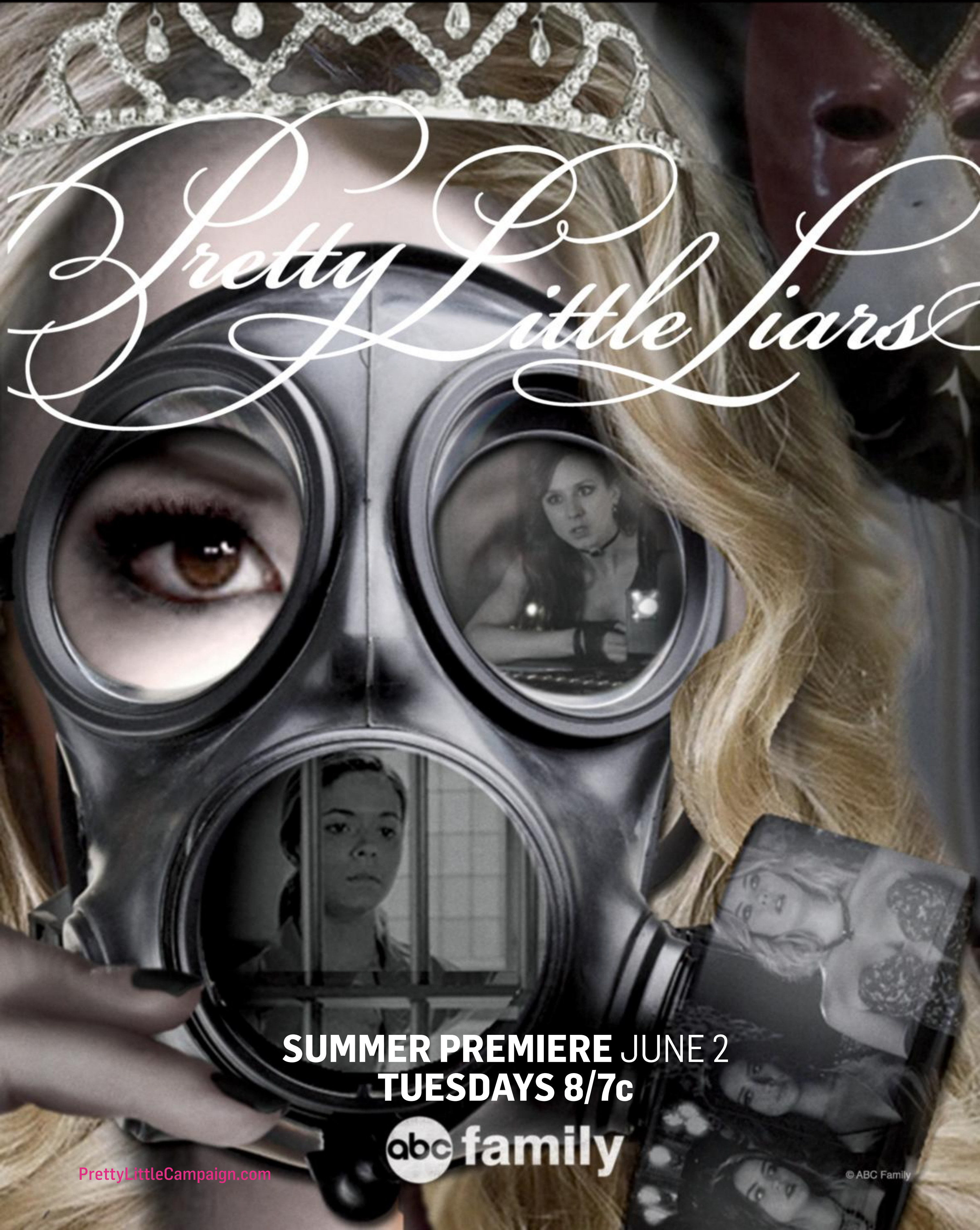

Pretty Little Liars

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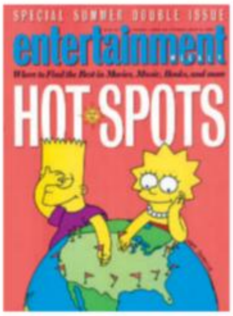
Entertainment Weekly at 25

THIS WEEK IN OUR HISTORY…THE SUMMERTIME KICKOFF

HOW TO CELEBRATE SUMMER, EW-STYLE

Welcome to the 2015 Must List issue, an inside look at everything awesome happening this summer. But this isn't the first time we've compiled a primer on movies, TV, music, books, and beyond. As we commemorate the big 2-5, take a look back at our past special issues.



***HOT SPOTS,* 1991**
Our first-ever summer double issue, starring Bart and Lisa Simpson.

***WHAT IS COOL,* 1993**
David Letterman, Lollapalooza, and Angela Bassett ruled in '93.

***SUMMER COOL,* 1994**
Julia Roberts charmed in *Ready to Wear* and *I Love Trouble* that year.

***THE IT LIST,* 1997**
Uma Thurman was on fire in the box office smash *Batman & Robin*.

***THE IT LIST,* 2001**
The *Spider-Man* stars topped '01's It List, which ran from 1997 to 2003.

***THE IT LIST,* 2002**
An early look at the upcoming sequel *The Matrix Reloaded.*

***THE MUST LIST,* 2004**
Our very first Must List, featuring *Batman Begins'* Christian Bale.

***THE MUST LIST,* 2005**
Brandon Routh and Kate Bosworth: stars of *Superman Returns*.

***THE MUST LIST,* 2007**
Hayden Panettiere, just one of the 100 things we loved that year.

***THE MUST LIST,* 2009**
Ryan Reynolds was on our 2009 cover—and it's not hard to see why.

Feedback

WRITE TO US! → **EW_LETTERS@EW.COM**

After we hailed pop queen **Mariah Carey** with our ranking of all of her 18 No. 1 songs, reader Jess Hahn of Columbia, S.C., added more huzzahs to the mix: "She has been perhaps the most influential artist of the past 25 years, and there is no denying the catchiness of jams like 'Fantasy,' 'Dreamlover,' and 'Someday.'" (Her yuletide staple "All I Want for Christmas Is You" was ineligible for our pop-chart rankings—it never hit No. 1 on the Hot 100—but John Krzyston of Dearborn Heights, Mich., still felt it deserved a shout-out.) Our less glowing treatment of Lily Tomlin and Jane Fonda's new series, ***Grace and Frankie*** (TV), irked readers like Erica Valentine of Napa, Calif.: "Please give all of us over-60 people a break! It is such a delight to have a zany, non-violent, and fun frolic with a cast of stars we've loved all of our adult lives." And no, your eyes did not deceive you—due to a production error, the last line of our review was cut off. If you're curious, we gave the show a **C**.

CONTACT US We want to know what you think. Send emails to *ew_letters@ew.com* or mail to 135 W. 50th St., New York, NY 10020. Include your name, address, and telephone number. Letters may be edited for clarity or length.

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The Week's Best Sound Bites

"It was just confirmed that Obama's presidential library will be built in Chicago instead of Hawaii. So if you're in Hawaii and you're at a library…I'm sorry you got in a fight on your honeymoon."

—Jimmy Fallon on *The Tonight Show*

"You're the most talented person that I know! And I've met three of the Wiggles… intimately."

—Fat Amy (Rebel Wilson), to Beca (Anna Kendrick), in *Pitch Perfect 2*

"The picture's so blocky, it looks like *Minecraft*."

—Gilfoyle (Martin Starr), remarking on Nucleus' poor live-streaming, on *Silicon Valley*

"I can't have a soul. If I had one, I would never accomplish a thing."

—Cyrus (Jeff Perry) on *Scandal*

"I messed everything up. I'm not the man you think I am."

—Don (Jon Hamm), baring his soul to Peggy (Elisabeth Moss), on *Mad Men*

"Out here, everything hurts. You want to get through this? Do as I say."

—Imperator Furiosa (Charlize Theron) in *Mad Max: Fury Road*

"Oh, you can smell the s--- from five miles away."

—Lady Olenna (Diana Rigg), returning to King's Landing to petition on behalf of imprisoned grandson Loras (Finn Jones), on *Game of Thrones*

"How do you think I feel? It's my last show, probably."

—Louis C.K., reacting to audience boos during his controversial monologue, on *Saturday Night Live*

"The city's under attack? Must be May!"

—Lance (Paul Blackthorne), responding to Laurel's (Katie Cassidy) request for help (and ratings), on *Arrow*

FALLON: LLOYD BISHOP/NBC; WILSON: RICHARD CARTWRIGHT; STARR: FRANK MASI/HBO; PERRY: CRAIG SJODIN/ABC; HAMM: FRANK OCKENFELS 3/AMC; RIGG: HELEN SLOAN/HBO; C.K.: DANA EDELSON/NBC; THERON: JASIN BOLAND; BLACKTHORNE: CATE CAMERON/THE CW

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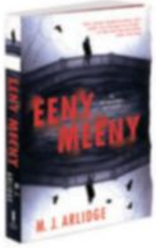
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PEOPLE Celebrity Storyteller Event

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On April 11th, PEOPLE and Mott's celebrated the release of *Randi Rhodes Ninja Detective, The Sweetest Heist in History* with author and Academy Award Winner, Octavia Spencer at McNally Jackson Books in New York City. Guests were treated to Mott's treats, a photo booth, and a meet and great with Octavia!

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TAYLOR SWIFT GOES TO WAR [***P.*** 20]

News & Notes

Pitch Perfect 2; (below) director Elizabeth Banks

TAYLOR SWIFT: MONICA SCHIPPER/GETTY IMAGES; *PITCH PERFECT 2*: RICHARD CARTWRIGHT; BANKS: JB LACROIX/WIREIMAGE.COM

Hollywood Gets *Pitch*-Slapped

A woman directed the No. 1 film of the week, and the movie industry is being investigated for sexism. That's gonna leave a mark.

BY NICOLE SPERLING

IT WASN'T SUPPOSED TO HAPPEN THIS WAY. *Mad Max: Fury Road*, the testosterone-fueled postapocalyptic turbo ride, was destined to rule last weekend's box office. Why? Its biggest competitor was a "girl movie" directed by actress Elizabeth Banks, who had never steered a film before. Instead Max got trounced by the Barden Bellas: *Pitch Perfect 2* pulled in $69 million and took the top spot. Just like that, Banks became the second female director this year to open a movie at No. 1. (Sam Taylor-Johnson did it in February with *Fifty Shades of Grey*.) "The first film flew under the radar, and it was a gift," Banks told EW months before the movie opened. "This time around, there are much higher stakes."

Higher than she could have anticipated. Ever since the film business began, women have been consistently underrepresented as directors. Despite strides in gender equality in the studio-executive ranks, only one woman in history, Kathryn Bigelow (*The Hurt Locker*), has won an Oscar for directing, and according to the most recent statistics from the Directors Guild of America, only 13.8 percent of its members are female. In all these decades, and increasingly in the past 10 years, industry insiders, journalists, and female directors themselves have been trying to unravel why that is. Then, on May 12, three days before *PP2* opened, the American Civil Liberties Union announced that it has spent two years examining the film industry for alleged gender discrimination in its hiring practices, particularly when it comes to directors. It has urged three government employment agencies to continue this effort. "I'm very hopeful they will take it on," says Ariela Migdal, a senior staff attorney at the ACLU.

Ironically, we've seen signs in the past few months that the cracks in Hollywood's gender ceiling may finally be widening. *Selma* director Ava DuVernay is in contention to direct *Black Panther* for Marvel. If hired, she would be the studio's first female director. Indie filmmaker Leigh Janiak (*Honeymoon*) has signed on to co-write and direct a remake of *The Craft*. And when director Michelle MacLaren (*Game of Thrones*) left Warner Bros.' Wonder Woman movie, the studio replaced her with another woman, Patty Jenkins (*Monster*). "Change is in the air," says DuVernay. "The first step to any movement is awareness. Then conviction. Then strategy. Then action. All that is happening. And it's a positive thing."

But if the first problem is women being hired, the second problem—and the more difficult one to combat—is the kinds of movies they are hired to make. Most female filmmakers who are working are making low-budget indies and documentaries, not major studio tentpoles. The ACLU report noted that only 1.9 percent of the 100 top-grossing movies in the past two years were directed by women. "I think we all know it's a different game if you're a dude," says Janiak. "The big hurdle women filmmakers need to make now is moving from this indie space to where we can make these big-budget movies."

And that may be trickier than it seems, says director Maria Giese (*Hunger*), who first approached the ACLU about the issue two years ago. After all, it's easier to get a job if you don't cost much. But if you don't cost much, you're diminishing your own value. "If they don't have to pay you or pay you much, they will hire you," she says. "Money is the barrier."

The success of *Pitch Perfect 2* certainly helps the cause, even if it doesn't quite solve the persistent (and sexist) perception that women are best at making movies targeted only at women: a sort of pretty rom-com ghetto that assumes women won't buy tickets to, say, *Avengers: Age of Ultron*. But Hollywood may be evolving on that idea, too. "We do have a wider scope, and there is a giant female audience waiting to be tapped," says Janiak. Now female directors just need to make sure they deliver. "We've got to create great stuff, too," she says. "It's also on us." *(Additional reporting by Tim Stack)*

Sam Taylor-Johnson, Ava DuVernay, and Leigh Janiak

▲ BOBBY DRAPER
Bobby still lives in his aunt and uncle's old house, alone. He operates the local historical society and collects vintage bottle caps.

▲ TAMMY CAMPBELL
Tammy moves from Wichita to Los Angeles—against her father's wishes—the first chance she gets. She wants to be an actor, but ends up a publicist.

Sally Draper, Circa 2015

Now that we've said goodbye to the folks of SC&P, we're already desperate for our next *Mad Men* fix. Even Jon Hamm has expressed his support for a Sally Draper spin-off. That dream may never come true, but that didn't stop us from envisioning where Sally and the rest of the show's offspring may have landed by 2015. —KEITH STASKIEWICZ

◀ **SALLY DRAPER**
Now approaching 60, Sally is a twice-divorced midlevel publishing exec in Manhattan with adult children who have always found her a little distant. She still sometimes thinks about Glen, who died in Cambodia.

▲ **GENE DRAPER**
Without a strong father figure, Gene travels down a path of organized crime and one day enters a New Jersey diner with a Members Only jacket and a mission.

▲ **KEVIN HARRIS**
Kevin receives half of Roger's unsquandered inheritance when he is only 14. But a number of bad investments leave him with very little by 2015.

B.B. King in 1960

1925–2015

B.B. King's Boldest Moments

The man whose name is synonymous with the blues may be gone, but the indelible music he made lives on. —KEVIN O'DONNELL

THERE'S A REASON HE was called the King of the Blues. For more than seven decades, the pioneering musician, who died at 89 on May 14 in Las Vegas due to complications from type 2 diabetes, performed hundreds of shows a year—even well into his 80s. And he did it with little more than a swinging band, his endlessly expressive voice, and of course his trusted ax, Lucille. EW looks back on King's legacy with five of our favorite songs and performances.

1 "THE THRILL IS GONE" 1993

King's version of the song written by Roy Hawkins and Rick Darnell in the '50s is the one that endures. (It also won him a Grammy in 1970.) In this standout performance captured in the film *Live at Montreux*, the master works up a sweat singing the tune's soul-baring lyrics while showing masterful restraint with his deft melodic guitar licks.

2 "ROCK ME BABY," LIVE AT CROSSROADS GUITAR FESTIVAL 2004

At Eric Clapton's guitar summit, King joined a murderers' row of six-string legends—Clapton, Buddy Guy, and Jimmie Vaughan—for a smoking rendition of his first Top 40 hit. He may have been the oldest on stage, but with his youthful energy, he showed the other guys who was boss.

3 "HOW BLUE CAN YOU GET," LIVE AT SING SING PRISON 1972

King, along with singer-songwriter Joan Baez, played for inmates at the infamous New York State penitentiary on Thanksgiving that year. King didn't need to say anything to make the prisoners feel better about life inside—he just did it with this raucous rendition of the blues standard.

4 B.B. KING AND FRIENDS, LIVE IN L.A. 1987

It was a testament to his status as a living legend that the likes of Clapton, Gladys Knight, Phil Collins, Etta James, Chaka Khan, and Stevie Ray Vaughan turned out for this electric show. A stone classic.

5 LIVE IN AFRICA 1974

King traveled to Kinshasa, Zaire, for a three-day concert pegged to Muhammad Ali and George Foreman's historic Rumble in the Jungle. But it was King's eight-song set that landed the real TKO.

EW **MORE ON EW.COM**
Watch these performances at *ew.com/bbking*

TAYLOR-JOHNSON: SAMIR HUSSEIN/WIREIMAGE.COM; DUVERNAY: HEATHER KENNEDY/GETTY IMAGES; JANIAK: BARRY KING/FILMMAGIC.COM; DRAPER KIDS: FRANK OCKENFELS 3/AMC (3); *MAD MEN*: JUSTINA MINTZ/AMC (2); KING: CHARLIE GILLETT/REDFERNS/GETTY IMAGES

Breaking Down "Bad Blood" By the Numbers

Taylor Swift's new femmes fatales video left our heads spinning. But when we were brave enough to take a closer look, we found its finer details. —KYLE ANDERSON

12 SWIFT'S COSTUME CHANGES

18 CHARACTERS INTRODUCED

0 CONVINCING PUNCHES THROWN BY SWIFT

RUNNING TIME **4:04**

0:36 Seconds before the music starts

6 SUPERMODELS

Gigi Hadid

Lily Aldridge

Cara Delevingne

Karlie Kloss

Martha Hunt

Cindy Crawford

3

Ways Lena Dunham acts like a badass: smokes a cigar, raps with Kendrick Lamar, lets everybody else handle the violence

TWO REFERENCES TO SWIFT'S CATS, OLIVIA BENSON AND MEREDITH GREY

2 Teddy bears destroyed (one in an explosion, one knifed by Zendaya)

7 Movies directly referenced: ←**Sin City, Tron, The Fifth Element, Lady Snowblood, Kill Bill: Vol. 1, The Hunger Games, Kingsman: The Secret Service**

We're All No. 1!

At the New York upfront presentations every May, the broadcast nets each like to say they're the one to beat. Here's how they bragged to EW. —LYNETTE RICE

CBS *No. 1 in viewers, adults 25–54, and consumers.* **"It means we have the most people who buy cars and Diet Coke," says Kelly Kahl, senior exec VP, scheduling.**

NBC *No. 1 among adults 18–49, including sports.* **And for "being awesome," says Steve Kern, senior VP, scheduling. "It's interesting to hear everyone's spin."**

ABC *No. 1 among adults 18–49, not including sports, and No. 1 in social networking with 32 million tweets this season.* **"We have the most tweets and the most reach with those tweets," says Andy Kubitz, exec VP, scheduling.**

THE CW *No. 1 in improvement over last season.* **"We're also No. 1 in accidentally artificially inseminated virgins," quips Kevin Levy, senior VP, scheduling, referencing *Jane the Virgin*.**

FOX *No. 1 series among adults 18–49 (Empire) and No. 1 cooking show (MasterChef Junior).* **"In any given year, we are all number one in something," says Dan Harrison, EVP, scheduling.**

HADID: MICHAEL STEWART/WIREIMAGE.COM; ALDRIDGE: MICHAEL TRAN/GETTY IMAGES; DELEVINGNE: JAMIE MCCARTHY/FILMMAGIC.COM; KLOSS: GEORGE PIMENTEL/WIREIMAGE.COM; HUNT: C FLANIGAN/GETTY IMAGES; CRAWFORD: CRAIG BARRITT/GETTY IMAGES; CAT: RAYMOND HALL/GC IMAGES; HARGITAY: GREGORIO T. BINUYA/EVERETT COLLECTION; POMPEO: SONIA MOSKOWITZ/ZUMAPRESS.COM; *SIN CITY* POSTER: EVERETT DIGITAL

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Alexis Bledel and Lauren Graham on *Gilmore Girls*

Tuning In to the ATX Television Festival

The annual celebration of all things TV will take place **June 4–7** in Austin. Whether you can make it to Texas or will be watching online, here's what you won't want to miss. —**SHIRLEY LI**

***GILMORE GIRLS* FANS** are fiending for a reunion like Lorelai Gilmore craves coffee, and thankfully, the ATX Television Festival is serving up the goods. Now in its fourth year, the festival—which has previously hosted *Friday Night Lights* and *Roswell* reunions—is gathering the denizens of Stars Hollow to celebrate the series' 15th anniversary. On June 6, EW's Jessica Shaw will moderate a panel that includes *Gilmore Girls* creator Amy Sherman-Palladino, stars Lauren Graham and Alexis Bledel, and over a dozen others. It's an event that took festival cofounders Caitlin McFarland and Emily Gipson more than a year to put together. "You are seeing Stars Hollow reunite in a way that shows them down the road and together and interacting again," Gipson says. Adds McFarland, "Being in a room full of your people—of *Gilmore Girls* fans—that's the magic of the festival."

What (And Where) To Watch

Can't be in Austin? All programming will be available online at **youtube.com/atxfestival**. Here are three panels to check out.

The Final Finale
What goes into planning the final shot of a series? EW editor Henry Goldblatt asks showrunners Marta Kauffman (*Friends*), Graham Yost (*Justified*), and more.

***Dawson's Creek* Script Reading**
Whether you're Team Dawson or Team Pacey, this reading of the show's pilot script will make you nostalgic for the early days of Capeside.

The Evolution & History of *The Simpsons*
Writers and producers dish on the show's history, and every joke they've ever written—time permitting.

BLACK WIDOW SPINS A NEW WEB

Black Widow is ready to take on the YA world with the release of Margaret Stohl's novel *Black Widow: Forever Red*, and EW has the exclusive sneak peek at the cover. —**ANDREA TOWERS**

BLACK WIDOW
FOREVER RED
MARGARET STOHL

BLACK WIDOW ISN'T a sidekick, and Margaret Stohl's got just the book to prove it. After appearing in more than four films and dozens of comics over 50 years, the superspy redhead (played on screen by Scarlett Johansson) is finally getting her due with the October debut of Marvel's *Black Widow: Forever Red*. According to Stohl, *Forever Red* will take readers from New York to Eastern Europe, offering more of Natasha's backstory than ever before. And unlike the comics, this one doesn't focus on romantic relationships. "I've never thought the most interesting things about Natasha were her romances," Stohl says. "What's most compelling is her psyche. I get to write about one of the most complicated and kick-ass Marvel characters of all time."

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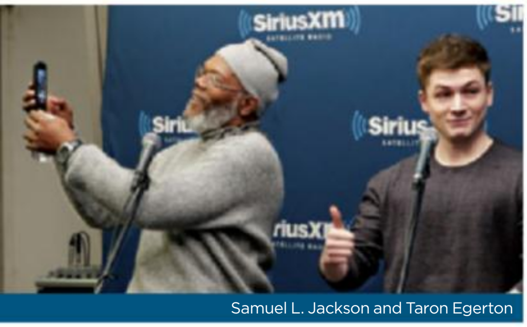
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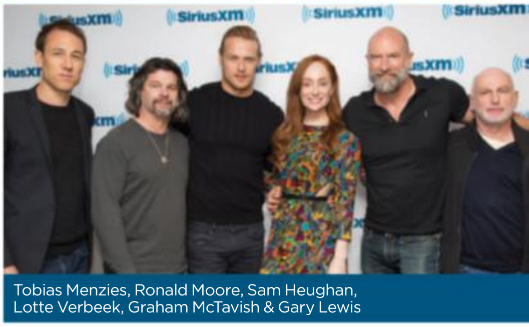
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Cannes Gla

Hollywood arrived at the **Cannes Film Festival** last week, where the finest movies—and fashion—were on glorious display.

By JOE McGOVERN AND NINA TERRERO

FOR 12 DAYS EVERY MAY, the sun rotates around Earth—at least that's what it feels like on the French Riviera during the explosion of prestige and glitz known as Le Festival du Film. This year, 19 titles vie for the coveted Palme d'Or, while dozens more screen out of competition. Buzz has been showered on Todd Haynes' luscious romance *Carol*, starring **Cate Blanchett**; *The Lobster*, a surreal tale starring **Colin Farrell**; and the drug-cartel drama *Sicario* with **Emily Blunt**. "It's a place of absolute passion for filmmaking," says **Michael Fassbender**, whose *Macbeth* is in competition."It also happens to be incredibly glamorous and fun."

m!

Cate Blanchett

The Oscar winner is a front-runner for best-actress honors for her role as a 1950s housewife who falls for a store clerk (Rooney Mara) in *Carol*. And her Giles gown, with a handmade design based on a photo of pearls, left the glitterati swooning.

BLANCHETT: IAN LANGSDON/LANDOV; NYONG'O: GEORGE PIMENTEL/WIREIMAGE.COM; BROLIN, BLUNT, AND DEL TORO: LIONEL HAHN/ABACA/STARTRAKSPHOTO

Naomi Watts and Matthew McConaughey

The two stars play an unhappily married couple in Gus Van Sant's suicide drama *The Sea of Trees*, also starring Ken Watanabe (*Godzilla*). "We dug deep," says Watts of the film's rehearsal period, during which she and McConaughey wrote emails to each other in character. "Some of them were benign stuff, like, three sentences," she says. "Then the next thing you know it would be three pages—just, like, endlessly combative." Explains McConaughey, in perfect alright-alright-alright style, "It was fun."

Lupita Nyong'o

The Oscar-winning style star hasn't been seen much since the end of awards season, but she made an exception to stride the red carpet at the *La Tête Haute* premiere in a green Gucci gown with frothy, ultrafeminine layers.

Emily Blunt

The Brit beauty has earned rave reviews with the Croisette crowd—both for her turn as an FBI agent in the gritty drama *Sicario* (costarring Josh Brolin and Benicio Del Toro) and for her choice of festival fashion, like this brightly patterned Peter Pilotto shift.

Watts and McConaughey photograph by **CHRIS FLOYD**

The Cast of *The Lobster*

Colin Farrell's serious-actor cred just got a shot in the arm thanks to his performance as a crabby divorcé in Yorgos Lanthimos' *The Lobster*, a satire of our obsession with coupledom costarring (clockwise from top) John C. Reilly, Rachel Weisz, and Ben Whishaw. Weisz calls the movie "romantic" but says that "it sets up a world where there are *very* extreme obstacles to love." Adds Farrell, "It's interesting to think about the nature of sharing your life and what it means."

The New French James Dean

Cannes kicked off with a fresh face: teen Rod Paradot (above), the star of Emmanuelle Bercot's opening-night film, *La Tête Haute* (a.k.a. *Standing Tall*), about the French juvenile justice system. The gala premiere was heady stuff for the first-time actor. "I felt pins and needles everywhere," he says. "I stuck to my seat. There's no other time in life that could be like this." Plus, he's still in awe of his costar Catherine Deneuve (right). "She's the one and only great dame of French cinema," he says. "The only real star we've got left in France."

Charlize Theron

No shaved head here! The South African actress (accompanied by her beau, Sean Penn) swapped her hardcore *Mad Max: Fury Road* look for a sleek, strapless Dior design paired with diamond-crusted Chopard earrings and created a major couture moment at the festival premiere.

Reporting by Mary Green, J.D. Heyman, and Blaine Zuckerman

DENEUVE: SAMIR HUSSEIN/WIREIMAGE.COM; THERON AND PENN: PASCAL LE SEGRETAIN/GETTY IMAGES

Paradot and *The Lobster* cast photographs by **CHRIS FLOYD**

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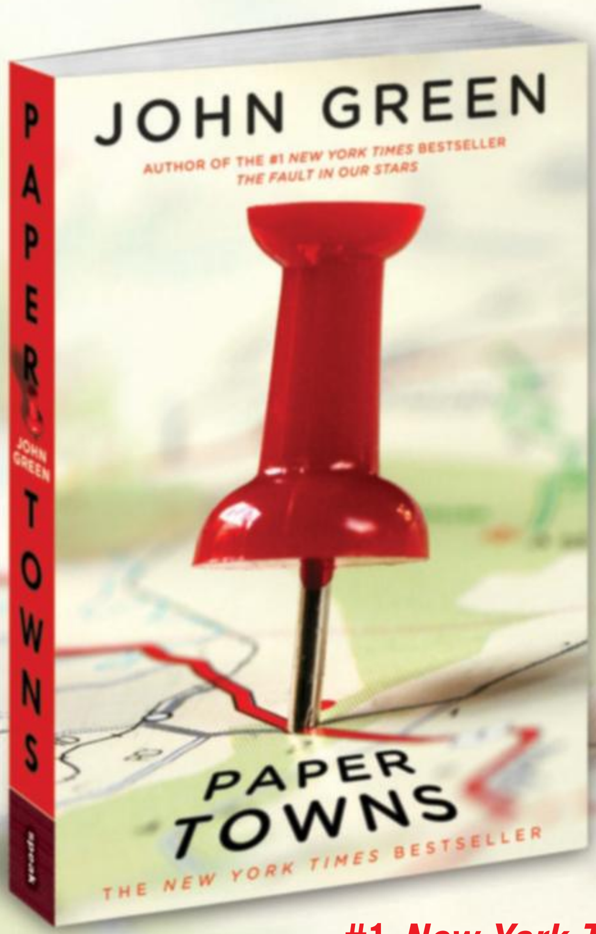
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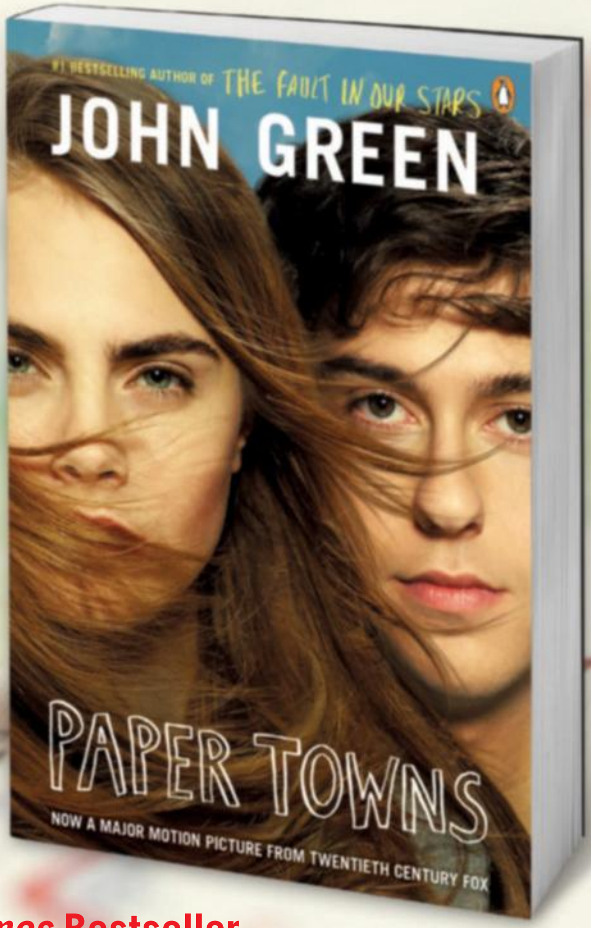
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Entertainment Weekly Presents

YOUR SUMMER MUST LIST

WAY TO GO! YOU MADE IT THROUGH A LONG, HARD WINTER, AND HERE COMES THE SUN...ALONG WITH CG DINOSAURS, DESPICABLE MINIONS, COUNTRY SUPERSTARS, NEXT-GEN ZOMBIES, AND A FEW DARK AND BROODY NEW TRUE DETECTIVES. TIME MAY BE A FLAT CIRCLE, BUT LIFE'S A BEACH!

ILLUSTRATIONS BY **SERGE SEIDLITZ**

MOVIES
p.30

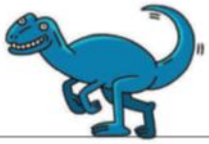
TV
p.54

MUSIC
p.78

BOOKS
p.84

MOVIES

Chris Pratt photographed on March 11, 2015, in Los Angeles



CHRIS PRATT IS GOING PALEO

The *Guardians of the Galaxy* star isn't content with taking down intergalactic warlords. This summer he proves he's man enough to destroy genetically altered dinosaurs, too.

By Tim Stack *Photographs by Ben Watts*

JURASSIC WORLD
JUNE 12

SO HERE'S SOMETHING YOU DON'T SEE EVERY day: It's 90-plus degrees on a June afternoon in New Orleans, and Chris Pratt is wrestling a little person named Marty in the parking lot of an abandoned Six Flags. ¶ The scuffle is part of a scene for Universal's megabudget *Jurassic World* (out June 12), the fourth installment in the dinos-gone-wild franchise. This time around, the titular ill-fated theme park has finally become a fully realized tourist attraction: a prehistoric Disneyland. ¶ As you might expect, the bioscientific capitalist fantasy turns dark pretty fast. So today, here in this empty

(PREVIOUS SPREAD, PP. 34-35, P. 38) STYLING: ANNIE PSALTIRAS/THE WALL GROUP; GROOMING: BRIDGET BRAGER/THE WALL GROUP; PROPS: ED MURPHY/ART WORKS HOLLYWOOD, INC.

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(From left) Pratt and Bryce Dallas Howard in *Jurassic World*; Pratt

(PREVIOUS SPREAD) SHORTS: J. CREW; (THIS PAGE) CHUCK ZLOTNICK (2)

parking lot that the filmmakers have transformed into the main street of Jurassic World—complete with a Margaritaville and a Starbucks—all hell is breaking loose as swooping pteranodons begin dive-bombing tourists. This is where Marty comes in.

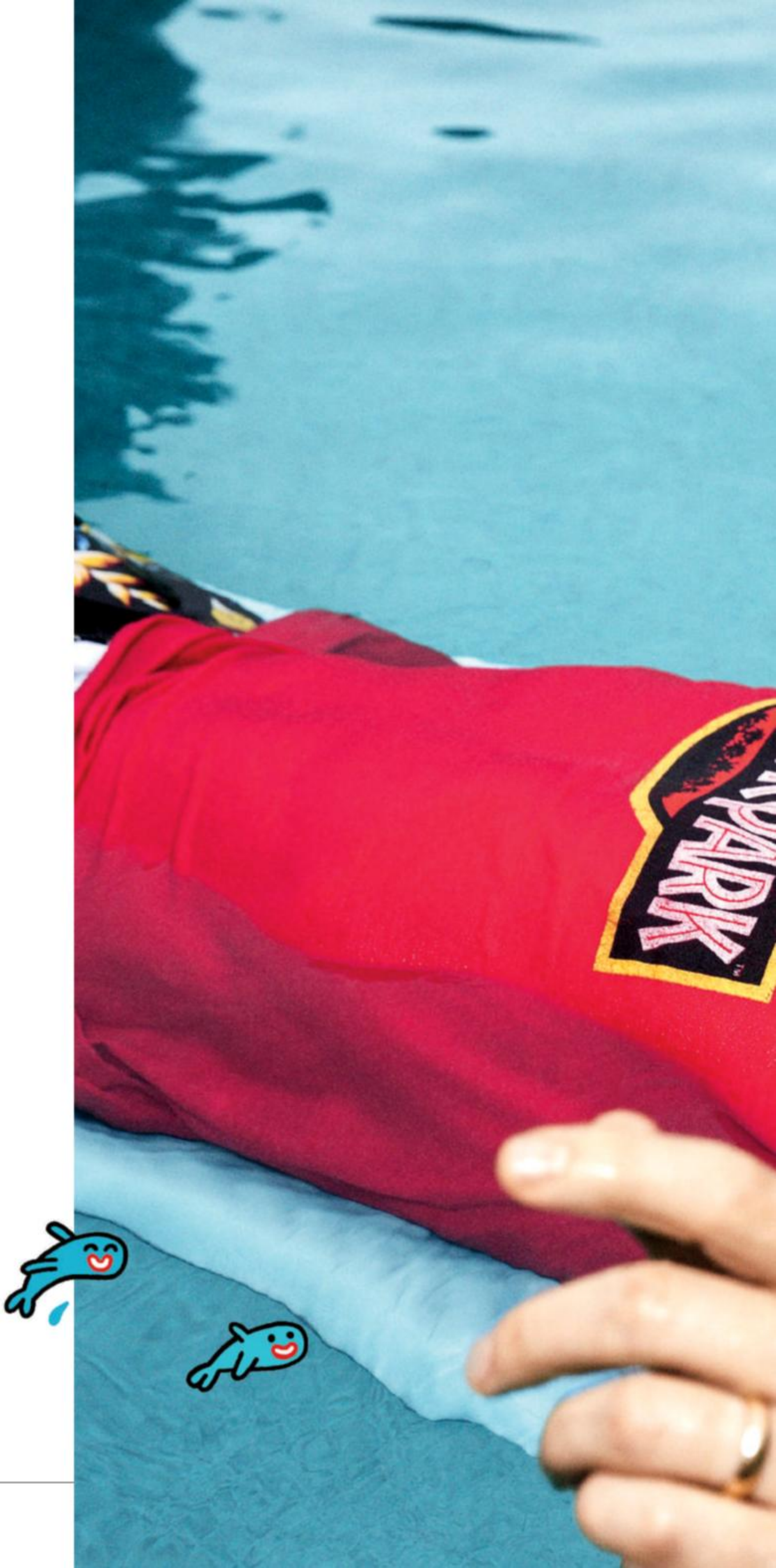
Pratt's character, Owen, a behavioral researcher studying raptors on the island, is tackled by one of the flying CG mammals and has to fight the creature off while Claire, the park's operations manager (played by Bryce Dallas Howard), looks on in horror. Marty, a professional stuntman, is standing in for said dinosaur, which is how he ends up being roughed up by a hunky Star-Lord. "I launched him and he hit his head and he started bleeding all over the place," Pratt recalls 10 months later. "What a nightmare, Marty!" Pratt laughs and offers a tip for audiences when they watch the final film. "When you cut to my eyes and the terror you see? It's real!"

To say Chris Pratt's life right now is unreal is an understatement. In the past nine months, the 35-year-old star has shot to the top of casting lists thanks to the supersize success of last summer's sci-fi spectacular *Guardians of the Galaxy*, in which he played the sarcastic and studly Peter Quill. Formerly best known as the lovably dim-witted Andy Dwyer on NBC's *Parks and Recreation*, Pratt soon found himself presenting at the Oscars and attending the Super Bowl. "I had one party I got invited to that was like an episode of *The Twilight Zone*," he says. "It was like every celebrity I've ever seen in my entire life. I thought it was going to be like *Eyes Wide Shut* and all of a sudden masks were gonna come out."

You'd be hard-pressed to find anyone who doesn't want to have him at a party these days. "You can't fake what he has," says pal Chris Evans, who costarred with Pratt and his wife, Anna Faris, in the 2011 rom-com *What's Your Number?* "He's a very genuine, very sincere, very humble person. And I think most people are clever enough to see through people who are putting that on. That's just who he is. That's what's so damn likable about him." Adds his *Jurassic* costar Howard, "Basically at this point I'm like, 'Chris Pratt for president.' "

HIS CAREER MAY BE HEADED UPWARD, but he still has a terrible sense of direction. We're driving around Sherman Oaks, Calif., looking for a new barbecue spot he'd like to try, and he warns that he doesn't know exactly where we're going. Pratt's car is a Ford F-150 Raptor (yes, really)—a car he's wanted for years. Plus, it's a pretty good representation of the man behind the wheel. In the backseat: a gun holster that he uses while training for an upcoming remake of *The Magnificent Seven*. In the front: a pack of Huggies wipes for Jack, his 2-year-old son. In person, Pratt's just what you hope he'd be—equal parts tough and tender, the kind of guy who likes to go hunting on the weekends but who calls his wife on speakerphone to tell her when he's coming home and then checks to make sure she takes her cold medication.

When we finally reach the BBQ joint, Boneyard Bistro, a couple of guys stop Pratt to take a picture with him. This has become fairly common, he says. (That and people challenging him to spontaneous dance-offs.) Even now, he can't quite believe how well *Guardians* did. "It seemed like it was likely to fail," he says. "It was something that was going to need word of mouth to really succeed. Also, since it was so f---ing expensive, it had to make a lot of money to break even. I was pretty scared going into the movie. Then



JURASSIC FLASHBACK

Jurassic Park *1993*

Directed by Steven Spielberg

BOX OFFICE (DOMESTIC, FIRST RUN) **$357.1***

Things get FUBAR during a dry run at a dinosaur theme park. In typical Spielberg fashion, we don't see the T. rex until the one-hour mark—but the velociraptor femmes fatales steal the show.

The Lost World: Jurassic Park *1997*

Directed by Steven Spielberg

BOX OFFICE **$229.1**

Two teams end up on a second island of prehistoric beasts, one for good, the other for greed. What could go wrong? Try a mad mother T. rex stomping through the streets of San Diego.

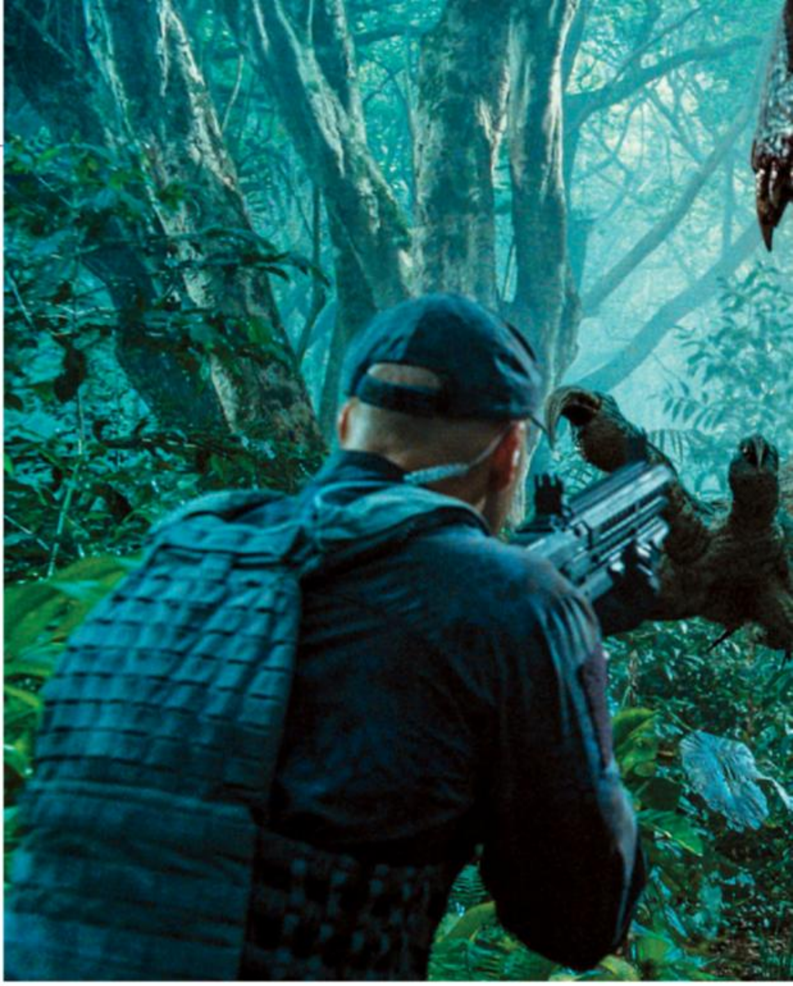
Jurassic Park III *2001*

Directed by Joe Johnston

BOX OFFICE **$181.2**

A divorced couple fly to the island to find their son. Lizardly mayhem ensues, but the movie's going-through-the-commotions monotony rendered the franchise all but extinct. —*Joe McGovern*

*ALL BOX OFFICE TOTALS, IN MILLIONS



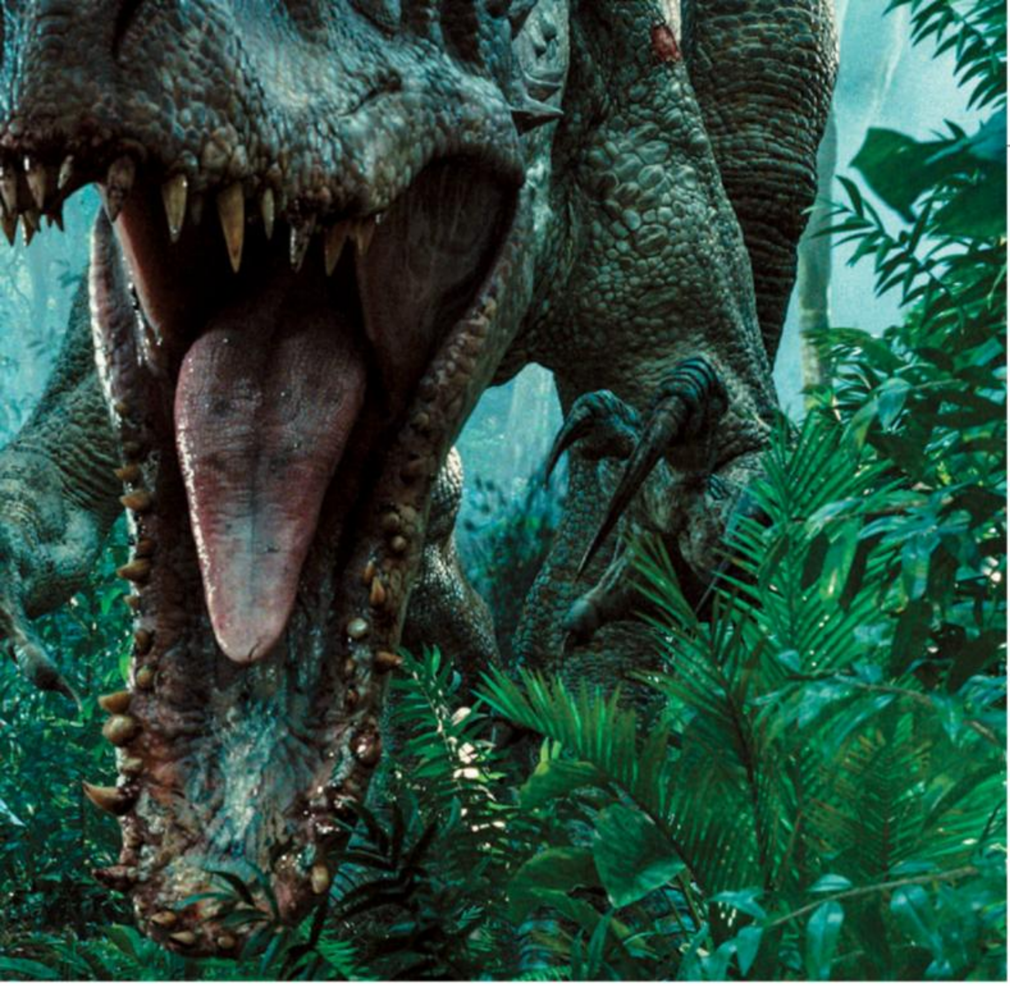
once we saw Groot and Rocket drinking out of the fountain, that's when it really opened up for me. By the end, I was really moved by the whole thing." Pause. Grin. "But I cry at all my movies."

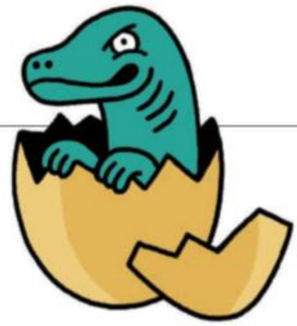
The film also turned him—with his newly ripped body—into a sex symbol. After years of playing schlubby Andy on *Parks and Rec*, he's still not quite used to his hot-guy status. "Anna will remind me sometimes, 'Just don't lose Andy, because that's what people like,'" he says. "I catch myself doing 'action mode' more [in photos]. It's really embarrassing when I see pictures of myself and I see that I was definitely posing."

Embarrassed or not, Pratt wasn't going to turn down the chance to be part of *Jurassic World*. He was 13 when the original came out, and he saw it twice on opening weekend. "It just captured my imagination and swept me up," he remembers. He first Skyped with *World*'s director, Colin Trevorrow, while he was shooting *Guardians* in London, then the pair met in L.A. a few months later and Trevorrow offered Pratt the lead role. "That was a bit of a leap of faith for me," says the director. "I definitely hadn't seen any of *Guardians*. I found him to be the kind of person I believed to be

> **"I found Chris to be endearing and funny and warm and yet a total badass."**
>
> —DIRECTOR COLIN TREVORROW

JURASSIC PARK: MURRAY CLOSE; *THE LOST WORLD: JURASSIC PARK*, *JURASSIC PARK III*: UNIVERSAL/EVERETT COLLECTION (2)





Jurassic World's Worst-Kept Secret

Indominus rex

Don't expect to see the fossil of Indominus rex in any natural-history museums. "It's not a real dinosaur," admits *Jurassic World* director Colin Trevorrow of the 50-foot-long, 18-foot-high behemoth hybrid. "In the movie, Indominus is the result of a series of corporate focus groups where people were asked, 'What would make you tell a friend to come to Jurassic World?' and their answer, of course, was to see something bigger, faster, louder, and more vicious. And they get just what they asked for." The I. rex's identity, like the animal itself, was impossible to keep caged up. "I wish we could've kept it a secret," says Trevorrow, "but the fact that stuff was leaked through merchandising actually plays right into what we're doing. Indominus is an abomination and a killer—and on party plates."

—Joe McGovern

endearing and funny and warm and yet a total badass who could handle a gun and someone an animal would listen to as a voice of authority." Pratt also got one very pivotal endorsement: "I felt that he was on the verge of stardom," says *World* exec producer Steven Spielberg. "He is seriously funny and comedically dramatic."

And right now he's seriously busy. Pratt's toughest juggling act these days is his schedule: First up, he'll be in Louisiana shooting *Magnificent Seven*, then he'll film the sci-fi romance *Passengers* with Jennifer Lawrence later this year, followed by *Guardians of the Galaxy 2* in London in 2016. (There are also rumors that Spielberg is eyeing him to reboot Indiana Jones, which Pratt won't confirm or deny, but he says, "You don't want to be the guy who f---s that up.")

All this work means he'll be away from Jack and Faris for at least a year, something he obviously struggles with. But he's trying to view it as an investment. He's building a career that, down the road, will allow him to take longer breaks to be with his family. In his ideal future, he says, "I'm playing some Xbox with Jack and taking him to school every day."

He and Faris plan to stay in Los Angeles for as long as her CBS series, *Mom*, is on the air, but they may make a break for it when that ends. "I don't want to raise Jack here," he says during dinner. "Anna and I are both from Washington State. We both had pretty simple upbringings. I want to be able to say to Jack, 'See ya, buddy. Go outside. Come back later.' It's important to me that our life becomes centered around our family and around him and not around ourselves, the way you have to be when you're an actor."

This is not to say he's unhappy or ungrateful for his meteoric rise. There have been some unexpected highlights to fame—the things behind the flashbulbs that you never see. During the Super Bowl this year, Pratt, a Seattle Seahawks fan, and Chris Evans, a New England Patriots booster, made a friendly bet: The losing team's devotee would have to visit a children's hospital dressed as his respective Marvel hero. The Patriots won, but the two pals visited kids' wards in both Seattle and Boston together, dressed as Star-Lord and Captain America. "Having the influence to make some sick kid and his parents, who are going through unimaginable pain, smile for a little while," he says, "that's probably the best part." Pause. Grin. "And the private jets! The jets first. No, then drugs. Then bitches. Then the kids." Don't believe him for a second.

(P. 38) TANK: AMERICAN APPAREL

> **"I've been slow-boiling. This has been on a *very* low heat—a heat that sometimes couldn't be paid for."**
>
> —CHRIS PRATT

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COMEDY ALL-STARS

Athletes moonlighting as actors are all the rage this summer. These three are our MVPs.
—*Kevin P. Sullivan*

LeBron James

TRAINWRECK
JULY 17

King James is ready to rule a new domain: the movie theater. In the upcoming Amy Schumer flick, you can catch the Cavs star playing a *Downton Abbey*-loving version of himself.

Ronda Rousey

ENTOURAGE
JUNE 3

Having already grappled with Michelle Rodriguez in *Furious 7*, the UFC champ goes a more rom-com route as the target of Turtle's affection when the HBO series jumps to the big screen.

Tom Brady

ENTOURAGE *JUNE 3* **TED 2** *JUNE 26*

If the Deflategate scandal continues to plague him, the Patriots quarterback has a solid backup plan: upstaging actors in two of summer's most bro-tastic comedies.

The Women From U.N.C.L.E.

GUY RITCHIE'S MOVIE ADAPTATION OF *THE MAN FROM U.N.C.L.E.* HAS ALL THE SPY TRICKS AND INTRIGUE OF THE CLASSIC '60S TV SHOW, BUT THIS TIME IT'S THE LADIES WHO BRING THE PANACHE.

By Jason Sheeler

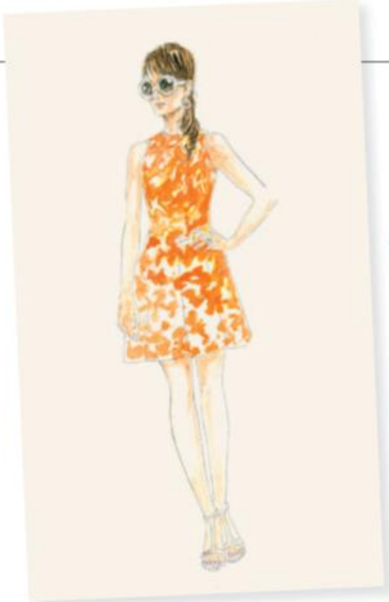
THE MAN FROM U.N.C.L.E.
AUG. 14

When Superman (Henry Cavill) and a 6-foot-5-inch Armie Hammer are in a shot, it's hard to get attention. But with Côte d'Azur style poured on by English costume designer Joanna Johnston (*Lincoln*), actresses Alicia Vikander and Elizabeth Debicki pull focus in the best way. Vikander's Gaby Teller is a covert operative who spies alongside Cavill's Napoleon Solo and Hammer's Illya Kuryakin, while Debicki's villain, Victoria Vinciguerra, works to undo everything they've accomplished. Here, Johnston reveals the secrets behind *The Man From U.N.C.L.E.*'s signature style.

TRAINWRECK: MARY CYBULSKI; *TED 2*: UNIVERSAL; DEBICKI: DANIEL SMITH

BAD GIRL WITH A BEAUTIFUL NECK

Whereas Alicia Vikander's Gaby is a mechanic-turned-spy, Elizabeth Debicki's Victoria (left) is the villain. "She's wealthy, exotic, and batty," Johnston says. For Victoria's wardrobe, "I used strong dramatics, a lot of asymmetry, and black and white." For a campy torture scene, Debicki wears a color-block pantsuit. "It's a onesie," Johnston corrects. "And honestly, I've never seen such a beautiful neck in my life. Elizabeth can take earrings about a foot long. It's remarkable what she can carry. You can keep loading her up. She's about 6 foot 1½. I felt like I was decorating a Christmas tree!"



TANGERINE DREAM

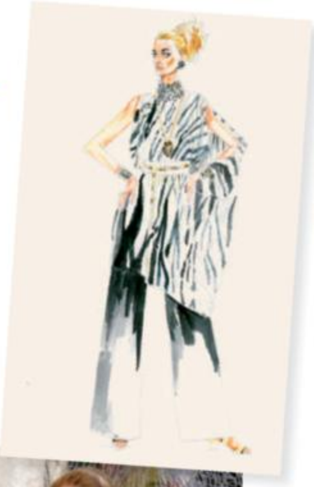
"For the big chase scene we needed Alicia [Vikander, left] to do a lot of action and still stay decent," Johnston says. "It's a little dress that goes into culottes. The print we did ourselves. I love the play on camouflage." Johnston says from day one Vikander "carried everything incredibly well. I got a bunch of original stuff [for the first fitting] and put it on her. It was like trying on several pairs of shoes."

THROWING SERIOUS SHADE

For the final shot, Vikander's Gaby (above with Armie Hammer and Henry Cavill) has clearly evolved from her East Berlin mechanic days. "The great thing is that Guy loves sunglasses and a lot of directors don't," Johnston says. "Everyone on set wanted her sunglasses. They're new. I only had that one pair from Henry Holland, and we just bought them off the shelf." (Similar styles are available at houseofholland.co.uk for about $235.)

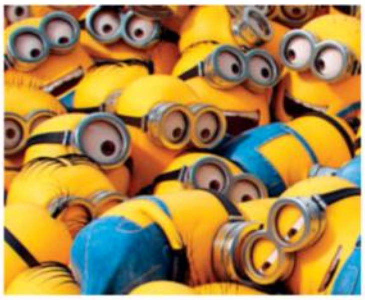
STYLE TRUMPS TRUTH

"The style for the movie isn't the '60s that most people think of—that clichéd, very short, mod, Mary Quant all-of-that," Johnston explains. "I planned around the '66, '67, '68 mark. I wasn't academic about re-creating periods. Guy Ritchie doesn't really mind what's right or wrong, he just wants it great-looking. He said, 'I want everyone to look fantastic.' I got no no's from Guy."



THE MAN FROM U.N.C.L.E.: DANIEL SMITH (3); SKETCHES: JOANNA JOHNSTON (2)

Little Yellow Devils



Reformed supervillain Gru may be at the center of the *Despicable Me* universe, but his Minions—overall-wearing, banana-loving followers—are the ones taking over the world. This summer they launch their own spin-off prequel, *Minions*, and they already have a Minion Mayhem ride at Universal Studios, plus so much more! Minion fanatics can grab a can of Pantone yellow paint, a pair of branded flip-flops, a special edition of the board game Trouble, and, of course, a lunch box. It's Minion mania!

—C. Molly Smith

MINIONS
JULY 10

PERSONAL ESSAY

By Michael B. Jordan

Race and Superheroes

WHEN MARVEL ANNOUNCED WHO WOULD BE PLAYING THE HUMAN TORCH IN *FANTASTIC FOUR*, THE INTERNET RESPONDED. NOW JORDAN DOES.

You're not supposed to go on the Internet when you're cast as a superhero. But after taking on Johnny Storm in *Fantastic Four*—a character originally written with blond hair and blue eyes—I wanted to check the pulse out there. I didn't want to be ignorant about what people were saying. Turns out this is what they were saying: "A black guy? I don't like it. They must be doing it because Obama's president" and "It's not true to the comic." Or even "They've destroyed it!"

It used to bother me, but it doesn't anymore. I can see everybody's perspective, and I know I can't ask the audience to forget 50 years of comic books. But the world is a little more diverse in 2015 than when the *Fantastic Four* comic first came out in 1961. Plus, if Stan Lee writes an email to my director saying, "You're good. I'm okay with this," who am I to go against that?

Some people may look at my casting as political correctness or an attempt to meet a racial quota, or as part of the year of "Black Film." Or they could look at it as a creative choice by the director, Josh Trank, who is in an interracial relationship himself—a reflection of what a modern family looks like today.

This is a family movie about four friends—two of whom are myself and Kate Mara as my adopted sister—who are brought together by a series of unfortunate events to create unity and a team. That's the message of the movie, if people can just allow themselves to see it.

MINIONS: UNIVERSAL PICTURES/ILLUMINATION ENTERTAINMENT, INC.; FLIP-FLOPS: HAVAIANAS

FANTASTIC FOUR
AUG. 7

Sometimes you have to be the person who stands up and says, "I'll be the one to shoulder all this hate. I'll take the brunt for the next couple of generations." I put that responsibility on myself. People are always going to see each other in terms of race, but maybe in the future we won't talk about it as much. Maybe, if I set an example, Hollywood will start considering more people of color in other prominent roles, and maybe we can reach the people who are stuck in the mindset that "it has to be true to the comic book." Or maybe we have to reach past them.

To the trolls on the Internet, I want to say: Get your head out of the computer. Go outside and walk around. Look at the people walking next to you. Look at your friends' friends and who they're interacting with. And just understand this is the world we live in. It's okay to like it.

—As told to Chris Lee

JORDAN: SAM JONES/TRUNK; HELMS: FREDERICK BREEDON/GETTY IMAGES

MY MUST LIST

ED HELMS

VACATION
JULY 29

MOVIES

Mad Max: Fury Road and *Pitch Perfect 2*. They sum up my life pretty well—L.A. road rage mixed with an inexplicable love for a cappella.

BOOKS

I'm fascinated by human behavior and how we learn, so Steven Pinker's [digital edition of] *Words and Rules: The Ingredients of Language* looks fascinating. Also, it will probably make me annoying at dinner parties.

FAVORITE SUMMER-MOVIE MEMORY

I'll never forget seeing *Raiders of the Lost Ark* in the summer of '81. I was 7 years old, and my mom took me along with a gaggle of neighborhood kids. We were dumbstruck. All I could think was "Wow, I want to be a part of that!" So I challenge Chris Pratt to a cage match, and the winner gets to play the next Indiana Jones.

Photo illustrations by **ARIAN BEHZADI**

BREAKING BIG

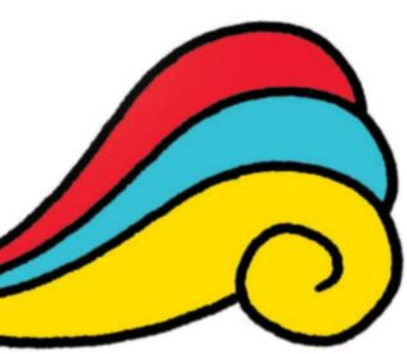
FRANCHISES WITH FRESH FACES, MELISSA McCARTHY'S LATEST TRUSTY SIDEKICK, AND INDIE FILM'S FUNNIEST NEWBIE

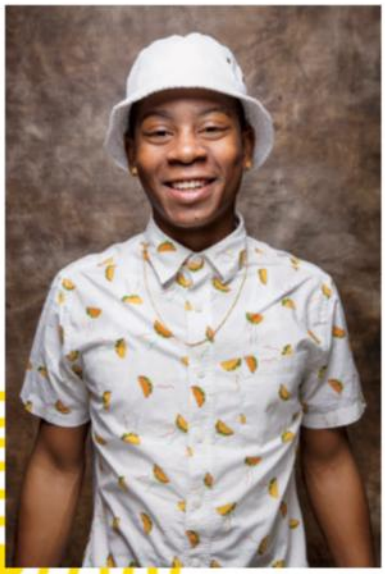
Rebecca Ferguson

Don't make the mistake of calling Ilsa Faust, the character that Swedish actress Rebecca Ferguson plays in the new *M:I*, a sexy sidekick. "She's intelligent and capable," says Ferguson, 31, who joins the fifth installment in the mega-grossing franchise as a formidable agent who teams up with Tom Cruise's Ethan Hunt. ¶ Though Ferguson has been acting for years—she made her debut in a Swedish drama at age 15—she experienced plenty of head-spinning firsts on the *Mission* set, including brutal strength training and breath-control work for a fight scene shot entirely underwater. "I wanted to make sure that I was doing every movement right," she says, "and that I wasn't hitting Tom in the head or kicking someone in the stomach." Still, it was a refreshing change from her roles in arid period pieces like last year's *Hercules* and the Lifetime miniseries *The Red Tent*. "There's been a lot of sandals and camels," she says with a sigh. And who wouldn't want to kick some ass after that?

—Nina Terrero

MISSION: IMPOSSIBLE ROGUE NATION
JULY 31





RJ Cyler

In the indie coming-of-age drama *Me and Earl and the Dying Girl*, RJ Cyler delivers an indelible debut performance as Earl, a slyly deadpan high schooler who shoots homemade parodies of iconic movies (*Eyes Wide Butt*, *Senior Citizen Kane*) with his awkward best friend (Thomas Mann). Cyler, a 20-year-old native of Jacksonville, Fla., had never been a professional actor before. "I failed drama class in high school," he admits. "When I booked *Earl*, it was a relief. Me and my family were living out of a hotel and our truck." Director Alfonso Gomez-Rejon adds: "RJ's confidence was unbelievable. When he showed up on set, he'd never seen a movie camera before! He was perfect."

—Chris Lee

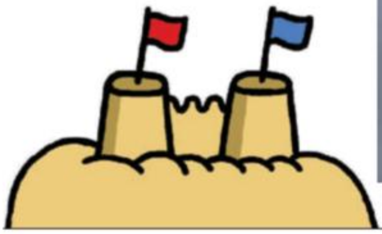
ME AND EARL AND THE DYING GIRL
JUNE 12

Miranda Hart

Miranda Hart had a fun first day on *Spy*. Her assignment? Physically attack a famous rapper. "It was like, 'Welcome to *Spy*, now go on and tackle 50 Cent,'" she says with a laugh. Hart, 42, plays Nancy, a CIA co-worker and friend to Melissa McCarthy's accidental agent, Susan Cooper. The part was written expressly for Hart by writer-director Paul Feig, a fan of the British actress, who is well-known in the U.K. thanks to starring on hit shows such as *Miranda* and *Call the Midwife*. "I've been obsessed with wanting to bring Miranda to an American audience," says Feig. The feeling was mutual: "If you've seen *Bridesmaids*, you want to work with Paul Feig," says Hart.

—Sara Vilkomerson

SPY
JUNE 5



Byung-Hun Lee

Byung-Hun Lee couldn't have known that his formative years in South Korea would inform his ability to reprise Robert Patrick's liquid-steel T-1000 in *Terminator Genisys*. As the reigning arm-wrestling champion in his Seoul high school, Lee was nicknamed "the Terminator" for his shoulder strength and square jawline. Now he's facing off against Arnold Schwarzenegger himself in the new film, which Lee trained for with a movement coach. "It was like dancing to me," says Lee, 44, who is prepping to costar in Antoine Fuqua's remake of *The Magnificent Seven*. "All I did when I was a kid was break-dance and arm-wrestle," he says. Which is good practice for an acting career, it turns out.

—Nicole Sperling

TERMINATOR GENISYS
JULY 1

FERGUSON: CHARLIE GRAY; CYLER: JAY L. CLENDENIN/CONTOUR BY GETTY IMAGES;
HART: ALISA CONNAN/CAMERA PRESS/REDUX; LEE: YOUNG JUN KIM

Hot Wheels

Summer movies are made for road trips. Here's who we'd like to catch a ride with. — Joe McGovern

3:25 PM

MOVIE

VACATION

JULY 29

DRIVER

RUSTY GRISWOLD

ED HELMS

CAR

The hybrid Tartan Prancer, a.k.a. the Honda of Albania, features six ashtrays, exterior cup holders, a CB radio, and a plug for electrical charging that doesn't fit in any North American outlets.

3:42 PM

MOVIE

STRAIGHT OUTTA COMPTON

AUG. 14

DRIVER

EAZY-E

JASON MITCHELL

CAR

Eazy's green car, the lowrider 1964 Chevy Impala, was retrofitted to include enough torque in the hydraulics to bounce the beats out of your head.

4:07 PM

MOVIE

ENTOURAGE

JUNE 3

DRIVER

VINCENT CHASE

ADRIAN GRENIER

CAR

Vince's custom-made Cadillac Ciel is one of only two in the whole world. It comes with state-of-the-art engineering, extra-plush bragging rights, and an insanely jealous Turtle.

4:53 PM

MOVIE

MASTERMINDS

AUG. 19

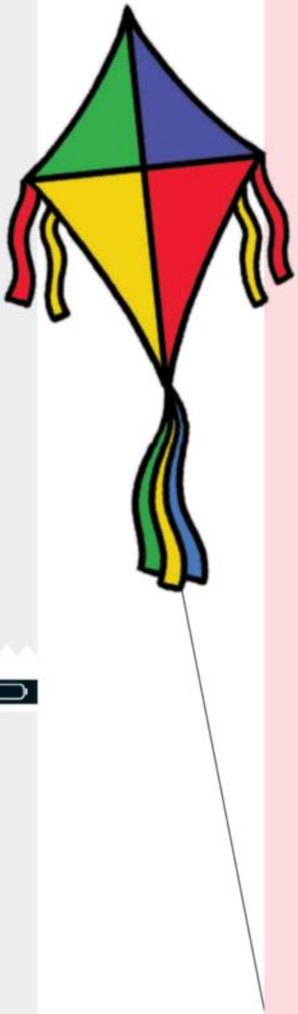
DRIVER

DAVID GHANTT

ZACH GALIFIANAKIS

CAR

Potential bank robbers everywhere love the style and convenience of a Loomis Fargo armored truck, though it doesn't exactly blend into the scenery.



HELMS: HOPPER STONE; TARTAN PRANCER: SAM JONES; MITCHELL: JAIMIE TRUEBLOOD; CHEVY IMPALA: FRANK DUENZL/PICTURE-ALLIANCE/DPA/AP IMAGES; *ENTOURAGE*: CLAUDETTE BARIUS (2); GALIFIANAKIS: GLEN WILSON; ARMORED TRUCK: © DON MASON/CORBIS; MANGANIELLO: MICHAEL TRAN/FILMMAGIC.COM; SPY: LARRY HORRICKS (3)

My Must List

JOE MANGANIELLO

MAGIC MIKE XXL
JULY 1

MOVIES

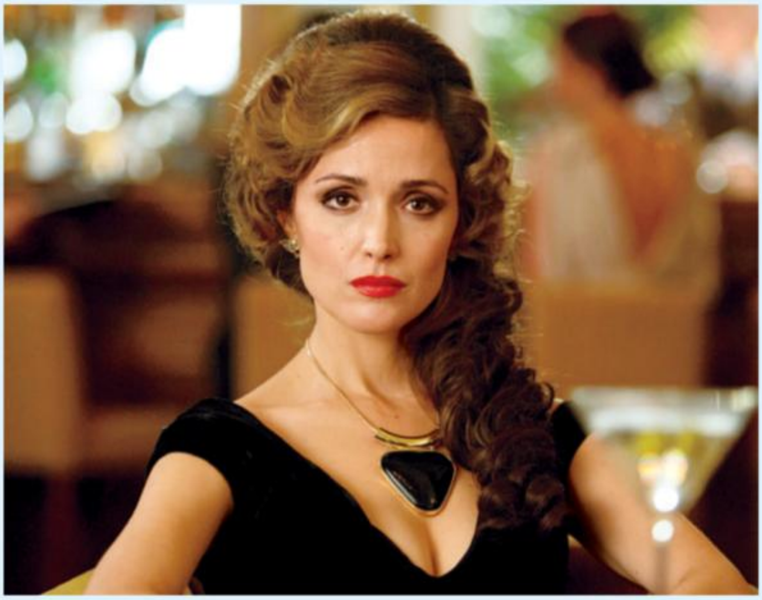
This summer it's all about the underwater dinosaurs in *Jurassic World*.

BOOKS

I'm planning on finally reading *Crime and Punishment* this summer. I've meant to for a while.

FAVORITE SUMMER-MOVIE MEMORY

I remember being allowed to see *Indiana Jones and the Temple of Doom*. The heart-ripping-out scene, among others, terrified me. It's still my favorite Indy to this day. *Raiders* is the best, no question, but there's something about the creativity and healthy fear that surrounded *Temple* for me.



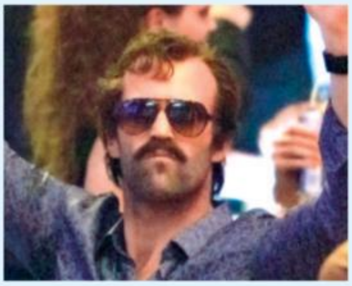
SPY
JUNE 5

Spy Stars Wig Out

IN PAUL FEIG'S ACTION COMEDY STARRING **MELISSA McCARTHY** AND **ROSE BYRNE**, SOMETIMES THE COIFS GET THE BIGGEST LAUGHS. —*Nicole Sperling*

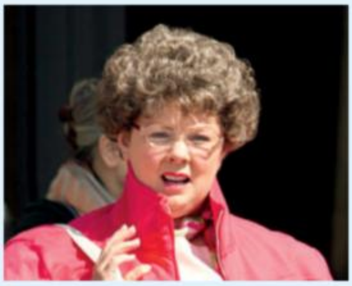
ROSE BYRNE
VILLAIN RAINA BOYNOV

Hairstylist Sarah Love (*Star Wars: Episode I*) could attach this gargantuan Marie Antoinette headdress to Byrne in less than 30 minutes, but all that hair made the studio nervous. So director Paul Feig wrote a ton of jokes about it. "That's where a lot of the movie's hair jokes came from, as a way to sell that look to the studio," he says.



JASON STATHAM
AGENT RICK FORD

This undercover disguise was a cross between a 1970s porn star and Magnum P.I. Love's biggest concern was whether the tough action hero would like his look. "As soon as [Statham] walked onto the set, he puffed up like a peacock and went with it," she says.



MELISSA McCARTHY
AGENT SUSAN COOPER

McCarthy sent Feig a photo of herself in this little gray Afro days after she signed on to the film. It immediately became part of disguise No. 1. "It made her look the least like a spy you would ever expect," says Feig. "And it was important to me to be real."

MCCARTHY, STATHAM, AND FEIG SIT DOWN WITH JESS CAGLE, EDITORIAL DIRECTOR OF PEOPLE AND EW, FOR A TOWN-HALL SPECIAL JUNE 4 AT 6 P.M. ON **SIRIUSXM CHANNEL 105**

MEET YOUR NEW SUMMER CRUSH:

TWITCH

MAGIC MIKE XXL
JULY 1

The 31-year-old Alabama native—and So You Think You Can Dance *alum—can be seen every day on* The Ellen DeGeneres Show *as her DJ. This summer, viewers will see a whole lot more of Stephen "tWitch" Boss when he takes on the role of Malik, a newbie exotic dancer, in* Magic Mike XXL.

HE'S HAD HIS NICKNAME SINCE CHILDHOOD

Boss practiced the type of dancing called "poppin'" as a kid. A lot. "When I was learning, I would just sit and pop all the time," he says. "I can practice anywhere, and I do. In Alabama they were like, 'Boy, what's wrong with you?'"

CHANNING TATUM AND HIS WIFE ARE FANS

He has been on *SYTYCD* since season 4, and Tatum and his wife, Jenna, were both fans. When she guest-judged, she made Boss an offer. "She was like, 'We're doing a sequel to *Magic Mike*. It would be cool if you did it,'" he says. "I was like, 'Yeah, it would!'"

HE STUDIED TATUM'S OEUVRE

In *MMXXL*, Boss and Tatum have a climactic dance-off in which they mirror each other. "Part of my homework was going back and watching *Step Up* and *Magic Mike* and really breaking down the way Channing moves," Boss says.

HE'S A LITTLE NERVOUS ABOUT FAMILY SEEING *XXL*

"You have to tell Grandma, 'You may wanna skip over this one. It's okay—there's going to be others!'"

—*Tim Stack*

My Must List

EVANGELINE LILLY

ANT-MAN
JULY 17

MOVIES

Irrational Man. I always look forward to seeing Woody Allen's newest creation and feel wildly jealous that I wasn't included.

BOOKS

Aziz Ansari's *Modern Romance*. I'm spoken for and I have a tendency to be a real cynic about the dating world, but I think Aziz's book might shed some light on what it's really like out there.

FAVORITE SUMMER-MOVIE MEMORY

I think my two sisters and I spent an entire summer quoting lines from the 1960s-set beach romp *Shag*, starring Phoebe Cates and Bridget Fonda. "This is the *most* fun!"

Having a Good Cry With Phyllis Smith

PLAYING "SADNESS" IN PIXAR'S *INSIDE OUT* HAS HAD AN UNSHAKABLE EFFECT ON THE *OFFICE* ACTRESS, WHO MAKES THE SIMPLEST SURVEY ABOUT WHAT MAKES HER SAD EVEN, WELL, SADDER

INSIDE OUT
JUNE 19

Celine Dion's "All by Myself" is what I listen to when I want to have a solo dance party in the rain.

It was very sad when *The Office* ended, because after nine years I found myself waking up at 3:30 a.m. with nowhere to go!!!

It's sad when the old man in *Up* sat looking at the empty chair that his wife used to sit in.

***Cinderella* was really sad because she loses a shoe and then her stepmother smashes it, and it's hard to find a good pair of glass shoes that are comfortable in the first place.**

I was sad when the St. Louis Cardinals didn't make the World Series last year.

There were so many sad moments on *Friends*—when Ross and Rachel were on a break, when Joey moves out of Chandler's apartment, then moves back in, and then Chandler moves out. And I'm still really sad about Smelly Cat.

TWITCH: FRANK OCKENFELS; LILLY: CHELSEA LAUREN/WIREIMAGE.COM; SMITH: RICKY MIDDLESWORTH; *INSIDE OUT*: PIXAR

Fall Hard for *Paper Towns'* Cara Delevingne

With a starring role in the latest John Green novel-turned-film, the Victoria's Secret model and celebrity best friend is proving she's more than a pretty face.

By Tim Stack

PAPER TOWNS
JULY 24

You may not know her name, but chances are you've seen Cara Delevingne's face. The 22-year-old London native has graced the pages of *Vogue* and shot campaigns for Chanel, Burberry, and DKNY. She's equally ubiquitous in the Instagram accounts of Hollywood's most famous females. Look, it's Cara and Rihanna partying on New Year's Eve in New York! Check out Cara making goofy faces with Taylor Swift at an awards show! See Cara celebrating her first American Thanksgiving with Kate Hudson! "When I meet people, it's either a really f---ing bright spark or it won't go anywhere," Delevingne says over green juice in SoHo. "I think that's what happened with Kate—we literally met and we were like, 'Oh my God! We need to hang out!' She was like, 'Come over for Thanksgiving.'" You may also know Delevingne from a video that blew up the Internet of Reese Witherspoon attempting to pronounce Delevingne's name at last year's Met Ball. "I got into a bit of trouble because it went so viral, but not from her—it was, like, people's publicists," she admits. "I was like, 'I'm sorry. I thought it was amazing.'"

After this summer, it's more likely that everyone will know how to pronounce Cara Delevingne's name. (For the record, it's Cah-ra Del-a-VEEN.) The model is starring in *Paper Towns*, based on the 2008 novel by John Green (*The Fault in Our Stars*). Delevingne plays charismatic high schooler Margo Roth Spiegelman, who is quietly crushed on by neighbor Quentin (Nat Wolff). When she disappears, an obsessed Quentin sets off on an adventure to find her. "I think John Green's writing is so special," says Delevingne. "It's a teen film, but it's not bubblegum-sugarcoated. It's real and it's delicious. With kids, s--- doesn't always work out. People die of cancer. People get heartbroken."

The author is just as enamored with Delevingne, whose most notable credit to date is a small role in 2012's *Anna Karenina*. "One of the

> **"I wanna f---ing Meryl Streep it. I don't know if that's possible. We'll see."**
>
> —CARA DELEVINGNE

YU TSAI/CONTOUR BY GETTY IMAGES

things I hope will come out of this movie is people seeing just how talented Cara is," Green says. "She is just a firecracker!"

With an invite to the Met Ball and a cameo in Swift's "Bad Blood" video, it's hard to imagine Delevingne being envious of anyone else, but she says that she too fell under the spell of her *Towns* character. "When I watched the movie, I was like, 'I want to be that girl,'" she admits. "She seems so cool and carefree." *Towns* was shot in the fairly quiet city of Charlotte, N.C., but Delevingne says that actually inspired more cast activities. "We were all staying in the same apartment building," she reveals. "I was like a mom on set. I arranged trips. I found this place with waterslides. I just planned stupid things." Delevingne developed a particular fondness for her costar Wolff. "He's f---ing lovely," she says. "I wouldn't have gotten the part without him. I think it was our chemistry that got us the part."

This may be the world's first real opportunity to see her as a lead actress, but Delevingne has wanted to perform since she was growing up in the U.K., the child of property developer Charles and socialite Pandora and the goddaughter of *Dynasty*'s Joan Collins. Even as a little girl, "I liked to cause a reaction," Delevingne says. "I just liked being different. My sisters were big girly girls, and I was like, 'I wanna dress like a boy! I wanna be different. I wanna be naked.' I was a very feral child." She began modeling at the age of 17 and became a fixture on the fashion scene, now counting Karl Lagerfeld as one of her pals. (The designer will occasionally text Delevingne photos of his cat.) "Fashion people are crazy, and I love them because I'm crazy," she says. "And it's a great-paying job. I was really scared it was going to hinder what I was going to do in the future, but actually it's kind of helped."

Nat Wolff and Cara Delevingne in *Paper Towns*

As her fashion profile rose, Delevingne also developed a reputation in the British press for being somewhat of a party girl, a description that she both confirms and denies. "I wish I could go out more, but I work every day," she says. "So it's like when I get a chance to go out, I'm not going to not f---ing go out." She balks at any kind of labels. Her Twitter bio states, "Stop labeling! Start living." That openness has led to her being linked in the media to everyone from Harry Styles to Michelle Rodriguez. Now there are reports she's dating indie rocker St. Vincent. She won't comment on that but does say that she's "super in love. Love is the best!"

The actress is currently shooting the comic-book flick *Suicide Squad*, about a group of infamous villains drafted into service as black-ops spies. Will Smith stars as Deadshot and Jared Leto as the Joker; Delevingne plays the magical Enchantress. Beyond that she can't say much. "I wish I could tell you about it all," she concedes. "It's f---ing insane. I've never been so excited to see a film, and I'm actually in it." And she just signed on to a Luc Besson sci-fi movie with Dane DeHaan. As far as career paths go, Delevingne is aiming for the big leagues. "I wanna f---ing Meryl Streep it," she says. "I don't know if that's possible. We'll see." What if Streep's career isn't doable? "Angelina Jolie. You know? Ex-party girl. [Now] hardworking." Well, as long as she doesn't have to be the ex-party girl just yet. *(Additional reporting by Sara Vilkomerson)*

TED 2'S OFFICIAL CURE FOR THE MUNCHIES

Got glaucoma? Live in Washington, Oregon, Colorado, or Alaska? If you're anything like the cannabis-craving characters in this summer's most irreverent teddy-bear-fighting-for-equality comedy, you're probably in need of a midnight snack. Thankfully, the minds behind Ted 2 *have a favorite recipe for you.*

TED 2
JUNE 26

Nachos

Preheat broiler

INGREDIENTS

1 BAG SALTED CORN TORTILLA CHIPS
1 CUP SHREDDED JACK CHEESE
1 CUP SHREDDED CHEDDAR CHEESE
1 JAR PICKLED JALAPEÑOS
2 CHOPPED TOMATOES
1 CHOPPED AVOCADO
1/3 CUP SOUR CREAM

Oil cookie sheet. Place chips in a single layer on the cookie sheet. Sprinkle the chips with the two types of shredded cheese. Broil until the cheese melts. Remove the cookie sheet from oven and top the melted cheesy chips with jalapeños, chopped tomatoes, chopped avocado, and dollops of sour cream. Transfer to a large plate or eat off of the cookie sheet and enjoy!

PAPER TOWNS: MICHAEL TACKETT; NACHOS: FOODFOLIO/THE FOOD PASSIONATES/CORBIS; BONG: 68/STEVE WISBAUER/OCEAN/CORBIS

How to Build a Boxing Match

SOUTHPAW
JULY 24

Actors can fake their way through pretty much any sport. Cut away at the right time, and any star can sink a half-court shot. But boxing is different.

That's why director Antoine Fuqua (*Training Day*), an experienced fighter himself, didn't want to cut any corners when it came to *Southpaw* and its star Jake Gyllenhaal. On every level of the production Fuqua demanded authenticity, and he got it—with help from a crew of experts including a four-time Emmy-award-winning makeup artist, two HBO camera operators, and his own personal trainer. —*Kevin P. Sullivan*

WORK THE ANGLES

Camera operators Rick Cypher and Todd Palladino have worked extensively with HBO shooting professional boxing matches, and they also consulted on *The Fighter* to give scenes the look of televised matches. For *Southpaw*, their expertise extended to logistical questions like where to put the ring bell and the judges' table and how to shoot fighters' entrances.

BLEED FOR TRUTH

After makeup artist Liz Bernstrom and her team created an array of bruises and tattoos for Gyllenhaal, the real trick was to keep them consistent while the actor was sweating constantly. On hand to maintain the actor's look was Louie Zakarian, a 20-year *SNL* vet who patched up the makeup that morphed Gyllenhaal's face into a battered and puffy mess.

TAKE A PUNCH

For Gyllenhaal, training started about six months before filming with *Southpaw*'s fight coordinator, Terry Claydon. Claydon emphasized defense, a strategy that allowed the star to act out bouts in real time. The crew filmed three-minute rounds, and Gyllenhaal took any punch to the body that he didn't block himself. The face, though, was off-limits.

SOUTHPAW: SCOTT GARFIELD; TRAINWRECK: MARY CYBULSKI

The Hardest Scene Amy Schumer Ever Shot

TRAINWRECK
JULY 17

Trainwreck lifts many plot points from writer-star Amy Schumer's real life. Movie Amy's dad (Colin Quinn) suffers from multiple sclerosis just as the comedian's does; Schumer's best friend, on screen and off, is her sister, Kim Caramele, who is an associate producer on the film and is portrayed by Brie Larson. When it came time for a pivotal fight scene, Amy asked Kim to leave the set. "That was the hardest scene in the whole movie for me to film," says Schumer. Remembers Caramele: "I asked one of the producers later, 'Who looks like the a--hole? It was clear that Kim wasn't doing anything wrong there, right?'" The scene is now one of the sisters' favorites. —*Sara Vilkomerson*

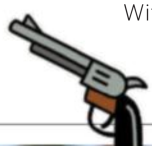
TAYLOR

KITSCH : THE NEW *TRUE DETECTIVE*

With a gritty turn as a cop in the cult crime drama's second season, the actor returns to the small screen—and his loner-character roots.

By Clark Collis

TRUE DETECTIVE
JULY 21 HBO



KITSCH: GREG WILLIAMS/AUGUST; *TRUE DETECTIVE*: LACEY TERRELL/HBO

IT'S BEEN FOUR YEARS since Taylor Kitsch ended his run as broody high school football player Tim Riggins on NBC's *Friday Night Lights*. Following appearances in movies both successful (*Lone Survivor*, HBO's *The Normal Heart*) and very much not (*John Carter*, *Battleship*), the actor heads back to serial TV to play war vet and motorcycle cop Paul Woodrugh, whose discovery of a crime scene triggers a massive investigation in the California-set second season of the HBO drama *True Detective*. Since his *FNL* character was a complicated individual (and the cops played by Matthew McConaughey and Woody Harrelson in season 1 of *True Detective* had more baggage than JFK Airport), would Kitsch say there are parallels between his latest role and the one that made him famous? "They're both pretty f---ing tragic," says the Canadian actor, 34, over the phone from his home in Austin. "Paul has more issues. He's trying to do the right thing, but his past keeps hindering that. There were times I would walk away from a take and go, 'Man, this is truly tragic.' "

Kitsch is one of four big names in the cast: Rachel McAdams and Colin Farrell play detectives Ani Bezzerides and Ray Velcoro, while Vince Vaughn portrays criminal/entrepreneur Frank Semyon. Season 1 was driven by the twisted relationship between Harrelson's womanizing Marty Hart and McConaughey's metaphysically inclined Rust Cohle. But Kitsch says Woodrugh spends less time with Bezzerides and Velcoro, and more on his own. "He's kind of a loner," says the actor. "Woodrugh has his own path through the case. All of these characters, they keep crossing, but everyone has so much going on besides [the case]."

Kitsch's reluctance to elaborate is no surprise given how tight-lipped *True Detective* creator and writer Nic Pizzolatto has been about the details of season 2. "Nic is very careful with it, and rightfully so," Kitsch says. "But I think I want to be quiet about it as well, because we have something special."

One thing Kitsch is happy to discuss is how eager he was to join Team *True Detective*. "When a door was cracked open and Nic was willing to meet a couple of guys, I flew in from Austin and drove up to hang out," he says. "I basically sat out a whole year, waiting to work on this one. I took that risk, keeping my schedule open. Obviously it was a smart choice."

But it still haunts him. Kitsch reveals that he's finding it hard to shake off the role of Woodrugh, for which he lost around 20 pounds from his already slender frame, and that he's in no hurry to get back on a set. "We've only been wrapped a couple of weeks, so I'm kind of kicking into reality now," he says. "I'm not even clearheaded enough to read a script and be objective." Sounds like Kitsch needs to take some long walks in the park. "Yeah," he says. "Just stare into oblivion!" Riggins—and Rust Cohle—would approve.

My Must List

CARLA GUGINO

WAYWARD PINES
THURSDAYS FOX

MOVIES

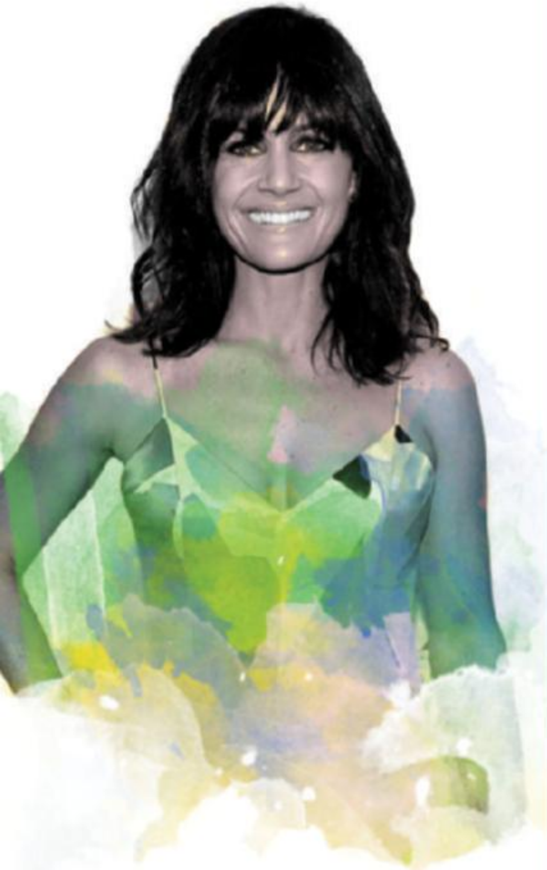
Me and Earl and the Dying Girl. It sounds like this film is one that can elicit genuine tears and laughter. Always my favorite combo.

MUSIC

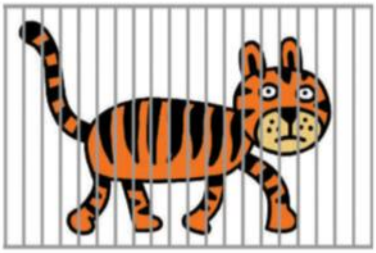
I grew up with my mom listening to Neil Young's *Harvest*, so as that was a soundtrack of my childhood, I will definitely get his new album, *The Monsanto Years*.

WHAT I'M EXCITED TO BINGE

True Detective. First season set a new bar for what television can do, so I'm excited to see what they'll do the second time.



James Wolk Goes Wild



ZOO
JUNE 30 CBS

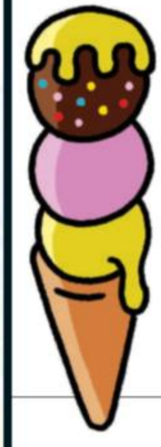
It turns out a grizzly bear is *not* a dog. Which is something actor James Wolk was forced to accept while working on his new summer thriller, *Zoo*. "We had a grizzly on set," says the 30-year-old actor. "This enormous bear totally reminded me of my dog. All I wanted was to just go cuddle with it."

Luckily he didn't. Because it's the animals, not the actors, who go mad on this sci-fi mystery based on James Patterson's 2012 novel about an outcast zoologist (Wolk) who's trying to make sense of a series of vicious animal attacks. By the end of the season, Wolk's character, Jackson Oz, will have survived assaults by bears, lions, and even some particularly aggressive horses, all while pining for investigator Chloe (Nora Arnezeder).

"He also runs a gambling ring," adds Wolk, who's no stranger to small-screen shadiness. The actor won hearts as a Texas con man on Fox's 2010 drama *Lone Star*, and later as the mysterious Bob Benson on *Mad Men*.

And then there's the elephant (sorry) in the room: Two seasons ago Wolk starred opposite Sarah Michelle Gellar and Robin Williams on the since-canceled CBS sitcom *The Crazy Ones*. "That was one of the best experiences of my life," he says. "Just watching [Williams] play a scene funny and then at the drop of a dime bring heart to it."

On *Zoo*, however, survival instincts often trump actual acting: Day one of shooting with animals, some cast members were pitted against a pack of lions. "Having to show a certain amount of fear dealing with those lions," Wolk says, "I can safely say I didn't have to fake that." —*Marc Snetiker*



GUGINO: J. COUNTESS/WIREIMAGE.COM; ZOO: TIMOTHY KURATEK/CBS

Lily Rabe's Latest Scare

You'd think Lily Rabe would be over creepy dramas after appearing in four installments of *American Horror Story*, but you'd be wrong. Up next, the 32-year-old stars on ABC's *The Whispers* as Claire Bennigan, an FBI child specialist who investigates a mysterious entity called Drill that makes children do dangerous things—like lure their parents to their deaths as part of a "game." Somewhat surprisingly, the actress insists she's never been much of a horror buff. "I didn't *not* like it," she says. "But if you had asked me five years ago, 'Do you think this will be something that you spend a lot of time doing?' I would have said no."

To be clear, the series isn't a complete nightmare-inducer in the vein of other kids-as-demons fare such as *Children of the Corn*. It's also part thriller and part mystery, a storytelling blend Rabe is used to. The bigger challenge? Keeping up with her young costars. "I love getting to work with kids, because, in a way, they're the best actors." —*Shirley Li*

THE WHISPERS
JUNE 1 ABC

The Many Moms Of Susan Sarandon

THE SECRET LIFE OF MARILYN MONROE
MAY 30–31 LIFETIME

In the miniseries, Sarandon plays the Hollywood icon's mother. It's the kind of role she's taken on since the '70s, even when others advised against it. "I remember John Cassavetes saying to me, 'You can't play a mother because then you can't be sensual,'" Sarandon recalls. "I don't think that's true. I love women who make that decision, to have kids and try to do the impossible." —*Kevin P. Sullivan*

The Secret Life of Marilyn Monroe 2015

"I think [Marilyn's mother] was the excuse to do the show. J. Randy Taraborrelli's book made such a case for mental illness going back through her family. Gladys was a party girl and ended up a Christian Scientist, so how do you explain some of these twists and turns? It was so much fun to do."

Tammy 2014

When she played Melissa McCarthy's grandmother, critics were quick to point out that only 24 years separate the two. "I absolutely could have been [McCarthy's] grandmother, if everybody had kids at 16 like those kids on *Teen Mom*," she says, adding that age wasn't the point of *Tammy*.

Igby Goes Down 2002

Sarandon manages to be quite convincing as a self-absorbed upper-class matron in this teen dramedy. "Everyone has their pitfalls and places where they're blind in terms of how they mother, even though they try to do the best they can. Trying to play bad mothers is also really interesting."

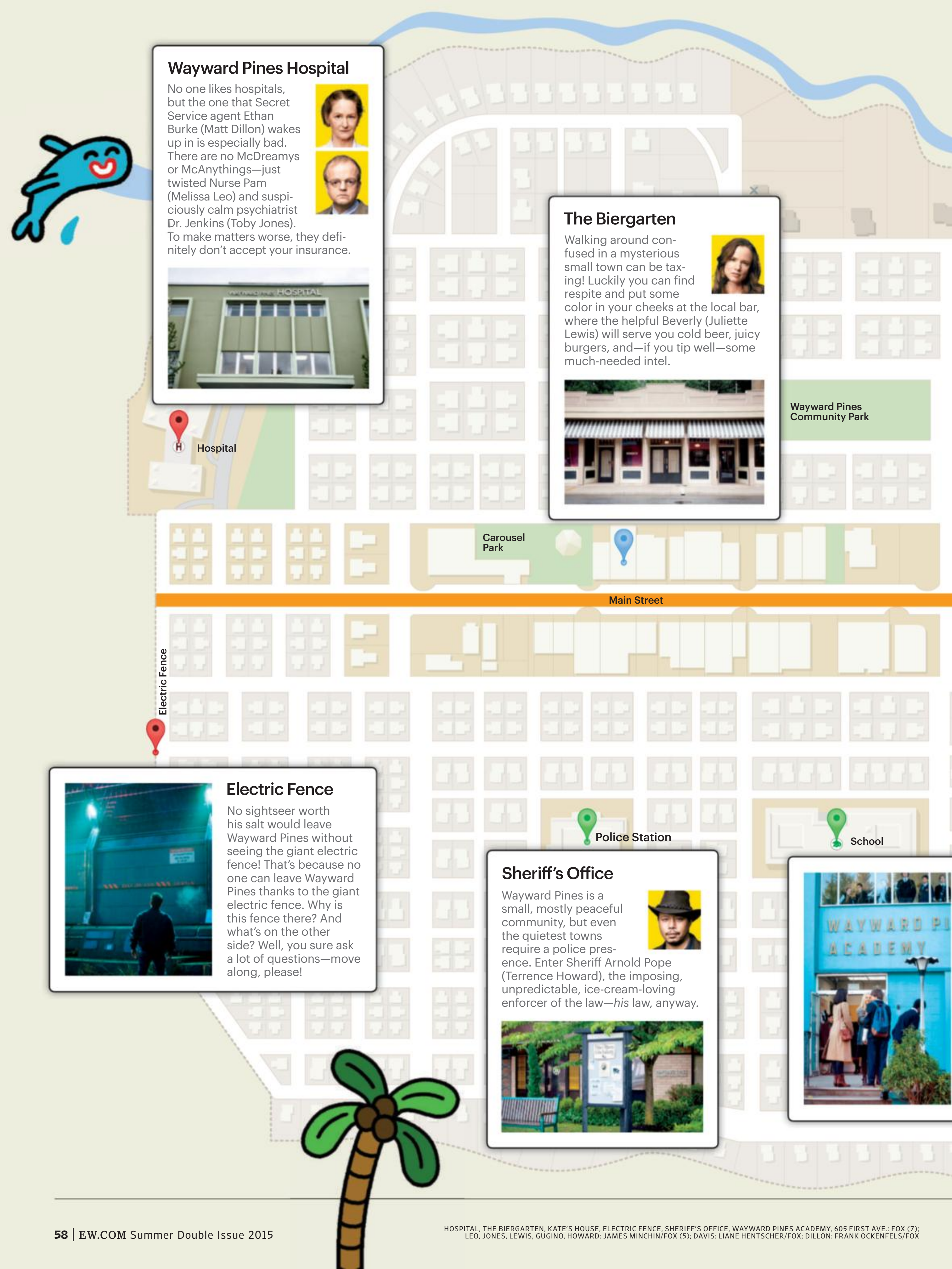
Stepmom 1998

As an exec producer and star, she worked hard to make the Chris Columbus family drama ring true. "I tried to think of what I'd do if I were unfortunately in the position where I was going to leave my kids. It's spoken to a lot of people who say it's their favorite and they watch it with their mom."

Little Women 1994

Playing Marmee in the adaptation of Louisa May Alcott's novel, she remembers Kirsten Dunst, Winona Ryder, and Claire Danes running around. "We were in this fabulous house on Vancouver Island and we kind of lived in it. It's crazy to look back on it. It was very easy to love them and be their mom."

THE WHISPERS: BOB D'AMICO/ABC; *THE SECRET LIFE OF MARILYN MONROE*: DANNY FELD/LIFETIME; *TAMMY*: MICHAEL TACKETT; *IGBY GOES DOWN*: UNITED ARTISTS/EVERETT COLLECTION; *STEPMOM*: COLUMBIA PICTURES/EVERETT COLLECTION; *LITTLE WOMEN*: COLUMBIA PICTURES/PHOTOFEST



Wayward Pines Hospital

No one likes hospitals, but the one that Secret Service agent Ethan Burke (Matt Dillon) wakes up in is especially bad. There are no McDreamys or McAnythings—just twisted Nurse Pam (Melissa Leo) and suspiciously calm psychiatrist Dr. Jenkins (Toby Jones). To make matters worse, they definitely don't accept your insurance.

The Biergarten

Walking around confused in a mysterious small town can be taxing! Luckily you can find respite and put some color in your cheeks at the local bar, where the helpful Beverly (Juliette Lewis) will serve you cold beer, juicy burgers, and—if you tip well—some much-needed intel.

Electric Fence

No sightseer worth his salt would leave Wayward Pines without seeing the giant electric fence! That's because no one can leave Wayward Pines thanks to the giant electric fence. Why is this fence there? And what's on the other side? Well, you sure ask a lot of questions—move along, please!

Sheriff's Office

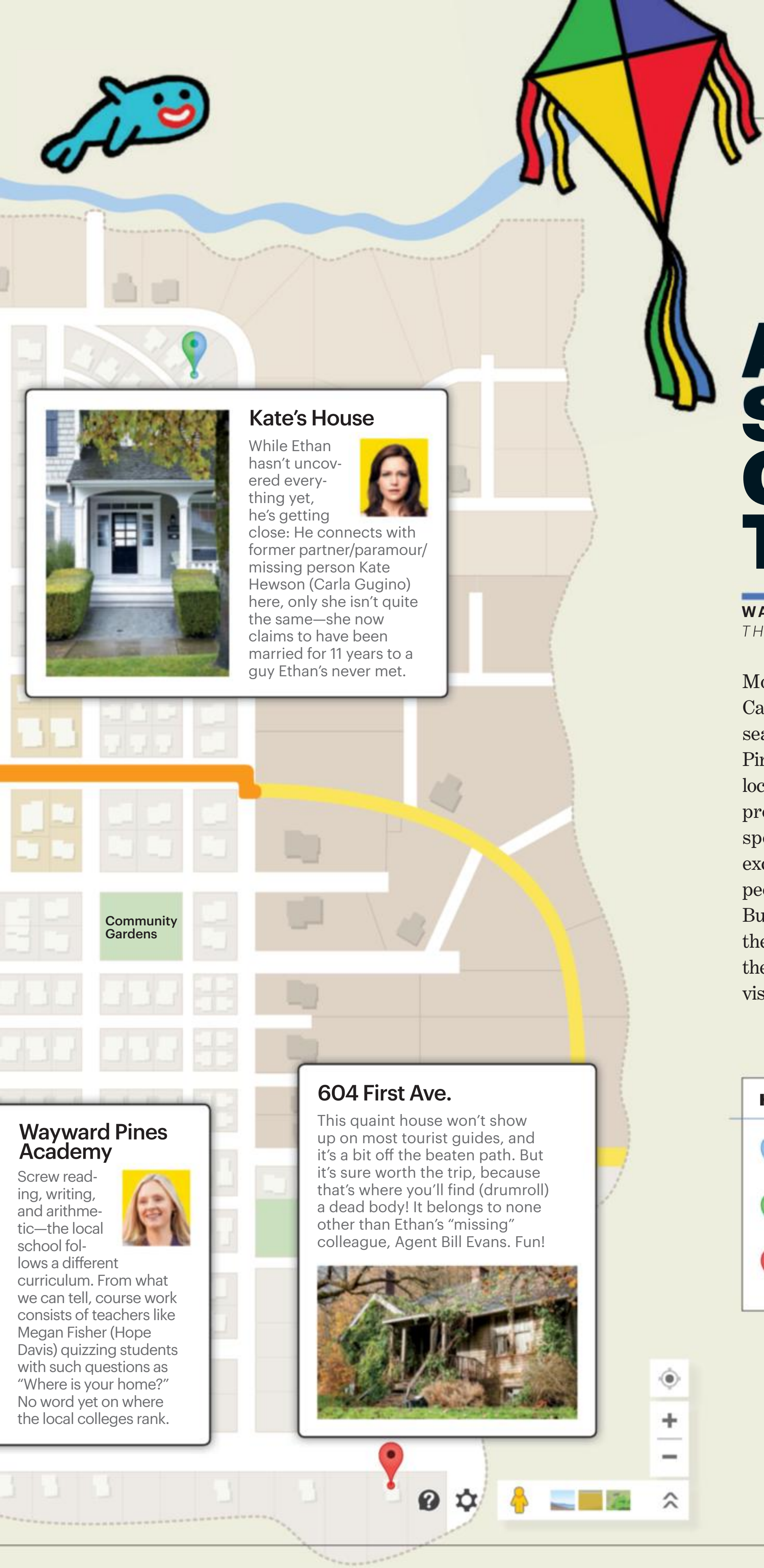
Wayward Pines is a small, mostly peaceful community, but even the quietest towns require a police presence. Enter Sheriff Arnold Pope (Terrence Howard), the imposing, unpredictable, ice-cream-loving enforcer of the law—*his* law, anyway.

HOSPITAL, THE BIERGARTEN, KATE'S HOUSE, ELECTRIC FENCE, SHERIFF'S OFFICE, WAYWARD PINES ACADEMY, 605 FIRST AVE.: FOX (7); LEO, JONES, LEWIS, GUGINO, HOWARD: JAMES MINCHIN/FOX (5); DAVIS: LIANE HENTSCHER/FOX; DILLON: FRANK OCKENFELS/FOX

A Map of Summer's Creepiest Town

WAYWARD PINES
THURSDAYS FOX

Montauk? Martha's Vineyard? The Grand Canyon? All snooze-worthy compared with this season's hottest tourist destination: Wayward Pines, Idaho. The enigmatic, Twin Peaks-y little locale at the center of Fox's M. Night Shyamalan-produced event series (airing at 9 p.m.) is a spooky sightseer's paradise, full of wonder, excitement, and fake crickets. And while most people, like Matt Dillon's Special Agent Ethan Burke, have no idea what to do when they find themselves in the town, you'll have a leg up on the competition with our handy Wayward Pines visitor's guide. *—Ray Rahman*



Kate's House

While Ethan hasn't uncovered everything yet, he's getting close: He connects with former partner/paramour/missing person Kate Hewson (Carla Gugino) here, only she isn't quite the same—she now claims to have been married for 11 years to a guy Ethan's never met.

Wayward Pines Academy

Screw reading, writing, and arithmetic—the local school follows a different curriculum. From what we can tell, course work consists of teachers like Megan Fisher (Hope Davis) quizzing students with such questions as "Where is your home?" No word yet on where the local colleges rank.

604 First Ave.

This quaint house won't show up on most tourist guides, and it's a bit off the beaten path. But it's sure worth the trip, because that's where you'll find (drumroll) a dead body! It belongs to none other than Ethan's "missing" colleague, Agent Bill Evans. Fun!

KEY

- 🔵 FRIENDLY
- 🟢 DANGEROUS
- 🔴 DEADLY

Map by **BROWN BIRD DESIGN**

Q&A

You Don't Know Jack

Well, not like this. The funnyman is always on the cutting edge of humor, but this summer he's on The Brink *of a small-screen political comedy.* —*James Hibberd*

THE BRINK
JULY 21 HBO

He's fought King Kong. He's made school rock. He's even portrayed a portly panda who must learn how to master kung fu. But now Jack Black is facing his toughest acting challenge yet: making a TV series about a geopolitical crisis that's actually funny. "It's an exciting, political, risky little show that I thought was cool, and something I hadn't seen on television before," says the 45-year-old, whose HBO comedy, *The Brink*, stars Tim Robbins as the hooker-loving U.S. secretary of state, Pablo Schreiber as a pill-popping Navy fighter pilot, and Black as a hapless foreign-service officer who quickly manages to get himself captured during a military coup in Pakistan. "You've got *Veep*—comedy and politics. And you've got *Homeland*—action and politics. But you don't have anything with the special three-pronged attack—action, comedy, and politics, all wrapped up in one." Black took time to answer our questions, and of course it was anything but politics as usual.

Your character on *The Brink* is a low-ranking officer who undergoes quite an ordeal. What was your favorite part to shoot?
There's a scene where there's a big, giant protest happening in the streets of Pakistan and we're trying to blend in and keep from getting killed ourselves in the melee. We shot that all in downtown Los Angeles, which, amazingly, was easily transformed into the streets of Pakistan. We had a lot of fun sort of re-creating a crazy political revolution.

You've described yourself as a "Hollywood lefty." What is the most righty belief you have?
I have this weird secret desire to buy a gun, and I think it might be from this show because there's a scene where I get to use a gun. I can't deny there was a slight turn-on there. George Bush, you win this round!

If you were president, how would the country be different?
Most of the things that I'm passionate about are social issues. Anytime I sense a little bigotry or a little homophobia, it makes me bristle, so right out of the gate I'd be trying to make sure that everyone's rights were equal. That's a big one. Then you can deal with other issues, like we're running out of water in California and the world is getting hotter.

Let's talk about your career. Which of your films are you most proud of?
School of Rock is the movie where I captured my own essence best. That's my tombstone movie, the one I hope I'm remembered for. I also had a blast doing *Nacho Libre*. My mustache work and my accent work were impeccable. And I had a lot of fun doing *High Fidelity*. I'm proud of those three in equal parts.

There is going to be a *School of Rock* TV series. Will you appear on it at all?
Hopefully it'll be good—there's a Broadway production by Andrew Lloyd Webber opening pretty soon. I hope that's good too. But I don't have anything to do with either.

What's a role out there that you could have crushed had you gotten it?
There Will Be Blood. Or *Lincoln*. Or *My Left Foot*, for that matter. Basically Daniel Day-Lewis stole my career.

Well, you have *Kung Fu Panda 3* coming up, so you're doing something right.
It's so badass. I'm pretty sure it's the best of the three. J.K. Simmons is playing a baddie. And we got arguably the greatest actor of the decade, Bryan Cranston, playing my biological father.

Who has an acting career you admire?
I'm gonna have to go with Clint Eastwood. 'Cause no one has had a better second act in the history of cinema. You are not supposed to be kicking that much ass at 84. I better get busy figuring out how to direct movies.

There's a skin-care line called Jack Black. Do people ever think it's yours?
People have often thought that I was the creator of the creams and lotions known as Jack Black. I am not. And I don't get any money from it. I've been told by my lawyer I'm not even allowed to mention it or else I'll be sued by them! There is no dude named Jack Black there. They just decided it was the perfect name to sell creams and lotions. They were right. So congratulations to them.

Who would you secretly like to duet with?
I'd love to do a jam with Jack White someday, just because if Jack White and Jack Black joined forces there would be a rip in the space-time continuum. Maybe that's why people try to keep us separated.

Have you ever met?
We have. It was awkward. This town's not big enough for the both of us.

BLACK: COLIN DOUGLAS GRAY/VIACOM;
THE BRINK: MERIE W. WALLACE/HBO

BACK ON DUTY WITH DAVID DUCHOVNY

AQUARIUS
MAY 28 NBC

Before David Duchovny revisits his role as a supernatural man of mystery, there's another case for him to crack: NBC's new drama *Aquarius*, on which he plays a homicide detective on the trail of cult leader Charles Manson in 1967 L.A. (You'd think two projects would be plenty, but not for Duchovny, who just released his first album, *Hell or Highwater*, and a debut novel, *Holy Cow*.)

Duchovny was drawn to writer John McNamara's "really edgy, dark, yet also comedic" *Aquarius* script, which delves into the Manson era as a cultural turning point. "The story he wanted to tell was of America, not Manson," says Duchovny, 54, who had to make minor tweaks to his detective repertoire for the time period. In the 1960s, Duchovny says, cops held their guns differently. "There wasn't that two-handed stance that cops use now. It was a one-handed sideways stance."

In a broadcast first, NBC will take a cue from Netflix and put all 13 episodes of *Aquarius* online for a limited time following the debut, a decision the actor supports. "It shows that NBC understands the show, because it's more like a cable show that lends itself to binge viewing," he says. "If you just saw one hour you'd go, 'Well, that raised a lot of questions, but it didn't give me any answers.'"

Lots of questions but no answers is also an apt description of the pitch for the new *X-Files*, which debuts in January. The one thing we do know? The first page of the script made Duchovny cry. "It was strangely emotional to see the names," the actor says. "We'd been planning it for a long time. Now it's the fun part—we actually get to do it." He will say that the six episodes (which reunite him with his former costar Gillian Anderson as they tackle new paranormal mysteries) will once again be a mix of stand-alone stories and an arcing mythology. He also revealed he's up for a second round. "I would be open to doing another cycle," he says. "We didn't bring it back with the idea of ending it." And how was that script beyond the first page? "I can tell you absolutely nothing," he says, "and it's fantastic."

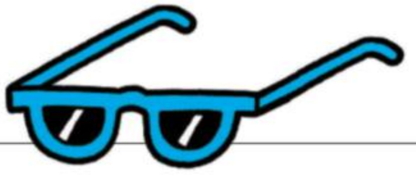
—*James Hibberd*

Full-Court Press

WE PLUCKED THE MOST OUTLANDISH ITEMS FROM THE SPORTS DRAMA'S TRAILER TO CALCULATE WHAT IT'D COST (APPROXIMATELY) TO BE A BALLER. —*Eric Renner Brown and Will Robinson*

BALLERS
JUNE 21 HBO

FERRARI 458 ITALIA	$239,000
BENTLEY CONTINENTAL GT CONVERTIBLE	$213,000
LAND ROVER RANGE ROVER	$84,000
BMW M6 COUPE	$112,000
McLAREN MP4-12C	$239,000
IPHONE 6	$649
GUCCI SUNGLASSES	$500
YACHT	$3 MIL
FRETTE LINENS	$2,700
2 TOP-OF-THE-LINE FISHING RODS	$900
VINTAGE ARCADE CONSOLE	$2,875
TRICKED-OUT MACBOOK PRO	$3,200
LUXURY BEACHFRONT MIAMI CONDO	$3.5 MIL
NATIVE INSTRUMENTS TRAKTOR KONTROL S8 DJ CONTROLLER	$1,200
PIONEER DJM-900NXS PROFESSIONAL DJ MIXER	$2,000
NFL SUPER BOWL RING	$5,000
CHANEL CHAINS	$20,000
75 $100 BILLS	$7,500
PANERAI WATCH	$32,200
TOTAL	$7,465,724



JIM FISCUS/NBC

Fred Armisen and Bill Hader

Three *SNL* Alums Give Documentaries One Big Makeover

DOCUMENTARY NOW!
AUG. 20 IFC

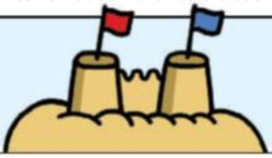
Bill Hader, Fred Armisen, and Seth Meyers are reuniting for old times' sake—this time on IFC, where the trio serve as creators/exec producers/writers of the parody *Documentary Now!*, inspired by their collaboration on *SNL*'s "Ian Rubbish and the Bizzaros: History of Punk" faux doc. "We thought, 'We enjoyed doing this. How can we *keep* doing this?' And very quickly we came up with all these stories," says Armisen, who stars with Hader on the six-episode show, featuring tongue-in-cheek tributes to famous docs such as *Grey Gardens* (above) and explorations of subjects like a '70s rock band named Blue Jean Committee. We asked the guys to name the documentary tropes that the show will embrace—and avoid. —*Dan Snierson*

CLICHÉS ON THEIR MUST LIST

MEYERS "You are going to see staged reenactments of crimes. With a more glossy look than the actual crime itself."

HADER "We do that moment when the subject of a documentary has a big life change, and then it goes into the 'Everything's happening!' success montage: 'And that's when we moved to New York!' [*Hums "New York, New York"*] And then it's just stock footage of New York."

MEYERS "A lot of the great documentaries bring you 'never-before-seen' footage. And even though in this case every part of our show is 'never-before-seen' footage, within that footage there will be scenes framed as 'never-before-seen.'"



CLICHÉS ON THEIR BUST LIST

MEYERS "At no point will a voice-over read a letter home from a Civil War soldier. That's a promise."

HADER "It's always a giant bummer when a person does a documentary on a subject but then that documentary is just kind of about them. [With this show] you're not going to be like, 'Cool, they've got a documentary about Stanley Kubrick,' and then it's just me interviewing my sisters about how much I like *Full Metal Jacket*."

ARMISEN "At the end of many documentaries they give an update of what happened to the person in the movie. 'In 2006 he was acquitted.' Then 'In 2007 he was arrested again for shoplifting.' I'm like, 'Stop it!' So you're not going to see that scroll. Although now that I say it, I want to do a documentary that's *only* those, from beginning to end."

DOCUMENTARY NOW!: TYLER GOLDEN/IFC; BURESS: MARK DAVIS/GETTY IMAGES

My Must List

HANNIBAL BURESS

WHY? WITH HANNIBAL BURESS
JULY 8 COMEDY CENTRAL

MOVIES

Dope. I'm excited for that! There's been a lot of things I couldn't do because of scheduling, but this is the one where I was like, "Dammit!" I wish I'd been able to, even if it was just two lines as a bouncer.

MUSIC

Kanye West, *Swish*. I can ride around in my rented Kia Sorento and open the optional sunroof and just blast the music, man. I want at least three great summer songs—like "Good Life" off of *Graduation*, or "Stronger."

WHAT I'M EXCITED TO BINGE

Orange Is the New Black. I'm excited to binge that real quick, in a couple of sittings. It's funny, and there are so many different characters and different styles of acting in the show. When they cut to some people, it can feel like a totally different type of show—some make it feel like a network sitcom, and then like a drama. It's a busy-ass show!

Allison Janney photographed on May 13, 2015, at the Sportsmen's Lodge Events Center in Studio City, Calif.

3 ROUNDS WITH

Allison Janney

How do you describe such a universally beloved actress? "Doyenne" seems staid, and "classy broad" old-fashioned. We'll just kick back and let the margaritas do the talking.

By Nicole Sperling
Photographs by Jeff Lipsky

SPY
JUNE 5

MINIONS
JULY 10

MASTERS OF SEX
JULY 12
SHOWTIME

When Allison Janney first moved out to Los Angeles for her life-changing role as press secretary C.J. Cregg on *The West Wing*, it was the historic Sportsmen's Lodge in Studio City, Calif., that served as her local haunt. She drank in the bar, lay out at the pool, even met with a psychic here to determine her future. So it's only appropriate that we return to explore the actress' fascinating—and varied—career. This summer alone, the 55-year-old will turn up in the big-screen comedies *Spy* and *Minions*, and a brief respite from CBS' *Mom* will give her time to reprise her Emmy-winning role as Margaret Scully on Showtime's *Masters of Sex* before she jaunts off to London to finish shooting Tim Burton's *Miss Peregrine's Home for Peculiar Children*. Margaritas were the drink of choice, fitting considering the bar was setting up a dance floor for salsa lessons. As we sat down to uncover the mysteries of being Miss Janney, one thing was clear: This woman really wants to salsa.

ROUND 1

Margaritas

You are everywhere this summer. How does it feel to be so in demand?

I am having a great time. I just keep doing it because I don't know when it'll just stop. You never trust this business, especially as an old woman. But at a certain point I'm just like, God, it would be nice to live in Ojai with my dogs and find some man to settle down with and just enjoy life. But I'm loving *Mom* so much—a steady job I'm proud of doing that's six miles away from my house. I love Anna [Faris]. I love Chuck [Lorre]. It's really a perfect job.

I had no idea you were so good at physical comedy.

Oh my God, it's my favorite. I was a figure skater. I played lacrosse, field hockey. I did farce at the Neighborhood Playhouse. I'm so grateful that my parents made me do all the ballet and modern dance and figure skating. Being so tall, I think it is important to have a good sense of my body.

Were you always tall?

Yeah. In all of my class photos I'm in the back row in the middle. The apex, you know, and everyone else went down. So I didn't have a boyfriend until college. I've always been a late bloomer to things. And I was induced. So I attribute everything to that. I'm always on my heels to any kind of new activity.

That's funny, because you are definitely up for salsa tonight.

Well, I love dancing. I'm a great dancer. So we will be doing salsa, you and I, in, like, five minutes.

And you said yes to *Masters of Sex*.

Yes. And I go back Monday. And I have to get naked.

Who are you getting naked with?

I don't know. I gave them some suggestions of people I'd like to get naked with. I don't think George Clooney was available. So I have no idea. Can you believe that? It's the weirdest business.

> **"Maybe I could star in movies instead of being number 10 on the call sheet."**
>
> —ALLISON JANNEY

Time has been fast-forwarded a bit in the *Masters* story line, right? Margaret's been revolutionized.

A little bit, yeah. She's a smart woman, Margaret Scully. I think she wants to experience everything that she missed out on being married to a gay man for her whole life.

You don't get to see women in that kind of situation.

I think there are still so many women who are married to gay men. And who doesn't want to be married to a gay man? I've wanted to be married to at least four gay men. I mean, truly. They are some of my favorite people, the most sensitive, lovely. They just don't like [*redacted*]. I think that's probably why I'm not married—because I keep falling in love with gay men.

Was that your first sex scene?

Unfortunately, no. I did this scene for Todd Solondz. This movie called *Life During Wartime*. I had to have sex with Michael Lerner [*X-Men: Days of Future Past*]. He had to push me up against a wall and they wanted us to look sweaty for the shot, like we've been at it for a while. So

(PREVIOUS SPREAD AND THIS PAGE): HAIR: JILL CROSBY/CLOUTIER REMIX; MAKEUP: COLLIER STRONG/CLOUTIER REMIX

they sprayed this glistening stuff all over us. They didn't realize that we're on a marble floor. So he pushes me up against the wall and all of a sudden we drop out of frame because he slips and he drags me down with him. He falls on his knees and I can't stop laughing. Todd was trying to get me to stop because I think Michael was really hurt. And I couldn't. And the cameraman couldn't stop either. But he really hurt his knees. He had to go to the hospital. So that was my first sex scene.

Did that scene seem easy in hindsight compared with what you've had to do on *Masters of Sex*?

Yes, that was just grunting up against a wall. But now I have more nuanced sex scenes and have these expressions of my first orgasm over my face. And the whole crew is looking at me. I'm not comfortable doing any of that.

Do you think anyone is?

I don't think so. It was very hard to do. I don't know. We'll find out on Monday who's going down on me. Cheers.

ROUND 2 Strawberry Margaritas

Did you have a great time filming *Spy*?

Yes. I love Melissa McCarthy so. I met her when I first moved out here through Tate Taylor [director of *The Help*], who was in the Groundlings with her. But it's no small task coming to sit across from Melissa and try to improv because I can't improv like the smartest woman in the room. So I mostly just listen to Melissa go. And I would just say, "Are you done? You need to leave now." I just have to keep it short and clean because I wasn't able to do what she does. Now I'm begging Paul Feig to be in *Ghostbusters*, but I don't know if there's anything for me. Please, oh please. I'll be some slimy ghost. I don't care.

Do you feel like there's a career renaissance happening for you now?

When you do a lot of little parts, there are times you want to have a more substantial role. But my career has been successful in spite of myself.

What does that mean?

Well, it's because of the combination of my low self-esteem, self-deprecation, lack of motivation...I'm just lazy. I remember one time I was at the Neighborhood Playhouse and some huge casting agent called me and I never called her back because it was enough that she'd called. I didn't want to have to deal with her. That's like when actors are so grateful to get the job. That's the best part. And then you have to do it and that sucks. I was just happy that she called me.

ROUND 3 More Strawberry Margaritas

Where do you want your career to go from here?

I've always enjoyed being the pinch hitter who comes in and scores a home run. But maybe in my third act I can be more producerial. I read about Natalie Portman and Elizabeth Banks and I think I should start generating my own material. Maybe I could star in movies instead of being number 10 on the call sheet. The part that's tricky is getting the financing. I think that's why I don't get a lot of movie parts, because I don't have the international appeal that foreign financiers like. And now with the Twitter s---. I don't know how young actresses do it these days because now you don't get cast in anything unless you have a lot of Twitter followers.

Really?

Oh, yeah. I'm telling you, I don't like the shift of power. It's terrifying. Part of me wishes I'd never even gone on Twitter so I don't even have to be in the game.

But you have these great roles now.

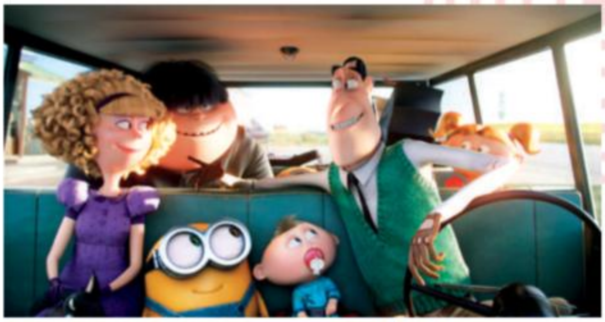
Isn't it funny that I keep playing moms and I'm not a mom? But I'm a mom to a lot of my friends and to my dogs.

But there are a lot of definitions of "mom" out there today, aren't there?

Some days I feel like a pretender to the throne, I play so many moms. I don't even think I could bear it, frankly, to have a child and worry about all the things that can possibly happen to them. I think I'd crumble at the responsibility. I barely can handle it with my dogs. I can barely handle myself being human. I feel like I'm missing layers of skin that you need to navigate this world.

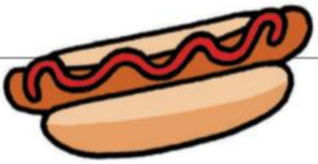
That's what makes you a good actress.

I think that it is, but it also makes it so hard, too. It's probably why I end up hiding. I'm just gonna take the next salsa class here and forget about it.



(Clockwise from top left) *Minions*; with Anna Faris on *Mom*; with Beau Bridges on *Masters of Sex*

MINIONS: UNIVERSAL PICTURES/ILLUMINATION ENTERTAINMENT; *MASTERS OF SEX*: MICHAEL DESMOND/SHOWTIME; *MOM*: ROBERT VOETS/CBS



Join Us for Season 2, Won't You?

STARS FROM THE ROM-CRINGE-COM *MARRIED* AND THE THROWBACK TECH DRAMA *HALT AND CATCH FIRE* MAKE CASES FOR WHY WE SHOULD TUNE IN TO THEIR SERIES' SOPHOMORE YEARS. —*C. Molly Smith*

MARRIED
JULY 16 FX

NAT FAXON The first season examined how to find that passion again despite all the obstacles that get in the way. This season still has undercurrents of that, but we're dealing a little bit more with identity. I love that the show toes the line between being both hilarious and tragic at the same time—the ability to stay consistent with that tone is incredibly challenging. These guys have done a really good job at not altering the show in a way that makes it feel like it's a different show from what we've seen before, but sort of stay in that sweet spot.

JUDY GREER Some of the things I heard [about last season] were: How do they not have jobs? How do they go out a lot? How do they afford their lives? Now we're working, and I think we seem kind of a little bit more relatable. This season, I feel like Russ and Lina are kind of more like partners. They're less trying to fall back in love again, and they're more trying to figure their life out together. They seem like better friends, and I think this season is funnier.

HALT AND CATCH FIRE
MAY 31 AMC

LEE PACE The second season is about connectivity. In the first, we explored the business of building a personal computer and getting it into people's homes. Now, of course, we all walk around with iPhones in our pockets, but a big part of the reason that device is so interesting to us is that it connects us with each other and the rest of the world, for good or bad. Facebook [for example] is kind of as odious as it is miraculous. It's an expression of humanity, so this season is about that connectivity. Now people are starting to get this technology in their homes, and we'll focus on how people start communicating with each other. I find Joe really interesting this season. Last season he was a bastard. He lied, bullied, did anything he could do to get what he wanted, and the project ended up being a failure, or less than what he hoped it would be. So he's gunning for a second chance, and the way he's going about doing it is working on himself. He's going to do things differently. He's going to be open. He's going to be human.

MY MUST LIST

ALISON BRIE

COMMUNITY
SEASON FINALE JUNE 2
YAHOO SCREEN

SLEEPING WITH OTHER PEOPLE
AUG. 21

MOVIES

Jurassic World. I loved the original. I can't remember how many times I tried to work the cadence of "Welcome...to Jurassic Park" into a scene of *Community*.

MUSIC

Florence + the Machine's *How Big How Blue How Beautiful*. Welch's concert wardrobe is as inspiring as her vocals. And I need new music to obsessively belt in my car when I'm feeling emotional.

THE TV SERIES I'M BINGEING THIS SUMMER

Twin Peaks. I've only seen the pilot and was immediately intrigued by its strange tone and surreal quality. It has influenced so many shows I've watched and loved, I would like to see more of where that inspiration came from, especially before new episodes start to air on Showtime.

MARRIED: PRASHANT GUPTA/FX; *HALT AND CATCH FIRE*: TINA ROWDEN/AMC; BRIE: GILBERT CARRASQUILLO/FILMMAGIC.COM

Spinning Off *Dead*

Bummer for humanity: It turns out zombies are bicoastal! AMC's new companion series to the highest-rated drama in cable-TV history will show us the start of the apocalypse through the eyes of a teacher and guidance counselor who are dating. Exec producer Robert Kirkman (left) takes us behind the scenes of the L.A.-set spin-off while dropping some intel on what to expect from *Fear the Walking Dead*. —Dalton Ross

FEAR THE WALKING DEAD
AUGUST
AMC

LEADING THE CHARGE

Cliff Curtis (left) plays a divorced teacher who is dating Madison (played by Kim Dickens) when the zombie apocalypse breaks out. "Cliff can be this leading man," says Kirkman. "He can be this action hero. You believe him when he jumps a fence and dropkicks a zombie. At the same time, he has a kindness to him and he has a gentle side that I think is going to make him America's heartthrob. So be on the lookout for that!"

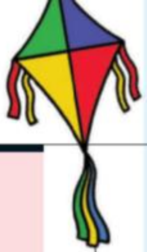
FIRST-GENERATION ZOMBIES

"Greg Nicotero and his team have definitely come up with a very unique take on our early walkers," says Kirkman of the zombie-makeup guru (above left, with Erickson). "There are going to be a lot of cool things for fans because they're actually going to see the early days for the first time."

PARTNER IN GRIME

Madison (Dickens, below, with showrunner Dave Erickson) is a guidance counselor and widow. "There's an inherent strength in this single mother that makes her uniquely adapted to live in the zombie apocalypse," says Kirkman. "If you want a strong female character, but with a lot of warmth, that's something that Kim is very capable of."

JUSTIN LUBIN/AMC (4)



A HISTORY LESSON WITH

NATASHA AND RIKI

ANOTHER PERIOD
JUNE 23 COMEDY CENTRAL

"If the Kardashians moved into Downton Abbey" is how Riki Lindhome, EP and star of *Another Period* alongside Natasha Leggero, describes this costume comedy about the nouveau-riche Bellacourt family. The show is silly fun, but the duo took their research of Newport, R.I., seriously. —*Amy Wilkinson*

HIGH SOCIETY
The series' setting is no accident—living in Newport in the early 1900s meant you likely took swims in a Scrooge McDuck-style vault of cash. "Ninety percent of the wealth in America at the [time] was in this tiny town," Leggero says. "You hear stories of rich people living like rappers."

COLOSSAL CRIBS
American architecture was often eschewed for more continental flavor. "They would have their houses constructed in Florence and broken down and shipped across the Atlantic and rebuilt in Newport," Leggero says. And furnishings ran toward the absurd. "One home had a tortoise-shell ceiling that could only be held together with glue made from rabbits," says Lindhome.

THE ECCENTRICS
With great wealth comes great weirdness. One woman—an inspiration for Bellacourt matriarch Dodo (Paget Brewster)—"changed mansions because the humidity from the ocean was affecting her hair," Leggero says. "She moved a block inward." And, presumably, closer to a Drybar.

LEISURE PURSUITS
If Home Depot were around in 1902, it would have stocked "bathing machines"—a structure well-to-dos used at the shore. Explains Lindhome: "[It's] a wooden hut on wheels that gets rolled into the ocean. The person's servants would dip them in the water. It was done in full outfits that included hats and shoes." Sounds like...torture.

"Do You Like Sca

PERHAPS ONES THAT MAKE YOU...*SCREAM*? THEN YOU'LL LOVE THIS PLAY-

Any fan of the *Scream* franchise knows that the opening sequences are mini–slasher movies featuring big stars (Drew Barrymore, Jada Pinkett Smith, Anna Paquin) and elaborate kill sequences. In the original 1996 hit, Barrymore met her end before the 15-minute mark, playing a high schooler stalked over the phone by the film's masked killer. This summer, MTV will premiere its TV adaptation of *Scream*, which follows a new

THE GIRL

Bella Thorne plays Nina, a high school bully who comes home to hit the hot tub but instead finds herself trying to survive the night. The actress was considered for the lead but couldn't commit to the entire series. "There were a lot of names thrown around [for Nina]," says executive producer Jill Blotevogel (*Harper's Island*). "But we were clear that we can't have a random pop star or tabloid face. Within a few scenes, [Thorne] created a vibrant character who is bitchy but sympathetic."

THE PHONE

While the killer communicated with Barrymore on a landline in the original, producers knew that the technology had to be updated for modern audiences. On MTV's version, the killer texts and sends videos. "I think Snapchat is so creepy," says Blotevogel. "That was where it all started: the idea of her getting this Snapchat of herself changing clothes. A little *Psycho* homage. Taking your private moments and making them public."

ANOTHER PERIOD: COMEDY CENTRAL; *SCREAM*: DIMENSION TV/MTV (4); *ODD MOM OUT*: ERIC LIEBOWITZ/BRAVO

ry...TV Shows?"

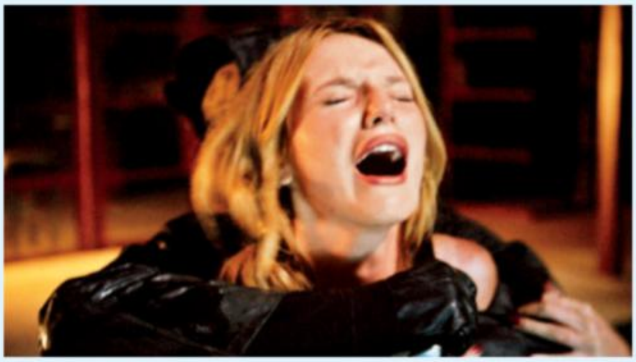
BY-PLAY OF THE SUMMER'S MOST ICONIC PSYCHO DRAMA. —*Tim Stack*

group of teenagers who find their small town rocked by killings. While it has a completely different story line than in the movies, the premiere does deliver a typical terrifying *Scream* opening. We break down the key elements.

SCREAM
JUNE 30 MTV

THE HOUSE

Locations in horror stories are almost as important as the killer's weapon, so production found an actual house in L.A. that matched Blotevogel's vision. "We just loved the possibilities of the twisting corridors made of glass and the way that the pool was in the middle of this giant C-shaped house," says the EP. "We've got all this terror happening to her, and yet she's in the middle of her home where she should be safe."



THE KILL

SPOILER ALERT Nina is offed by the killer and tossed into the pool. But unlike your standard opening-scene slaying, the murder will reverberate over the course of *Scream*'s 10-episode first season. "Sort of like on *Twin Peaks* where Laura Palmer's dead but she permeates the entire series," explains Blotevogel. "People can be looking for clues from the opening that are going to come back later."

Q&A

Million Dollar Baby

CREATOR-STAR JILL KARGMAN GIVES US THE 411 ON THE 212'S YUMMY MUMMY SET. —*Stephanie Schomer*

ODD MOM OUT
JUNE 8 BRAVO

Your character is wealthy by anyone's standards, but she's sympathetic. How did you strike that balance?
I'm really proud that the show is relatable. I always had that Frank Sinatra feeling about New York: If you can make it here you can make it anywhere. Part of what my character struggles with is, I can't avoid [people like my sister-in-law Brooke, played by Abby Elliott] because I married into a dynastic family. That's relatable no matter where you live. There's a rich bitch in every town.

But the Upper East Side has its own unique pressures.
I'm in the apex of stressed-out-mom land—you have so many options to put your 2-year-old in Mandarin or yoga or whatever the hell people do. Weaving! I just heard of a textile class for toddlers. It hones your fine motor skills. Allegedly. And postmodern craftsmanship is really in right now.

Some of the scenarios on the show are ridiculous. How much is exaggerated?
Honestly, those are the things you can't make up. With Brooke, people don't realize she's seven months pregnant until she says it, because we chose to never use a prosthetic belly, right up to the day she gives birth. [The network was] like, "Maybe we should use a tiny prosthetic?" But I was like, "No, you see pregnant women walking around who have no bump." That kid's going to come out [the size of] a Diet Coke can. And then it's a 10-pound baby. I don't understand.

Were you always planning to star on the series?
Yeah, we imagined the character as a version of myself. We flirted with the idea of my actual kids playing my kids, and they were in the pilot. But they would have had to be pulled out of school, and I wasn't willing to do that. So I fired them.

Constance Zimmer

THE REALITY OF REALITY TELEVISION

UNREAL
JUNE 1 LIFETIME

Lifetime's new scripted series *UnREAL* follows the behind-the-scenes drama of a *Bachelor*-like dating show, so we asked stars Shiri Appleby and Constance Zimmer and exec producer Marti Noxon (*Buffy the Vampire Slayer*) to hand a rose to their favorite onscreen bachelor or bachelorette. —*Amy Wilkinson*

Marti Noxon

"The only season I watched of *The Bachelor* was where the guy's name was Ben. Who was the woman—Courtney [Robertson]? She won. Ugh. I didn't want her to 'cause I was like, 'Ben, you're being blinded by her beauty!' She was pretty ingenious, actually. She knows how to play the game."

Shiri Appleby

"I was really fascinated with Jen Schefft. She handled herself with a lot of dignity. When she became the Bachelorette, she didn't choose either man. She wanted it to feel real outside of the show before she would make a commitment. She didn't let the system play her, and stuck to her guns."

Constance Zimmer

"A lot of my research was watching dating reality series, and it was horrifying. I couldn't even understand how it was happening. I don't know if there was anyone who stood out, just the overall sense of it all. I mean, *I Wanna Marry 'Harry'*? That just felt so mean to these women!"

UNREAL: JAMES DITTIGER; ROBERTSON: CRAIG SJODIN/ABC; SCHEFFT: ABC/GETTY IMAGES; I WANNA MARRY "HARRY": DANIEL SMITH/FOX; EICHNER, KLAUSNER: NINO MUNOZ/HULU (2)

When Billy Met Julie

DIFFICULT PEOPLE
AUG. 5 HULU

If you obsess over *Billy on the Street* and the pop-culture-soaked Twitter banter between its star, Billy Eichner, and writer Julie Klausner, then you'll want to introduce yourself to *Difficult People*. Created by Klausner and exec-produced by Amy Poehler, the series stars Eichner and Klausner as blunt, bitter friends trying to make it in the comedy world. Savor their saltiness in this Q&A. —*Dan Snierson*

EW What were your first impressions of each other?

JK I remember Billy was late!

BE Julie's always 15 minutes late, but I'm always a half hour late.... I'm trying to remember the first time we met in person.

JK You know that Kanye song where he's like, "Hey, you remember where we first met? Okay, I don't remember where we first met," and it's supposed to be romantic, because he's rapping to Kim Kardashian? I kind of feel that way about Billy.

BE I didn't know you listened to rap. This is the first I'm hearing of that...

EW And what were your last impressions of each other?

JK When he walked into traffic naked after hearing about the Harriet Tubman movie. And that was the last time I saw Billy Eichner.

BE [*Laughs*] Well, as excited as I am that Viola Davis is going to play Harriet Tubman, I did say to Julie if we had come up with that as a pitch, we would've gotten called racist on Twitter.

JK It was like a bad joke. You know what? It was actually not even us. It was like a *Family Guy* joke, to be completely honest.

BE There is no last impression—we're in constant communication. It goes way beyond Twitter. We're texting each other jokes throughout the day. We see something pop up on Deadline or EW, and we'll immediately text each other some take on it.

JK Usually the take is "F--- these people."

BE Usually the take is "Why weren't *we* asked?" I am not worried about people hacking my phone. Like, they will see my d---, but I don't care. The thing that terrifies us is if someone finds what we've said about our friends. Because we will be exiled. In my head, I'm already in Switzerland. Literally, there will be *nowhere* for me to go.

JK It'll be like *Citizenfour*, but we'll be in a Sofitel.

BE If we can afford a Sofitel.

EW You two are so in sync about your pop culture interests, but where on a Venn diagram do they *not* overlap?

JK Grindr, I guess?

BE Julie, as anyone who knows her or follows her on social media knows, loves animals. Loves cats and dogs...

JK ...and Billy doesn't care for them.

BE ...and is obsessed with posting YouTube videos.

JK That's a little reductive, but okay.

BE It's not that I don't think animals are cute, I'm very allergic—to cats, especially—and Julie lives for cats. Julie insisted on the show that her character and her boyfriend had two basset hounds. I just kept thinking, "I didn't spend 10 years struggling doing sketch comedy to have a show on Animal Planet."

How to Have a Wet Hot American Summer

The inside jokes required to be a happy camper when this hits your small screen.

—Natalie Abrams

1. **ALWAYS HAVE GUM HANDY** Give your crush a stick of gum and you're guaranteed a makeout sesh.
2. **DON'T GO INTO TOWN... EVER** An hour out of camp could last a lifetime as you get hooked on smack and rob defenseless old ladies.
3. **KEEP YOUR EARS OPEN** Anytime something breaks or falls, you'll hear the sound of a clay pot shattering. Don't question it. Turn it into a drinking game.
4. **PERFECT YOUR SHTICK** Though the talent show is on the last day of camp, it never hurts to prepare early, especially since elderly host Alan Shemper (Michael Showalter) tends to steal the show.
5. **NEVER ASK QUESTIONS** If you see something shady or question why your buddy drowned in the lake, you're going to get tossed out of a van, miles from camp.

WET HOT AMERICAN SUMMER: FIRST DAY OF CAMP
JULY 31 NETFLIX

BREAKING BIG

A SCI-FI GEEK, PRISON CHIC, A SITCOM RINGER, AND A SULTRY SINGER—TV'S COOLEST STARS ARE SMOKIN' HOT

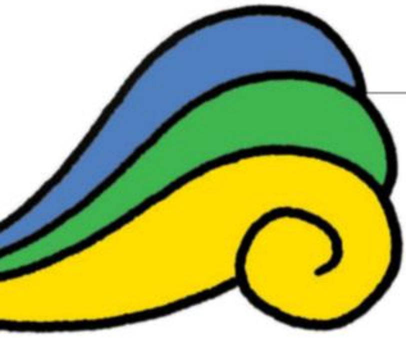
Jamie Clayton

Jamie Clayton was given a unique task for her part on Netflix's sprawling new drama *Sense8*: play a character partly inspired by Lana Wachowski, one of the show's creators. Clayton's character Nomi is—like herself—transgender and shares a personal connection to Wachowski. "I didn't realize straightaway that there were certain aspects of Nomi's story line that were incredibly autobiographical for Lana," Clayton says. Over the course of her six-month, seven-city shoot, the two became so close that even the more revealing scenes were easy, given their level of trust. "With Lana, there was never a moment of hesitation," she recalls. "You want me to take my clothes off? My clothes are off."

—Kevin P. Sullivan

SENSE8
JUNE 5 NETFLIX

CLAYTON: TOMMY CLARK; ROSE: MATHIEU YOUNG/NETFLIX; CARMICHAEL: MICHAEL SCHWARTZ/WIREIMAGE.COM; GILLIES: LISA ROSE



Ruby Rose

As a first-year at Melbourne's Victorian College of the Arts, Ruby Rose was faced with a tough choice: continue studying acting or accept a gig as one of Australia's MTV VJs. She chose the latter, but the 29-year-old says she "always had acting in the back of my mind." This summer Rose will realize that passion as she makes her U.S. TV debut on Netflix's *Orange Is the New Black*. "Stella is sort of an androgynous, cool, charismatic, and charming girl who I think also is pretty gender-fluid," Rose says of her inmate counterpart, who garners plenty of attention from the get-go. "She definitely causes some waves." For Rose, the role was unexpected—she figured she'd book a Web series, not a streaming megahit—and intimidating. "Acting is the one thing that scares me s---less," she says. Still, if her flirtatious, confident wink in the season 3 trailer is any indication, *scared* is the last adjective that'll come to viewers' minds. —*C. Molly Smith*

ORANGE IS THE NEW BLACK
JUNE 12 NETFLIX

Jerrod Carmichael

The comedian always wanted his NBC series, *The Carmichael Show*, to be an old-fashioned, multicam sitcom, just like the reruns of *All in the Family* and *Cheers* he grew up watching in North Carolina. "That format was my favorite," the 27-year-old says. "I loved that they were really expressive." As a stand-up comedian in L.A., however, Carmichael developed a more low-key approach, focusing largely on social commentary. Rather than abandon that signature style, he injected it into his new show with jokes musing on oft-sitcom-taboo topics like religion, women's rights, and presidential politics. "When I'm on stage, I know certain things aren't going to be cheered," he says. "It's important not to run from that, because it's like, what are we waiting for? *Permission*?" —*Shirley Li*

THE CARMICHAEL SHOW
AUG. 5
NBC

Elizabeth Gillies

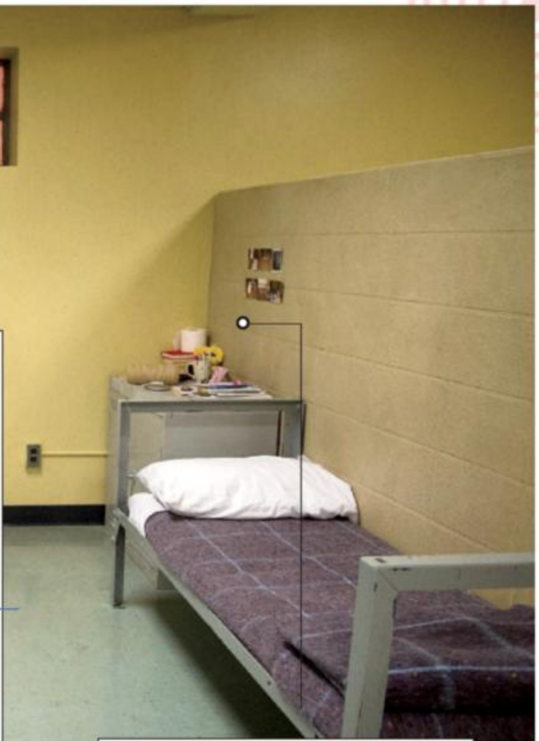
Unlike her fresh-faced character Gigi on *Sex&Drugs&Rock&Roll*, 21-year-old Elizabeth Gillies is used to the spotlight: She landed her first commercial at age 12, made her Broadway debut at 15, and starred on Nickelodeon's *Victorious* for four seasons. Her résumé isn't the only thing helping Gillies face the challenges of singing live and doing improv opposite Denis Leary, who plays Gigi's washed-up-rocker dad, Johnny. She also shares a wry sense of humor with Leary. "We're both ballbusters," she admits, laughing. That attitude may also explain why Gillies isn't nervous about leaving teen roles behind. "People often have the misconception that making the move to 'adult' TV is a big scary step that comes with inherent rebellion," she says. "I don't feel any of that." —*Shirley Li*

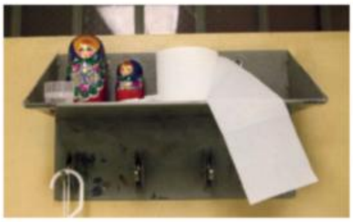
SEX&DRUGS&ROCK&ROLL
JULY 16 FX

Cell Decor

PRODUCTION DESIGNER **MICHAEL SHAW** TAKES US INSIDE THE *OITNB* PRISON BUNKS, WHICH HAVE JUST AS MUCH CHARACTER AS THE WOMEN WHO SLEEP IN THEM. —*Marc Snetiker*

ORANGE IS THE NEW BLACK
JUNE 12 NETFLIX



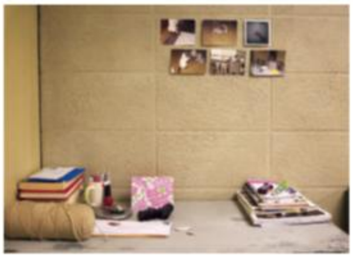


A LITTLE BIT OF HOME

Russian nesting dolls? Red. Jesus pics? Sister Ingalls. Candy wrappers? Probably Big Boo. "The camera never lingers over anything too long, so you want to give it a really quick read," says Shaw of everyone's personal decor. "Some of them pop out and are very instant."

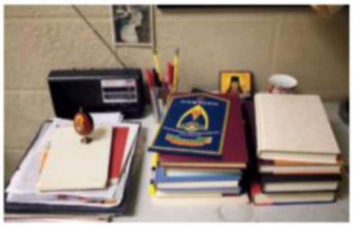
Lorna's Room

Stylish convict Lorna Morello (Yael Stone) stacks her bunk with fashion magazines and romance novels (see right), and such details are carefully placed by Shaw's team. "We discovered early on that people really paid attention to what inmates were reading," he explains. "Now the writers write in specific books [for specific characters]. It's usually anything of the lighter fare for Lorna."



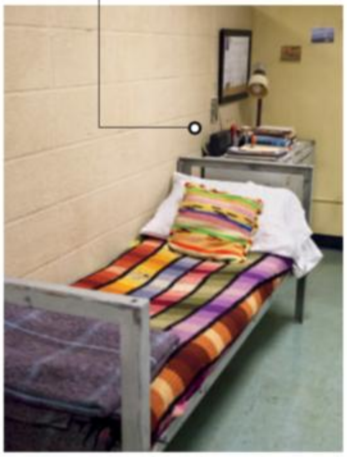
A VANITY, FAIR

"Lorna's an aspiring glam girl, and she thinks of herself as better than where she is," Shaw says, noting the hair rollers, makeup, and nail polish in Morello's nook. "I could see these same exact things in a 17-year-old girl's dresser." As for the fuzzy photos from home? "For some reason, a few people ended up with a lot of kitten pictures."



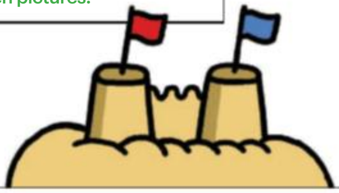
READING INTO THINGS

As the prison's chef and de facto matriarch, Red (Kate Mulgrew) is "allowed a level of decor that no other inmate has," explains Shaw. "Because she runs her business from her bunk, she's got a note board, a calendar, and a real lamp, whereas other inmates might have a flashlight to read by. It's the little personal touches that create a background for the characters to pop."



Red's Room

"With color, it's always an opportunity," says Shaw of Red's multi-hued quilt. "It's implied that she made it, bargained for it, or was given it as a gift. She had to read as a special case. It can't look like something [Red] could just buy at the commissary."



DECOR: NETFLIX (4); STONE, MULGREW: JILL GREENBERG/NETFLIX (2)

MAXWELL HOUSE
ICED COFFEE
CONCENTRATE
HOUSE BLEND

AN ICED COFFEE BREAK WITHOUT THE BREAK.

Introducing NEW Maxwell House iced coffee concentrate made from coffee beans.
With water or milk and the simple squeeze of a bottle, you can mix a perfect,
lightly sweetened iced coffee-to-go, while you're on-the-go.
Get the great taste of Maxwell House, now on ice.

GOOD TO THE LAST DROP.

MAXWELL HOUSE
NEW
MAXWELL HOUSE
ICED COFFEE
HOUSE BLEND
CARAMEL

MADE FROM COFFEE BEANS

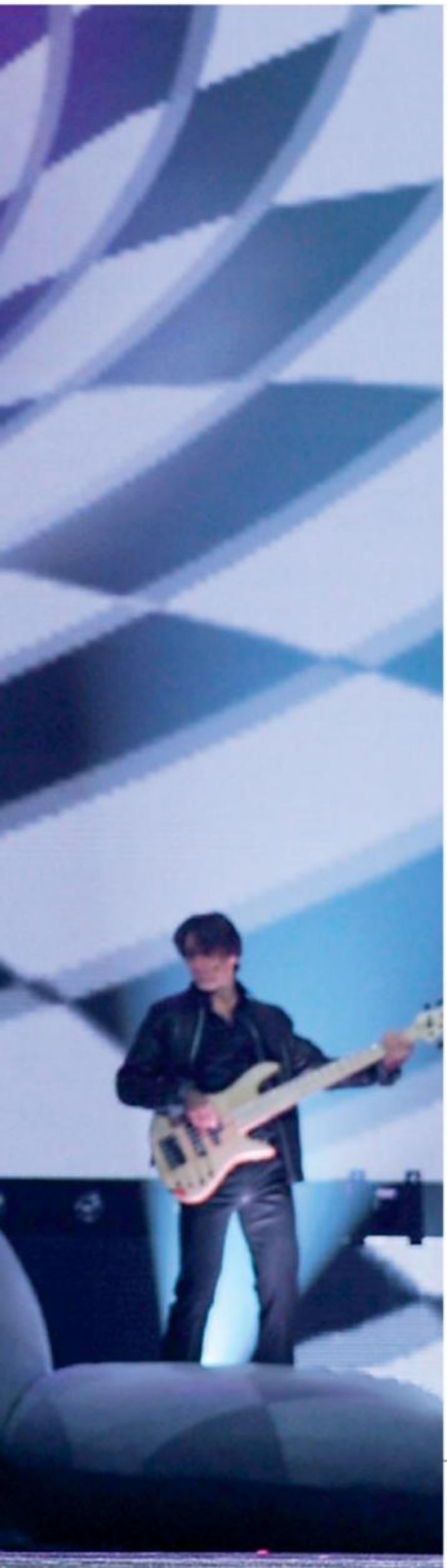
MUSIC

S

HANIA TWAIN: BACK IN THE SADDLE

One of country's best-selling stars hasn't toured in 11 years, but fresh off her Las Vegas residency, she's hitting the road for a 67-date trek. The singer, 49, opens up to EW about overcoming vocal issues, making new music, and why this run might be her last. *By Kyle Anderson*

ROCK THIS COUNTRY
JUNE 5–OCT. 11



DENISE TRUSCELLO/WIREIMAGE.COM

Q&A

This is your first time on the road in more than a decade. What drew you back?
My touring days are coming to an end, and I didn't want to finish that in one room [in Las Vegas]. I wanted to go to the people instead of having everybody come to me.

How did you decide that you wouldn't be touring for much longer?
I felt like I was going to accomplish everything I needed to accomplish, and what else was there left to do after Vegas? I've got so many things I want to do and not enough time to do them. I've really missed making records, and I don't feel like I've made enough in my life. I've got a lot more to say.

On your tour, you'll be playing much bigger venues. How is the production different from your Vegas show?
Arenas are not built for concerts, they're built for sports. So the sound you get out of those rooms has a completely different vibe to it—it's more of a party vibe, for sure. [With this tour] it's more of a contemporary classic-rock show. We're bringing cutting-edge technology with us: graphics and lighting. It will be a very straight-ahead party rock show.

You haven't put out an album since 2002's *Up!* What kinds of records do you still want to make?
I'd love to do a Christmas album at some point. I've got all kinds of albums I want to make that I've been putting off. I feel like I need to grow another me if I'm going to be able to do it all. I need to get my petri dish out or something and duplicate my creative self so I can write and record and produce and perform all at the same time.

What does your new material sound like?
It breaks my heart in a good way. It speaks to me. It's very personal music, but it feels good. I enjoy listening to it and writing it.

Will you debut any songs live?
It's to be determined. Maybe it will work out. I'm working on new music all the time.

Do you enjoy performing hits like "Man! I Feel Like a Woman!" after all these years?
I grew up listening to Fleetwood Mac, and they're still out there and still touring. I love their new stuff, but I'll always want to hear the old stuff. I feel very fortunate that my fans have grown up with this music and it's their classic Shania. They own that.

Before returning to Vegas, you didn't sing for years due to vocal problems. Did you think you'd never sing again?
Definitely. It was very depressing for me. It wasn't my vocal cords—if it was a straightforward problem, I could have just had an operation. But it was so much more mysterious than that. [Recovering] was a slow, painful process. It was like learning to walk all over again. I had to learn how to use the tools from scratch.

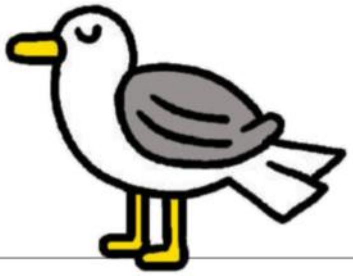
How do you keep your voice in shape now?
When I was on the road before, I never even warmed up. Now I need an hour of serious warming up. It's a physical workout and a vocal workout. It's very high-maintenance.

Do you sound different?
I can do more things with my voice now. There will be a lot of character in the new songs. There are some things I could sing when I was younger that I probably couldn't sing now—unless I had a two-hour warm-up routine, which I'm not really willing to do.

What are you going to miss most about your Vegas residency?
Probably the horses. It was such a unique experience to be able to have them on stage. That's an element that was limited to the extravagance of Vegas. We wouldn't be able to cart a stage around solid enough to hold horses.

What are you looking forward to when you hit the road?
I'm going out into the audience! I've designed a special way for me to get into the crowd safely and make it all the way around. I love being close to the people. I would love to do the whole show in the audience. That would be my dream. It wouldn't be very fun for them. But I will get out there for a certain period of time and see people up close.

Are there any artists you admire for their performing chops? Who do you try to live up to?
Bruce Springsteen is a touring mentor. He works so hard. It is work! [But] the more you put in, the more you get out of it.



Pete and Wiz Do America

THIS SUMMER FALL OUT BOY AND WIZ KHALIFA WILL BE TAG-TEAMING FOR CROWDS NATIONWIDE ON THEIR HIGH-ENERGY TOUR. **WIZ** HIT UP FOB'S **PETE WENTZ** AND LET EW EAVESDROP. —*Kyle Anderson*

BOYS OF ZUMMER
JUNE 10–AUG. 10

On first impressions

PETE The first time I heard [Wiz's 2010 breakout] "Black and Yellow," I was like, "Wow, this is a really special song." It didn't seem like what a lot of people in hip-hop were doing at the time, so I followed his trajectory. We felt like kindred spirits because we all grew up in the suburbs of Chicago, which no one pays a lot of attention to, and Pittsburgh also seems to really have a scene of its own.

WIZ My first impression of [Fall Out Boy] was that they were f---ing awesome. Like he said, we're kindred spirits. We're from the Midwest, and we built our vision and our world just based on what we believe in and what we come from. Watching them perform on the VMAs, I was like, "Damn, these dudes are really rock stars." But they're also so cool and so chill and so humble.

On brainstorming stage ideas

PETE We've got some stuff brewing. If you're going to bring together a summer party, you really have to go all-in. Otherwise, what's the point? I think [FOB frontman] Patrick [Stump] would kill the vocal on [Wiz's No. 1 smash] "See You Again."

WIZ He would!

PETE But it also might be fun to do something completely new.... We're deep in making content right now for the stage. Going big, absolutely.

On their sports "rivalries"

WIZ I don't think there are any I know of. I think as long as I'm not a Seahawks fan, I think I'm good.

PETE Yeah, our drummer is a pretty crazy Packers fan! One time we played at Soldier Field, where the Bears play, and I was wearing an old Steelers throwback shirt and didn't even realize it—that's how much I know about sports. Probably not the smartest move I had, but the shirt was awesome, so who cares?

On backstage vibes

WIZ I already told them how unprofessional I am. I'm smoking weed, playing my music loud, there's gonna be dogs running around, there's gonna be lowriders in the parking lot. It's going to be f---ing ridiculous.

PETE Well, coming to Fall Out Boy for professionalism is a bad idea.

On wardrobe envy

PETE Wiz has dope style. We were at this interview the other day, and he had on this rad Saint Laurent fringe leather jacket, and I wanted it right then and there, but I'm about two feet shorter than him.

WIZ I'll let you get it!

PETE I definitely looked at the price tag on it, and I was like, "I don't know if Wiz will let me borrow that."

WIZ You crazy!

On why the tour will be awesome

PETE Come to this show because it's going to be brand-new. You never know what to expect, and you never know who is going to be on stage with who. There'll be some crossover stuff, and if you miss it, you're going to miss out.

WIZ There's going to be great fun, great music, great merch, and you might meet your future wife at this tour. [*Laughs*]

WENTZ: ETHAN MILLER/GETTY IMAGES; KHALIFA: JEFF KRAVITZ/BMA2015/FILMMAGIC.COM

THE 15 BIGGEST CONCERTS ON TV

Set your DVR! The morning shows are kicking off your day with live performances all season. Here are the ones you can't miss.

ED SHEERAN
MAY 29 GMA
ON ABC

PITBULL
MAY 29 TODAY
ON NBC

CHARLI XCX
JUNE 5 TODAY

FLORENCE + THE MACHINE
JUNE 5 GMA

JASON DERULO
JUNE 12 GMA

NATE RUESS
JUNE 19 TODAY

JANELLE MONÁE AND WONDALAND
JUNE 23 TODAY

MIKA
JULY 3 GMA

CARLY RAE JEPSEN
JULY 10 TODAY

BLUES TRAVELER
JULY 24 FOX & FRIENDS ON FOX NEWS

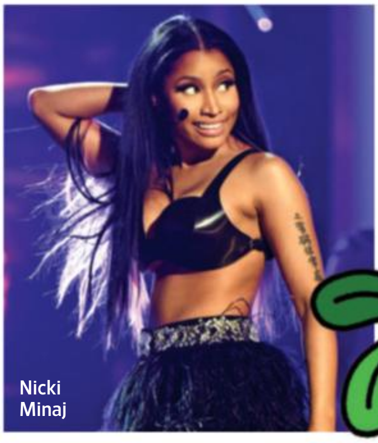
NICKI MINAJ
JULY 24 GMA

ALICE COOPER
AUG. 14 FOX & FRIENDS

FIVE SECONDS OF SUMMER
AUG. 21 GMA

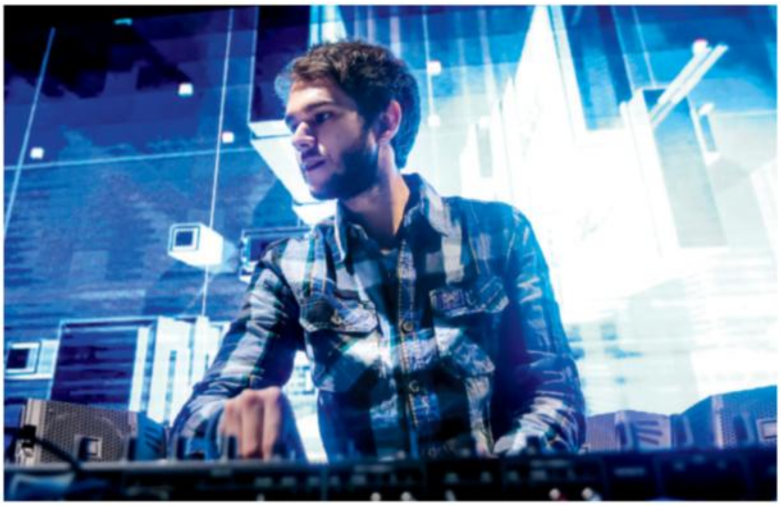
JENNIFER LOPEZ
AUGUST TBD
TODAY

BRAD PAISLEY
SEPT. 4 TODAY



Nicki Minaj

ZEDD: CHELSEA LAUREN/WIREIMAGE.COM; MINAJ: KEVIN MAZUR/BMA2015/WIREIMAGE.COM



Zedd's Top 10 Party Jams

If anyone knows how to ignite a dance floor, it's the EDM superstar, who's burning up clubs with a ravetastic new album. He shares with EW his go-to tracks for getting the party turnt—and what to cue up for the comedown.

TRUE COLORS
OUT NOW

"ONE MORE TIME"

DAFT PUNK

"This was the first electronic song that I ever liked," he says of the French duo's 2000 cut. "I was never into electronic music as a kid, but this song made me fall in love with the genre."

"BOHEMIAN RHAPSODY"

QUEEN

"It's probably in my top two or three songs *ever*," he says of the rockers' 1975 classic. "As an artist, when you're stuck and don't know what to do, listen to this song. It's going to give you inspiration every single time."

"RUNAWAY (U&I)"

GALANTIS

The Swedish duo feature one half of production team Bloodshy & Avant, who helmed Britney Spears' 2003 smash "Toxic." "I just recently discovered them," Zedd says. "For some reason they weren't on my map, but I could listen to this song a million times a day."

"HAPPY LITTLE PILL"

TROYE SIVAN

Zedd loves the deep percussion on this moody track from the Australian actor. (You may know him from 2009's *X-Men Origins: Wolverine*.) In fact, after hearing it, Zedd reached out to collaborate: "His voice is so silky and smooth."

"YOUNGER"

SEINABO SEY

"This is just a beautiful song," he says of the Swedish soul singer's 2014 tune. "It's a really interesting mix of genres. And her voice is absolutely incredible!"

"DANGEROUS (OLIVER REMIX)"

BIG DATA

The electronic artist's 2013 track gets a glossy sheen on this strutting remix: "This is one of the best-sounding productions in the world!"

"STOP THIS TRAIN"

JOHN MAYER

Zedd has high hopes he and the singer-songwriter will record together one day. In the meantime, he'll turn on this bright acoustic ditty: "The chords are just amazing and inspirational."

"BRIGHT"

ECHOSMITH

Zedd was introduced to the L.A. pop-rock group through their breakout single "Cool Kids," but he prefers this gorgeous folkie tune: "Sydney [Sierota, the singer] has one of the most beautiful voices."

"FADED"

ZHU

"This is one of the first songs that got me into the deeper end of house music—each element of the song has a lot of space and is so excellently produced. It's a classic."

"THE ALPHABEAT"

DAVID GUETTA

"David's most underrated song," Zedd says of the DJ's 2011 powerhouse track. "It's absolutely genius and timeless."
—Madison Vain

BREAKING BIG

FROM A DISCO-POP WHIZ TO A TAYLOR-APPROVED COUNTRY STAR, FOUR RISING ACTS YOU NEED TO HEAR NOW

Shamir

If Prince moved to Williamsburg and recorded with LCD Soundsystem's James Murphy, he might sound a lot like Shamir Bailey. The Las Vegas native's debut, *Ratchet*, is the dance record of the summer, with ass-shaking disco and house grooves that celebrate his fierce independence ("On the Regular")—haters be damned. It's a radical shift in sound for Bailey, 20, who started out in a punk band. But after sending demos to Brooklyn producer Nick Sylvester last year, he flew to New York City to make more dance-oriented pop. Now Bailey is the toast of the hipster set and hanging with new celeb pals like Marina and the Diamonds. "We went out dancing to Madonna one night," he says. "It was a life highlight!" —*Kevin O'Donnell*

RATCHET
OUT NOW

DOUG
SHINDIGARIFIC

Kelsea Ballerini

Taylor Swift may have bid country music farewell, but there's an heiress apparent in this 21-year-old singer-songwriter from Knoxville, Tenn. On her debut, featuring the hit single "Love Me Like You Mean It," Kelsea Ballerini spins quick-witted, vivid confessionals about love, heartbreak, and girl power. (Sample lyric: "I might be platinum blond, but I ain't dumb.") Swift is a supporter too: The pop star recently tweeted that her music is "SO lovely." —*Madison Vain*

THE FIRST TIME
OUT NOW

A Thousand Horses

Michael Hobby and his band—bassist Graham DeLoach, guitarist Bill Satcher, and singer-guitarist Zach Brown—are blowing up country radio thanks to their massive gospel-tinged anthem "Smoke." But there are plenty more odes to trailer-park parties and Southern femmes fatales on their rowdy debut, which stomps like the Black Crowes and thrashes like Skynyrd but roars with a swagger all its own. —*Madison Vain*

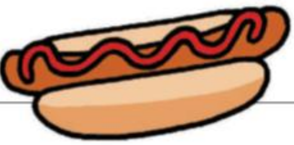
SOUTHERNALITY
JUNE 9

Wet

The Massachusetts trio may not have picked an easily Googleable name, but their atmospheric pop is nothing if not accessible. Until their full-length debut arrives this fall, you can catch them at summer fests including Lollapalooza—but prepare for tear tracks in your SPF when they unleash gorgeously glacial ballads like "Don't Wanna Be Your Girl." —*Leah Greenblatt*

DON'T YOU
FALL TBD

BAILEY: RUVEN; A THOUSAND HORSES: BILL MATLOCK/CBS VIA GETTY IMAGES; BALLERINI: C FLANIGAN/FILMMAGIC.COM; WET: SYDNEY SHEN



How to Write a Summer Pop Hit

WALK THE MOON'S INFECTIOUS ANTHEM "SHUT UP AND DANCE" MADE IT TO THE TOP 10 LAST MONTH, SEVEN MONTHS AFTER IT DROPPED. WHAT'S THE SECRET TO WRITING AN EARWORM? THEIR SINGER BREAKS IT DOWN. —*Marc Snetiker*

TALKING IS HARD
OUT NOW

WRITE WHAT YOU KNOW...

Frontman Nicholas Petricca, 28, says their single was inspired by an epic night out in Los Angeles two years ago. "I went out with my friends to blow off some steam," he recalls. "I was at a bar trying to get a drink and started complaining because it was taking forever. And this girl in a backless dress and red Chucks came up to me and said, 'Just shut up and dance!' And I thought, 'Yeah, f--- the bar, f--- the alcohol. Let's just rock out!'"

...AND HIT THE BOOKS

Walk the Moon formed in 2010, when Petricca, a music major, linked up with bassist Kevin Ray, drummer Sean Waugaman, and guitarist Eli Maiman, who had all studied music too. Petricca says those academic chops are crucial to writing catchy tunes: "It enables us to talk on a different level than other bands."

HAVE A FUZZY, FEEL-GOOD MESSAGE

The "kooky and dorky" vibe of their music has been key to scoring a bigger fan base—and Petricca says he's not ashamed of that. In fact, their music has been life-changing. "[One high schooler told us], 'I went through some really rough times, and since I found your music, I've found a way to deal with those feelings,'" Petricca says. "And it's like, 'Whoa, this is real s---!'"

IT'S TOTALLY RADICAL TO LOVE THE '80S

Petricca admits he's influenced by the electronic sounds of groups like the Talking Heads and Tears for Fears. (The band also took its name from the Police's 1979 hit "Walking on the Moon.") "The '80s were a time that celebrated the bizarre," he says. "That's when electronic music sunk its roots into pop. You had a combination of electronic and live music and weird personalities. That's really inspiring to us."

GET UP CLOSE AND PERSONAL WITH YOUR FANS

The guys carve out time on tour to meet with their biggest admirers. "We've also been asking the audience each night if they've never been to a Walk the Moon show—and with this tour, it's been more than half the audience each night! It's really cool to see the momentum building."

CELEBRATE DIVERSITY

The band loves that some concertgoers sport neon face paint at every show. "It's a way for the hardcore fans to express themselves," says Petricca. "It's such a crazy world right now, and we have all these amazing things like sexual-orientation equality coming into the limelight. We're just trying to use our superpowers for good, you know?"

SHERVIN LAINEZ

10 Tunes For the Beach or BBQ

WALK THE MOON'S ESSENTIAL PLAYLIST

"THE BOYS OF SUMMER"
DON HENLEY

"FENCES"
PHOENIX

"BICYCLE RACE"
QUEEN

"RUN"
COIN

"UNTIL WE CAN'T (LET'S GO)"
PASSION PIT

"IF YOU WANNA STAY"
THE GRISWOLDS

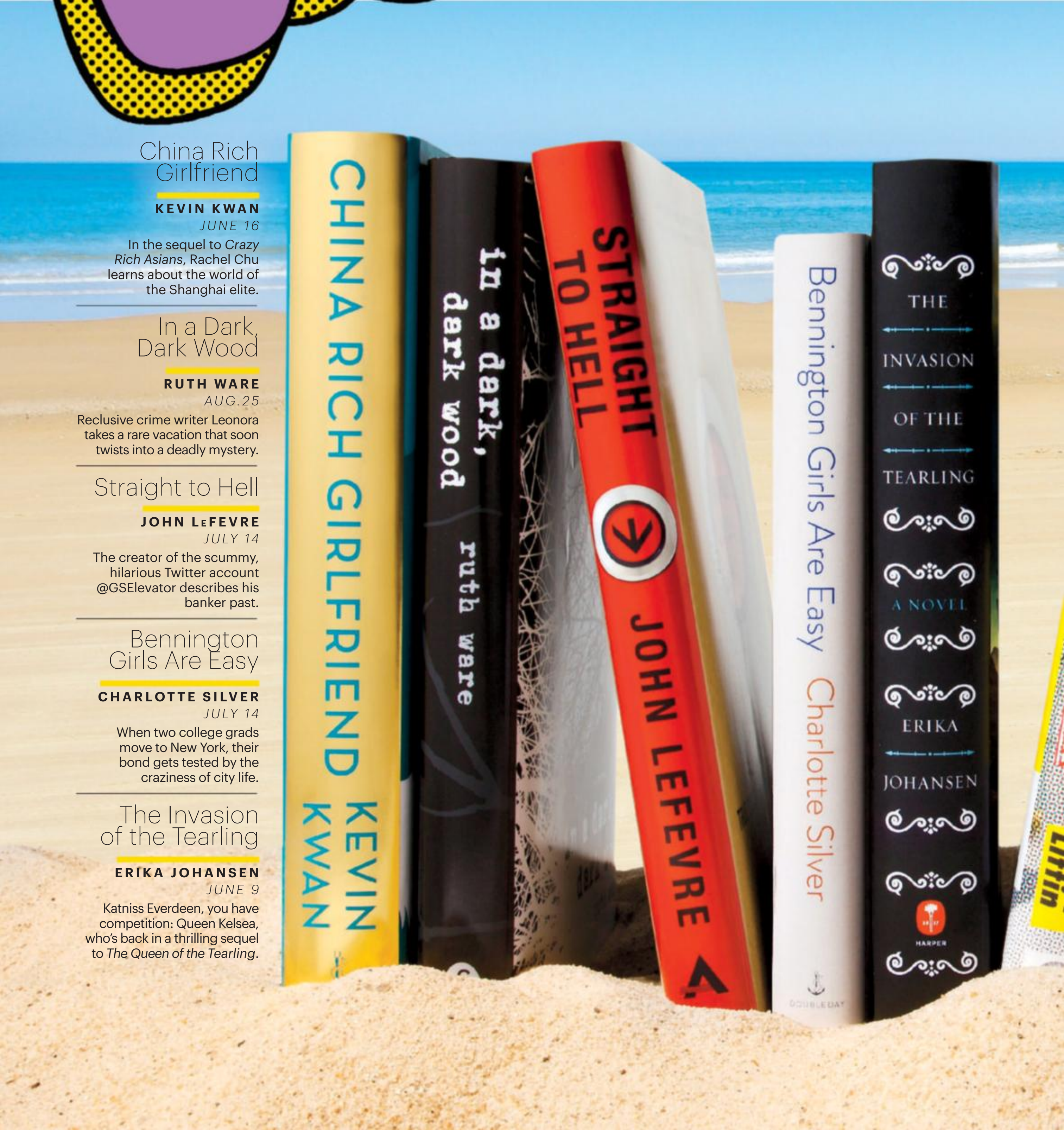
"CAN'T DENY MY LOVE"
BRANDON FLOWERS

"RUNNING BEHIND"
HOLYCHILD

"AVALANCHE"
WALK THE MOON

"AMERICAN LOVE"
SMALLPOOLS

BOOKS


CHINA RICH GIRLFRIEND
KEVIN KWAN
In a dark, dark wood
ruth ware
STRAIGHT TO HELL
JOHN LEFEVRE
Bennington Girls Are Easy
Charlotte Silver
DOUBLEDAY
THE INVASION OF THE TEARLING
A NOVEL
ERIKA JOHANSEN
HARPER

China Rich Girlfriend

KEVIN KWAN

JUNE 16

In the sequel to *Crazy Rich Asians*, Rachel Chu learns about the world of the Shanghai elite.

In a Dark, Dark Wood

RUTH WARE

AUG. 25

Reclusive crime writer Leonora takes a rare vacation that soon twists into a deadly mystery.

Straight to Hell

JOHN LeFEVRE

JULY 14

The creator of the scummy, hilarious Twitter account @GSElevator describes his banker past.

Bennington Girls Are Easy

CHARLOTTE SILVER

JULY 14

When two college grads move to New York, their bond gets tested by the craziness of city life.

The Invasion of the Tearling

ERIKA JOHANSEN

JUNE 9

Katniss Everdeen, you have competition: Queen Kelsea, who's back in a thrilling sequel to *The Queen of the Tearling*.

THE 10 MUST-READS OF SUMMER

Bathing suit, check. Sunscreen, check. As you get ready to enjoy time off from work or school, don't forget the most important thing of all: your **BEACH-BAG READING LIST**. *By Isabella Biedenharn*

MOVIE STAR BY LIZZIE PEPPER
Hilary Liftin
EVERYBODY RISE
Stephanie Clifford
PAULA MCLAIN
CIRCLING THE SUN
BALLANTINE BOOKS
William Finnegan
Barbarian Days
A Surfing Life
A. J. RICH
THE HAND THAT FEEDS YOU

Movie Star by Lizzie Pepper

HILARY LIFTIN

JULY 21

A tabloid-favorite actress tells the tale of her failed marriage to a cult-minded A-list movie star.

Everybody Rise

STEPHANIE CLIFFORD

AUG. 18

Things quickly get dicey when Evelyn Beegan tries to disguise her new money as old.

Circling the Sun

PAULA McCLAIN

JULY 28

McClain, who novelized the life of Hadley Hemingway, takes on aviator Beryl Markham.

Barbarian Days

WILLIAM FINNEGAN

JULY 21

In this memoir, the *New Yorker* writer reflects on his decades-long obsession with surfing.

The Hand That Feeds You

A.J.RICH

JULY 7

After finding her fiancé dead, Morgan Prager discovers he harbored some dark secrets.

Photograph by **MANFRED KOH**

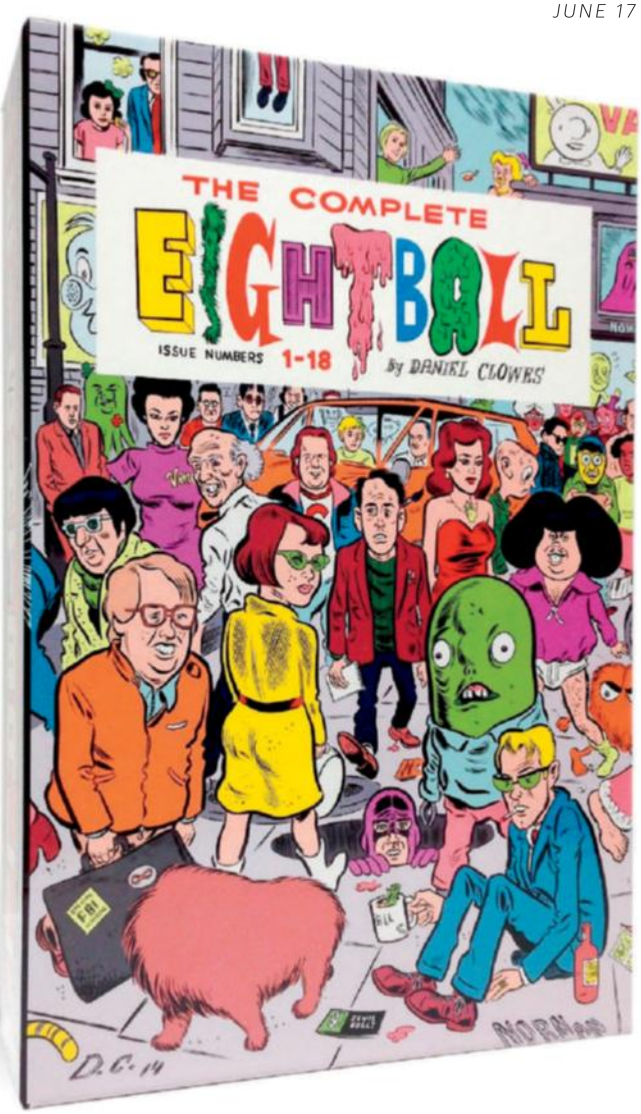
Q&A

Comic Genius

NOW THAT *EIGHTBALL*—THE GROUNDBREAKING COLLECTION OF ALTERNATIVE COMICS THAT SPAWNED "GHOST WORLD" AND "ART SCHOOL CONFIDENTIAL"—IS FINALLY AVAILABLE AS A SET, WE SAT DOWN WITH ARTIST DANIEL CLOWES.

—*Melissa Maerz*

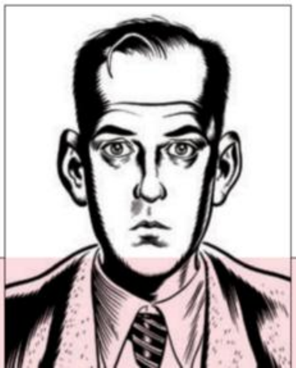
THE COMPLETE EIGHTBALL 1–18
JUNE 17



***Eightball* sparked the underground-comics boom of the 1990s, and much of it is about underground culture. "Like a Velvet Glove Cast in Iron" is about a guy who tracks down a mysterious film. What have we lost now that we can Google everything?**
Back then, it felt like this McDonald's culture where there were only blockbuster movies and TV shows that everybody watched. People would say, "Where can I get *Eightball*?" and I was like, "You can't. You have to go to Al's Comics Dungeon in the back room, where his friends are playing Magic the Gathering and…just forget it." Anybody who found it had crossed a hurdle. In the modern world, it's available to everybody, which is good, but you don't have that sense of ownership you get when you have to struggle to get something.

Every blockbuster is now a comic-book movie. So much of your work takes DC's and Marvel's superhero clichés and turns them upside down to talk about the guy behind the mask. Was there a secret war between your school of comics and theirs?
We certainly felt that way.… People use the term *comic books* generically, but they mean the side I didn't want to be part of: the superheroes, the fan culture where people are congratulating themselves for being geeks and fanboys. I wanted comics to do what other media could do without being pigeonholed as some genre thing.

Growing up in Chicago, you watched a caricature artist at a fair, which inspired "Caricature." You write that most people want caricatures to play up their flattering side, but you do the opposite.



Well, I call it realism. You know when you see actors without makeup on? That's what I want my comics to look like, where they're slightly sweaty and have enlarged pores and the hair's not quite right. I always find it weird when people make comics that look like the characters are wearing makeup.

"Ghost World" is about a jaded hipster named Enid Coleslaw, whose name is an anagram for yours. The female voice rings true, even though it's written by a man. Would the story have worked if it were about a guy?
I don't like young men that much, maybe because I was the worst of them all. [*Laughs*] All the women I knew at the time were much more mature, and I don't think that [Enid's] contempt would've come through if it had been about a male character. Part of that came from art school, where I was this very quiet guy hanging around in the background. When I met my wife, she had been an Enid type in high school. She had driven a hearse. So learning about her youth was really helpful.

There was a shot on *Breaking Bad* where Walter looked exactly like a character you created named Wilson.
I was jolted by how much he looked like him. I do know that [*Breaking Bad* creator] Vince Gilligan reads comics. The character played by Michael McKean [on *Better Call Saul*] is based on [Robert Crumb's brother]. It's mostly all flattering. I'll just take it that way.

After *Sassy* used your art without your consent, Enid took a swipe at the magazine in "Ghost World." Were there other times when you used *Eightball* for revenge?
One time this journalist interviewed me saying he was my big fan and then he wrote this hatchet piece about me. So I buried his name in the last Dan Pussey episode in a very unflattering way. I'm sure he doesn't even remember, but at the time I heard he was super pissed off. Nothing ever made me feel better. It was all for revenge. Comics are great for that.

(PREVIOUS SPREAD) BACKGROUND: MIKE THEISS/NATIONAL GEOGRAPHIC MAGAZINES/GETTY IMAGES; (THIS PAGE) SELF-PORTRAIT: DANIEL CLOWES

The Pick of the Paperbacks

DON'T RISK A HARDCOVER OR E-READER IN YOUR SUNSCREEN-SPATTERED TOTE BAG—TAKE A PAPERBACK INSTEAD

The VACATIONERS EMMA STRAUB
Euphoria LILY KING
The Lobster Kings ALEXI ZENTNER
THE TALE OF THE DUELING NEUROSURGEONS SAM KEAN
WHISKEY TANGO FOXTROT DAVID SHAFER
the Blessings ELISE JUSKA
The HIGH DIVIDE ENGER
DAVID IGNATIUS THE DIRECTOR
it's Not Me it's You MHAIRI McFARLANE
ANYA SETON THE HEARTH AND EAGLE

THE VACATIONERS

EMMA STRAUB

This family drama set in sunny Majorca may be the perfect beach read.

EUPHORIA

LILY KING

King spins a slice of Margaret Mead's life into marvelous fiction.

THE LOBSTER KINGS

ALEXI ZENTNER

It manages to be a thriller, a mystery, and a family saga all rolled into one.

THE TALE OF THE DUELING NEUROSURGEONS

SAM KEAN

Kean unfurls his survey of neuroanatomy through riveting case studies.

WHISKEY TANGO FOXTROT

DAVID SHAFER

The darkly comic techno-thriller features a Google-like cabal.

THE BLESSINGS

ELISE JUSKA

In alternating chapters, members of a close-knit Irish clan describe their joys and sorrows.

THE HIGH DIVIDE

LIN ENGER

Minnesota, 1886: After Ulysses Pope inexplicably disappears, his sons set out to find him.

THE DIRECTOR

DAVID IGNATIUS

Cyber-espionage drives the plot of Ignatius' latest thriller.

IT'S NOT ME IT'S YOU

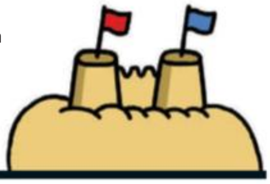
MHAIRI McFARLANE

All hell breaks loose after Delia proposes to her boyfriend of 10 years.

THE HEARTH AND EAGLE

ANYA SETON

A 19th-century family in Marblehead, Mass., comes to life in this historical novel.



TIM PALEN
THE HUNGER GAMES

GAME ON!

This collection of luxe *Hunger Games* cast portraits—many of them never seen before—was photographed by Tim Palen, who also happens to be the chief marketing officer at Lionsgate. JUNE 29

THE HUNGER GAMES: TIM PALEN

Paperbacks photograph by **MANFRED KOH**

Britt Robertson

My Journey to *Tomorrowland*

EW critic **Jeff Jensen** has written about movies for more than a decade. Then, five years ago, he was invited to help write one himself—and found himself stepping into a brave new world.

IT BEGAN WITH A SCOOP any film journalist would love to break. Dec. 17, 2010. Damon Lindelof, a creator of *Lost*, asked me to lunch to discuss a secret movie he was developing for Disney. It would be an original sci-fi adventure for a family audience. It had a code name, "1952," the year Walt Disney Imagineering launched, but its real title was a word that summed up Disney's futuristic worldview: *Tomorrowland*.

But the juiciest part of the scoop was this: Damon wanted me to help him write it. He knew of my passion for sci-fi from my hyperlink-y, theory-heavy *Lost* recaps. He wanted that same research-steeped creative thinking applied to *Tomorrowland*. He thought I could help build a rich, deep world and shape a sci-fi story about sci-fi stories, especially the ones that influence and inform our attitudes and perspectives about the future. He thought I could be a screenwriter. After all, I wrote about making movies for a living. Surely I knew something about it. Right? *Gulp*.

For the first year of our collaboration we kicked around several approaches, but we were always guided by Walt's original plan for Epcot: an actual "experimental prototype community of tomorrow," an ever-evolving laboratory to develop ideas that would improve the world. We wondered: What if Walt really had built such a place? What if it still existed? What if someone went on a journey to find it? Eventually, the beats of a script began to fill a bulletin board on colored index cards. A yellow card was given to one of the first images we brainstormed: Our heroine, Casey (Britt Robertson), mysteriously transported to Tomorrowland, would land in a field of wheat. Blue cards were assigned to Frank Walker (George Clooney), a fallen, disillusioned dreamer.

Damon and I had Brad Bird on the brain to direct from day one. When I imagined the feel of *Tomorrowland*, I pictured the end of *The Iron Giant*, the scattered parts of that great big beautiful robot reassembling itself anew. But it would be J.J. Abrams' Bad Robot that brought Brad on board. In 2011 Damon did some work for Brad and J.J. on *Mission: Impossible—Ghost Protocol*. He started talking up *Tomorrowland* to Brad, who was keenly interested. Brad began his animation career at Disney and had a passion for Disney futurism. In January 2012 we pitched him our story. Within weeks I was working for the guy who made *The Incredibles*. Incredible.

Brad arrived at a crucial time. Our first draft had too much plot, too much mythology, too much muchness. Making the film "work" required skills, experience, and talent I didn't and may never have. Brad worked closely with Damon to find solutions and to improve every element from beginning to end. I thought my time on *Tomorrowland* was over, but Brad and Damon wanted me to stay and help as much as I could, however I could.

One of my favorite memories was a writers' retreat at Lucasfilm's Skywalker Ranch. Here, many ideas were tested and discarded. One that stuck: a fight sequence set inside a comic-book store involving a weapon that froze time. It would be an intricate action ballet full of character, comedy, and real peril. Listening to Brad talk through and act out how he'd direct it was thrilling. I was watching *Tomorrowland* become a Brad Bird film right before my eyes.

WHAT INSPIRED *TOMORROWLAND'S* STORY

EPCOT

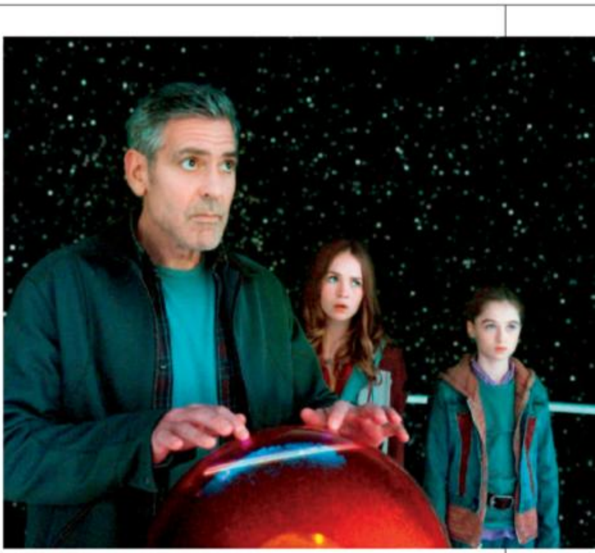
THE WIZARD OF OZ (1939)

WILLY WONKA & THE CHOCOLATE FACTORY (1971)

CLOSE ENCOUNTERS OF THE THIRD KIND (1977)

TERMINATOR 2: JUDGMENT DAY (1991)

EPCOT: © RICHARD T. NOWITZ/CORBIS; *THE WIZARD OF OZ, WILLY WONKA & THE CHOCOLATE FACTORY, CLOSE ENCOUNTERS OF THIRD KIND, TERMINATOR 2: JUDGMENT DAY*: EVERETT COLLECTION (4)



George Clooney, Robertson, and Raffey Cassidy

While Brad was finishing the script with Damon, he was also working with a team of artists to imagine what our city of the future could look like. I remember seeing their work for the first time. I was supposed to give notes, but I was struck speechless. Damon recognized the look. "S--- just got real, didn't it?" he said.

I continued contributing to *Tomorrowland*, from marketing programs to "expanded-world storytelling," including some faux commercials for our Blast From the Past store with Keegan-Michael Key and Kathryn Hahn. I also co-wrote a novel, *Before Tomorrowland*, a distant prequel to the film filled with the mythology of the secret society responsible for building our city of the future. We shot in Vancouver, Florida, Spain, the Bahamas, and Disneyland, and it was always exciting to visit the set and see the stuff we'd dreamed up become...well, stuff—be it Frank's farmhouse or the *Spectacle*, our antique rocket ship. Still, I was an infrequent presence during production due to my desire to be at home with my wife, who was fighting brain cancer. She passed away last June, without ever having seen a moment of the movie.

The *Tomorrowland* experience was exhilarating and surreal. It was also an illuminating confrontation with my limits. But it has given my family something so valuable: a story, one that encourages us and challenges us to live optimistically amid uncertainty, fear, hurt, and anger. I'm fiercely proud of the movie and grateful for everyone who made it. Now it belongs to you. For the last time, s---'s about to get real. I hope you like it. But if you don't, you can tell me. I can take it. After all, I'm a critic. ■

Sunshine Superman

DIRECTED BY *Marah Strauch*
PG, 1 HR., 41 MINS.
By Chris Nashawaty

CHRISTENED THE "Me Decade," the 1970s were defined by individual quests for enlightenment and spiritual fulfillment. Some seekers threw their lot in with the Hare Krishnas, some tried to unleash their human potential with Werner Erhard's marathon est seminars, and some, like skydiver Carl Boenish, brought an almost evangelical fervor to the limit-pushing allure of outdoor adventure. Not only was Boenish a man of his moment, he was also light-years ahead of it, anticipating the explosion in the kinds of authority-defying extreme sports that are now firmly embedded in the mainstream. Marah Strauch's gripping documentary about Boenish's life on land and in the air shows how this sunny optimist ditched a career as an electrical engineer at Hughes Aircraft to follow his love of skydiving full-time. Soon his feats would grow more and more outrageous and dangerous, as he graduated from parachuting out of airplanes to illegally jumping from Yosemite's El Capitan and downtown L.A. skyscrapers as one of the daredevil originators of the BASE-jumping movement. He was like Evel Knievel with a blissed-out smile and a rip cord...until he pushed too far. Interviews with Boenish's wife, Jean, give his life story perspective and heart, especially in the film's tragic finale. But elsewhere, Strauch tries too hard to turn her documentary into something it's not, using *Man on Wire*-style caper reenactments to spice up a story that doesn't require an ounce of extra seasoning. **B+** L

Jean and Carl Boenish

Cobie Smulders and Guy Pearce

Results

STARRING *Guy Pearce, Cobie Smulders, Kevin Corrigan*
DIRECTED BY *Andrew Bujalski*
R, 1 HR., 45 MINS. By Chris Nashawaty

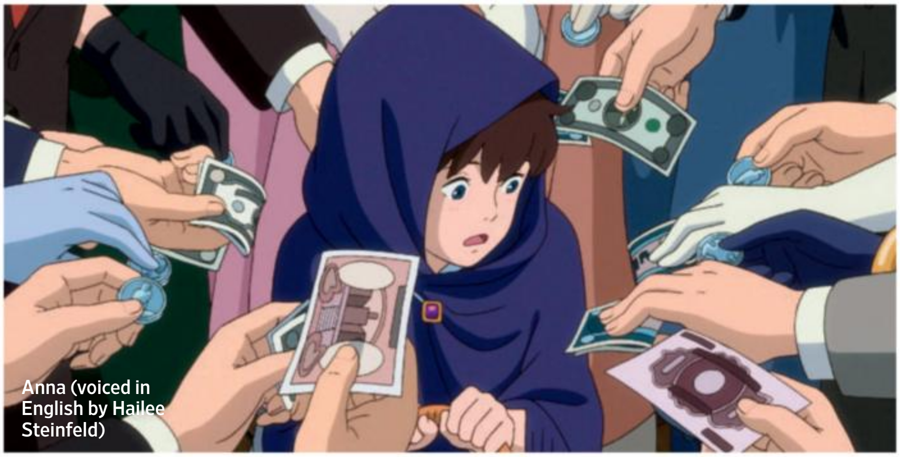
SOMETIMES BEING a low-key storyteller gets mistaken for having a lack of ambition or polish. At least that's what happened to writer-director Andrew Bujalski, who early on in his career was dismissively filed under the mumblecore branch of independent film. What he's really been going after all these years, though, is realism—the stammering and sometimes awkward way real people communicate in real life. Sometimes his messy, matte-finish approach comes off brilliantly (2013's *Computer Chess*), sometimes less so. His new crossed-signal comedy, *Results*, falls into the second category. Kevin Corrigan plays Danny, a recently divorced, out-of-shape stoner who's just inherited a ton of money and decides to start fresh by joining an Austin gym, where he meets Guy Pearce's irrepressibly positive owner Trevor and Colbie Smulders' irresistibly negative trainer Kat. While all three actors are fine, their characters can't help getting in each other's and their own ways to the point that you just want to shake them by their sweaty deltoids. Even by Bujalski's shaggy standards, *Results* never adds up to much. Instead it just sort of sputters out and settles for a predictable rom-com ending. Conventional doesn't suit him. **B–** L I V

CRITICAL MASS

For 10 current releases, we compare EW's grade with scores averaged from IMDb, Metacritic, and Rotten Tomatoes

	EW	IMDb, METACRITIC, ROTTEN TOMATOES			AVG.
MAD MAX: FURY ROAD	B	90	89	99	93
SLOW WEST	B+	78	73	89	80
I'LL SEE YOU IN MY DREAMS	C+	66	72	95	78
AVENGERS: AGE OF ULTRON	B–	81	66	74	74
PITCH PERFECT 2 ↗	B+	73	67	70	70
THE SEVEN FIVE	A	65	68	75	69
GOOD KILL	B–	63	65	75	68
THE CONNECTION	B+	70	59	60	63
SAINT LAURENT	A–	63	54	54	57
HOT PURSUIT	C	47	29	6	27

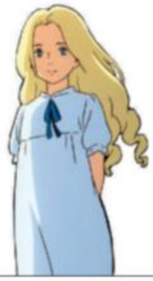
RESULTS: RYAN GREEN; *PITCH PERFECT 2*: RICHARD CARTWRIGHT



Anna (voiced in English by Hailee Steinfeld)

When Marnie Was There

STARRING *Hailee Steinfeld*
DIRECTED BY *Hiromasa Yonebayashi*
PG, 1 HR., 43 MINS.
By Joe McGovern



Marnie (Kiernan Shipka)

IN THE LOVELY final minutes of this girlhood fable, we hear a whisper-soft ballad whose lyrics begin, “Never had that many friends growing up/So I learned to be okay with just me.” The heart-wrenching words refer to shy tomboy Anna (Hailee Steinfeld) and her journey of personal discovery with her mysterious blond companion Marnie (*Mad Men*’s Kiernan Shipka). But they also evoke the Niagara of generosity poured from the Japanese hand-drawn-animation house Studio Ghibli, the maker of *My Neighbor Totoro* and *Spirited Away*, which has for more than 30 years been a sanctuary for odd ducks of all ages.

When Marnie Was There is Ghibli’s last planned feature, and though its bulky script (based on a British ghost story) keeps it from the magnificent heights of the studio’s classics, the animation is dazzling. In the bright green marsh that separates Anna from where Marnie lives, the sunlight reflects off the water with such spectacular warmth that it’s beatific. And the film gains poignancy in its most intense scene, as Anna stands with the tide rising over her, weeping for one more second with her only friend. **B+** L

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IT’S LIKE YOUR TONGUE CRASHED INTO A CHOCOLATY, PEANUTY, CARAMEL ICEBERG.

SNICKERS
BRAND
ICE CREAM BARS
Rich & creamy peanut butter ice cream with smooth caramel & peanuts

ICE CREAM SATISFACTION

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Bad Cops, Good Gays, and Two Divas: Summer's Must-See Docs

This season doesn't have to be all about superheroes and explosions. (Not that there's anything wrong with that.) So check out these fab documentaries that will be hitting screens between the blasts. —**KEVIN P. SULLIVAN**

① ***Wolfpack*** **(June 12)** This stranger-than-fiction story centers on the Angulo children, whose father essentially held them captive in a Manhattan apartment. To cope, the six siblings turned to movies—both watching them and painstakingly re-creating them—as an artistic outlet. L

② ***The Look of Silence*** **(July 17)** *The Act of Killing* director Joshua Oppenheimer presents this companion piece, which he filmed concurrently with the 2013 Oscar-nominated doc. *The Look of Silence* profiles the survivors of the death squads of Indonesia. L

③ ***Amy*** **(July 3)** The filmmaker behind the celebrated racing doc *Senna* returns with an intimate look at the life and death of Amy Winehouse. The movie has already drawn some controversy, as the singer's family has publicly referred to it as "misleading." L

④ ***What Happened, Miss Simone?*** **(June 24)** An up-close portrait of an artist many consider to be widely misunderstood, this glimpse at the life of singer, musician, and civil rights activist Nina Simone features many never-before-heard audio interviews from the woman herself. L N

⑤ ***3½ Minutes, 10 Bullets*** **(June 19)** Jordan Davis was shot to death by a white man at a Florida gas station after an argument over the volume of Davis' music. This timely film examines the black teen's murder and the social movement that hit the whole country in its wake. L

⑥ ***Do I Sound Gay?*** **(July 10)** By asking himself the title's question, New York-based journalist David Thorpe launches a personal journey to discover who he is and to dissect the cultural perceptions and stereotypes of an entire population of men. L

PHOTO DISPLAY FOLDER

⑦ ***The Seven Five*** **(out now)** It's as if Martin Scorsese had directed real life. With *The Seven Five*, filmmaker Tiller Russell takes you into the 75th Precinct in Brooklyn and the hotbed of corruption that grew from within during the 1980s. True-crime junkies need look no further. A G I V

⑧ ***Best of Enemies*** **(July 31)** One of the Oscar-winning directors of *20 Feet From Stardom* shifts into the realm of politics with this look back at the riveting, vicious, and surprisingly thrilling debates between liberal Gore Vidal and conservative William F. Buckley Jr. L

⑨ ***A LEGO Brickumentary*** **(July 31)** Jason Bateman narrates the true story of the little blocks that could. The doc chronicles the success of LEGO from its origins as a tiny toy to the world of avid collectors and its role as the star of a major Hollywood blockbuster. L I V

⑩ ***Winning: The Racing Life of Paul Newman*** **(out now)** In addition to being one of the world's most iconic movie actors, Paul Newman took a shine to race-car driving, and this film follows the arc of his career and the passion that became so much more than a hobby. A G I V

WINNING: THE RACING LIFE OF PAUL NEWMAN: DAN R BOYD

KEY L = Limited release A = Amazon Instant Video N = Netflix streaming G = Google Play I = iTunes V = VOD

Winta McGrath and Jennifer Connelly in *Aloft*

Also Playing

Aloft

R, 1 HR., 37 MINS.

Like a car mirror warning that objects may be closer than they appear, director Claudia Llosa's chilly New Age drama gives off a deceptive sense of depth. Jennifer Connelly stars as a mother who may possess mystical healing powers and who abandoned her son (played by Cillian Murphy as an adult) after a childhood tragedy, revealed in flashbacks. Mélanie Laurent (*Inglourious Basterds*) gives the film's most expressive performance as a journalist who persuades Murphy's character to travel to the Arctic to reconcile with his hermetic mom. For some reason, falconry is a crucial metaphor in this exasperatingly withholding story, although I couldn't tell you why. **C** —*Chris Nashawaty* **L**

The Farewell Party

NR, 1 HR., 30 MINS.

Whereas a typical film reserves death for its darkest scenes, the end of life looms over every minute of *The Farewell Party*. And yet somehow this tale of retirees in Jerusalem assisting terminal patients with suicide comes off as warm and compassionate. The drama falls somewhere on the spectrum between Michael Haneke's devastating *Amour* and the *Best Exotic Marigold Hotel* movies, but the result is a film that's frank about death without leaving you cold. **B** —*Kevin P. Sullivan* **L**

The Human Centipede Part 3

NR, 1 HR., 43 MINS.

If you were wondering what director Tom Six's torture-porn franchise could do after the gut-bucket wallow of 2011's *The Human Centipede Part 2*, the short answer is: more. More depravity, more terrible acting, and even more victims surgically attached in an anus-to-mouth daisy chain. In what's easily the front-runner for the year's most inept and revolting movie, Dieter Laser returns from the first film as a sadistic, misogynistic prison warden who tries to impress the tough-on-crime governor (Eric Roberts, we need to have a chat) by turning his facility into something out of Josef Mengele's sleaziest fantasies. Six rubs the audience's face in this filth like a third grader straining to shock. Don't take the bait. Even by the series' already low standards, *The Human Centipede Part 3* is crap. **F** —*Chris Nashawaty* **L** **V**

MORE ON EW.COM *Poltergeist* (in theaters May 22), as well as *San Andreas* and *Aloha* (May 29), did not screen by our deadline, but you can find our reviews on EW.com

BOX OF SHAME CLUB LIFE

JERRY FERRARA (Turtle from *Entourage*) stars as Johnny D., a limo driver who tries to pay his dad's hospital bills by entering the high-stakes world of bottles and models. Here are three reasons *Club Life* isn't worth the cover charge.

BAD VILLAINS Johnny's rival, a greasy-haired nightlife kingpin named Mark (Danny A. Abeckaser), talks a tough game, but his big move to take Johnny down isn't badass at all: He calls the cops. Lame.

BAD BOUNCERS We're supposed to cheer when Johnny flouts liquor laws and gets away with serving underage girls. Instead it just feels skeezy.

BAD DADS Johnny works out his daddy issues by cursing out and punching a potted plant. By doing nothing, the plant wins the fight and, if we're being honest, steals the scene. —*Devan Coggan* **L** **I** **V**

ALOFT: JOSE HARO

KEY **L** = Limited release **I** = iTunes **V** = VOD

Television

AQUARIUS
Grey Damon and David Duchovny; (below) Claire Holt and Gethin Anthony

DOUBLE FEATURE

NBC's Monster Mash

Aquarius

Debuts May 28, 9 p.m.

Hannibal

Premieres June 4, 10 p.m.

By Jeff Jensen

IT'S THE SUMMER OF LOVE, and a madman is roaming the Hollywood Hills like a rabid coyote hunting for prey. No, silly, not Don Draper. We're talking about Charles Manson, the cult leader whose grisly murders with the so-called Manson family stunned the nation. On *Aquarius*, NBC's latest stab at bleak-chic prestige TV, Manson isn't yet the Darth Vader of home-invading psychos, though the dark side runs strong in him: Here in 1967, Prequel Chuck (Gethin Anthony) is an ex-con and budding rock star with a growing, mostly female following hypnotized by his radical counterculture patter. Gazing upon a serpentine traffic jam, the wannabe Lizard King says, "The snake eats the world. We eat the snake." He talks the trippy talk, but how does he plan to walk his revolutionary walk? With music? Mayhem? Actual snake-eating?

History has spoiled the answer; *Aquarius* tries to make the

VIVIAN ZINK/NBC (2)

context entertaining. The show has the scope and scuzz of a sprawling James Ellroy pulp narrative: Showrunner John McNamara (*In Plain Sight*) uses Manson as a stalking horse for a slow-moving saga that winds through an underworld L.A., a microcosm of helter-skelter America, losing its mind, character, and moral authority from Vietnam, social unrest, and generational conflict. Our hero, Sam Hodiak, played by *The X-Files*' David Duchovny, is the anti-Mulder: He's the establishment incarnate, a hard-ass cop who doesn't care much for those damn long-haired hippies and their damn rock music. Naturally, his new partner Brian Shafe (Grey Damon, late of *Star-Crossed* and *Friday Night Lights*) is one such shaggy rebel. He's got an African-American wife who's less of a character and more of a badge to identify Brian as an enlightened white male. He's outraged when his fellow cops get rough with some protesters—a rare moment in which *Aquarius* resonates with the now.

Together Hodiak and Shafe search for Emma (Emma Dumont), the daughter of an attorney who works for Ronald Reagan's gubernatorial campaign. Manson has seduced Emma into his freaky fold, but his real target is Dad, with whom he has a complex relationship. None of this is as compelling as it could be. Beyond the rockin' soundtrack, the flat storytelling has no pop. Bingeing on all 13 eps—available online after the broadcast premiere—might not help: I watched four in one day and felt no satisfying traction. Duchovny seems miscast as the square. He loosens up the part with flashes of wry, quirky humor, but the bad-fit feel never fades. And Manson is shockingly bland despite his noxious, rapacious, nihilistic behavior. Anthony fails to suggest genuine depth or menace. When a stoned Manson looks to camera and bellows, "That acid kicking in yet?!" I bellowed back, "Tell me about it!"

For a truly trippy and potent portrait of a dangerous mind, watch the show after *Aquarius*. Now in its third season, *Hannibal* remains the most engrossing (and gross) serial-killer drama on television, and the most beautiful. Here, the acid never stops kicking in. The premiere's opening sequence follows the titular cannibal as he drives through Paris at night on a motorbike, stalking a professor of Italian literature for two reasons: a new career and dinner. The sumptuous cinematography, the abstract imagery, the fluid editing, the jazzy-industrial score, and the deeply felt minimalism of Mads Mikkelsen's performance work together to create an effect so rich, it's like mainlining crème brûlée with your eyes.

HANNIBAL Mads Mikkelsen; (below) Gillian Anderson

BROOKE PALMER/NBC (2)

For those wishing *Hannibal* would dial down the pretentious inscrutability: See the last paragraph. If anything, showrunner Bryan Fuller and his writers and directors have pushed the aphoristic scripting ("All sorrows can be worn if turned into story") and dream-logic storytelling to the max. The new season abandons the grotesque-of-the-week structure for a surreal globe-trot exploring Hannibal's life in Italy and tracking soul-mate foil Will Graham's (Hugh Dancy) patient, elliptical pursuit of the devil he loves to love-hate.

The premiere is a nonlinear meditation on intimacy and betrayal focusing on the twisted pseudo-marriage between Hannibal and his shrink/thrall/captive, Bedelia Du Maurier (Gillian Anderson). The second episode begins to reveal who besides Will survived last season's bloodbath finale, in a story about grief and forgiveness that blurs fantasy and reality. The season's design takes shape in episode 3, as the accumulating murk coheres around a key line: "Who among us doesn't want understanding and acceptance?"

Hannibal has always been about recognizing our fascination with abomination, be it real-life monsters like Manson or fictional ones like Hannibal himself. But you get the sense that Will Graham & Co.—scarred by that fixation yet illuminated by more self-awareness—are ready to end their romance with evil. I'm ready for it. Are you? May *Hannibal* serve the final, defining dish of this protracted antihero moment, and in high, uncompromising style. *Aquarius:* **C+** *Hannibal:* **A–**

***Aquarius* and *Hannibal* serve up dangerous romances with counter-culture mad-men, but only one is worth savoring.**

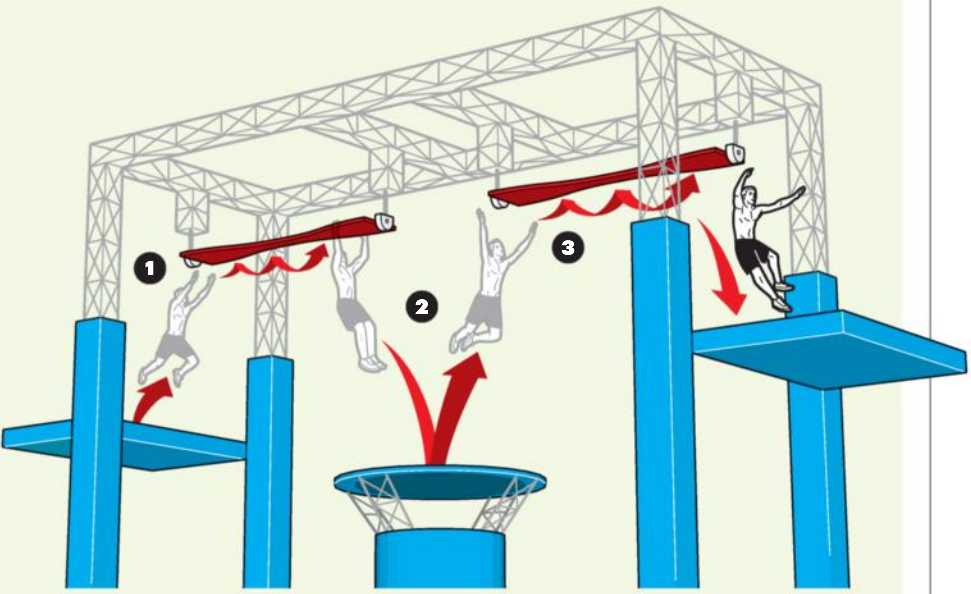
Jessie Graff

Is This *American Ninja Warrior's* Hardest Obstacle Yet?

It's called the Hourglass Drop, and it's going to bring contestants to their knees (and butts) when NBC's grueling competition series returns on May 25 at 8 p.m. —JAMES HIBBERD

TV'S TOUGHEST COMPETITION series is about to get even more impossible: NBC's cult hit *American Ninja Warrior*—the only U.S. reality show that nobody has ever actually won—is set to introduce 23 obstacles for its legion of fitness-obsessed competitors to tackle, making the rest of us feel totally out of shape. We got a sneak peek at season 7's most brutal new challenges, and the pinnacle of insanity has to be the Venice Beach, Calif., course's Hourglass Drop, which combines two *Ninja Warrior* mainstays into one ridiculous construct. (See the illustration at right for how it works.)

"It's sick, it's crazy," says exec producer Kent Weed. "I would say the majority of our runners we lost on that one obstacle." Other fresh challenges include Bungee Road ("The bungees stretch while you're holding them and the threads pop and break off"), the Swinging Spikes ("We learned nunchaku-like spikes are really difficult to grip"), and the Walking Bar ("You're jumping a bar from shelf to shelf with alternating distances"). Explains Weed, "We have to keep challenging ourselves to do more innovative challenges because the competitors keep getting better." Somehow we think NBC's prize money is safe again this year.



THE HOURGLASS DROP: STEP BY STEP

1 First, runners must jump onto a hanging red shelf and, while gripping its edges, shimmy across it—which by itself is normally a *Ninja Warrior* finals challenge.

2 Next, they have to drop down a dozen feet to a trampoline, then strike it just right and with enough force to spring another dozen feet back up, *Super Mario*-like, to yet another hanging shelf.

3 Finally, they must grab the second shelf with both hands and traverse it, too, making it safely to the other side without falling.

RYAN TUTTLE/NBC

EW **MORE ON EW.COM** For more obstacles, go to *ew.com/ninjawarrior*

Illustration by **JASON LEE**

TV SUMMER SCHOOL

With DVRs around the country taking a warm-weather respite, it's the perfect time to catch up on the under-the-radar gems you may have missed. Below, EW's recommended curriculum. Happy studying!

Playing House *USA*

RETURNS IN AUGUST

WHAT IT'S ABOUT

Childhood best friends Maggie and Emma (played by real-life BFFs Lennon Parham and Jessica St. Clair) reunite when Emma returns home from a job abroad to help newly single (and pregnant) Maggie. But the comedy isn't just about their misadventures in baby preparedness—it also captures how they learn to grow up and still remain *totes kewl*.

BEST EPISODE

"Bird Bones" (Season 1, Ep. 2)

In high school, Maggie and Emma nicknamed their petite classmate Tina (Lindsay Sloane) "Bird Bones." Fast-forward a couple of decades, and the duo struggle to apologize for the moniker when Tina invites them over for brunch.

TOTAL RUN TIME

3 hours and 39 minutes (10 episodes) A I

—SHIRLEY LI

Hindsight *VH1*

RETURNS THIS WINTER

WHAT IT'S ABOUT

On the eve of her second wedding, forty-something Becca (Laura Ramsey) travels back in time to the day of her *first* wedding, getting another chance at life and love—including her friendship with estranged bestie Lolly (Sarah Goldberg). The 1995 setting is a playful slice of everything that made the decade great, from baby-doll dresses to Blues Traveler.

BEST EPISODE

"The Imaginary Line" (Season 1, Ep. 8)

The mystery behind Becca and Lolly's rift is revealed in flashbacks (or is it flash-forwards?) to 2003 in a heart-breaker of an hour that tees up the drama to come in the season's closing episodes.

TOTAL RUN TIME

6 hours and 54 minutes (10 episodes) A I V

—AMY WILKINSON

Marvel's Agent Carter *ABC*

RETURNS THIS FALL

WHAT IT'S ABOUT

It's easy to feel summer superhero ennui, but there's something completely refreshing about this 1940s-set thriller, which focuses on a kick-ass expat secret agent (the exceptional Hayley Atwell) who's as talented in espionage as in stenography. Peel away the familiar Marvel layers and you'll find a truly stylized, action-packed period piece with a strong heroine, which makes each case-of-the-week episode feel more exciting than the last.

BEST EPISODE

"Now Is Not the End" (Season 1, Ep. 1)

The pilot lays out Peggy's ingenuity, hardships, and two conflicting missions in thrilling (and glamorous) fashion.

TOTAL RUN TIME

5 hours and 36 minutes (8 episodes) A I

—MARC SNETIKER

The 100 *THE CW*

RETURNS NEXT SPRING

WHAT IT'S ABOUT

Just the age-old tale of adults sending their kids out of the space station and back to Earth in order to see if it's inhabitable. A 2014 midseason series that got a bit overlooked, *The 100* isn't great out of the gate—but stick with it and you're in for a sci-fi show that explores the complexities of living on both a savage postapocalyptic Earth and a dying vessel in space.

BEST EPISODE

"Spacewalker" (Season 2, Ep. 8)

The ep dives deep into what justice looks like in this world, and heroine Clarke (Eliza Taylor) makes a decision that will haunt her—and viewers—for the rest of the season.

TOTAL RUN TIME

20 hours and 11 minutes (29 episodes) N (season 1), I

—DALENE ROVENSTINE

You're the Worst *FXX*

RETURNS THIS FALL

WHAT IT'S ABOUT

In last year's sea of rom-sitcoms, one show floated above the rest: Stephen Falk's delightfully caustic series, which centers on the relationship between bitter Jimmy (Chris Geere) and cynical hot mess Gretchen (Aya Cash). As the title suggests, both of them are "the worst"—childish, casually cruel, utterly oblivious to social norms and the very basics of human decency. Which, of course, is why they also happen to be perfect for each other.

BEST EPISODE

"Sunday Funday" (Season 1, Ep. 5)

Jimmy, Gretchen, and their friends—they have friends!—spend a glorious weekend afternoon boozing, bitching, and dealing with their least favorite thing: feelings.

TOTAL RUN TIME

4 hours and 13 minutes (10 episodes) A I

—HILLARY BUSIS

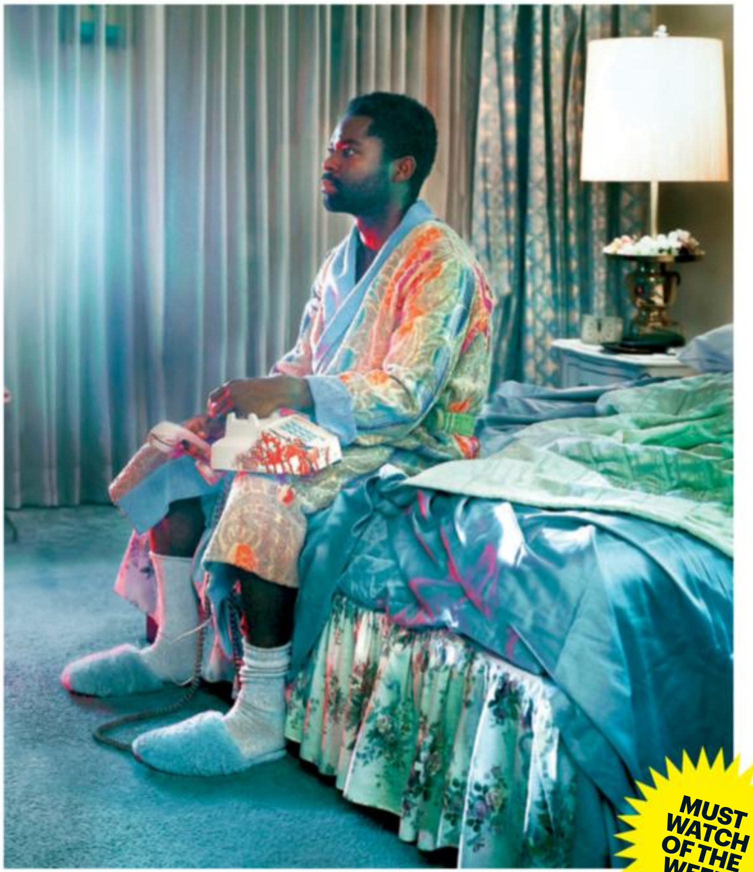
Lennon Parham and Jessica St. Clair; Laura Ramsey; Hayley Atwell; Eliza Taylor; Aya Cash and Chris Geere

PLAYING HOUSE: JAIMIE TRUEBLOOD/USA NETWORK; *MARVEL'S AGENT CARTER*: KELSEY MCNEAL/ABC; *THE 100*: CATE CAMERON/THE CW; *YOU'RE THE WORST*: BYRON COHEN/FX

KEY A = Amazon Instant Video I = iTunes N = Netflix streaming V = VH1.com

What to Watch

A DAY-TO-DAY GUIDE TO NOTABLE PROGRAMS* **BY RAY RAHMAN**



MUST WATCH OF THE WEEK

NIGHTINGALE

FRIDAY, MAY 29 | 9–10:30PM | HBO

In a deft and demented one-man show, David Oyelowo plays a U.S. Army veteran living alone in a suburban house, sitting around in his underwear eating Froot Loops—and fast becoming one. Early on we know there's an odor emanating from a bedroom down the hall, but to reveal more about the plot would spoil its strange rhythms and terrible discoveries. Suffice it to say, Oyelowo's character is named Peter Snowden, which evokes both his isolation from society ("snowed in") and the NSA leaker who exposed the government's zeal for invading privacy. The subtext can be unsubtle and confused: In one shot, Peter's brand-new iPhone is positioned next to a key chain of Jesus. But Oyelowo, who was so titanic as Martin Luther King Jr. in *Selma*, now gives us an inverse performance, mesmerizing in its small, sad details and sense of anti-charisma. He's Norman Bates for the digital age. **B+** *—Joe McGovern*

MONDAY MAY 25

Miniseries Debut

▶ **Texas Rising**

9–11:07PM | HISTORY

If you've never been to the Alamo in San Antonio, I'll let you in on a little secret: It's not much to look at. It's just a small dirt floor and some dusty walls—a visual letdown, given the site's historic importance. *Texas Rising* is the opposite: an expansive, lushly filmed Texas Rangers epic full of gunpowder and star power, with Bill Paxton, Ray Liotta, and Brendan Fraser leading the charge. Yet despite all that, the five-part, 10-hour "event" feels as empty as the Alamo. The action is so saddled with laughable dialogue and dreadful pacing that not even Paxton's always entertaining scene-chewing can make this inherently interesting tale pop as it should. B–

▶ **Grace of Monaco**

9–11PM | LIFETIME

Couldn't attend Cannes due to private-jet repairs? Catch up by seeing Nicole Kidman play Grace Kelly in a biopic that debuted at the fest last May.

Series Debut

▶ **The Last Alaskans**

10–11PM

ANIMAL PLANET

The show follows people in Alaska who are isolated from the rest of society. The Palins?

Series Debut

▶ **The Island**

10–11PM | NBC

Finally, Bear Grylls won't be the one forced to survive. He narrates this new wilderness show as 14 men with GoPros live on an island that Grylls says tests "those primitive, pioneering skills that made American man so great." There are no contests, eliminations, prizes, or even camera crews—their only goal is not to die. "We're so dependent on cell phones and booking reservations and ringing up the repairman," Grylls says. "What are we when we're stripped of everything?" *—Eric Renner Brown*

NIGHTINGALE: PETER SNOWDEN/HBO; *TEXAS RISING*: PRASHANT GUPTA/HISTORY; *GRACE OF MONACO*: LIFETIME

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*TIMES ARE EASTERN DAYLIGHT AND SUBJECT TO CHANGE

TUESDAY MAY 26

Season Premiere

Are You Smarter Than a 5th Grader?

8–9PM | FOX

The game show that may or may not have been based on Adam Sandler's classic 1995 film *Billy Madison* returns.

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SEASON PREMIERE
8/7c NBC

Series Debut

I Can Do That

10–11PM | NBC

Marlon Wayans hosts a variety show where celeb castmates (Ciara, Joe Jonas, and more) demonstrate their talents, because TV is now run by the theater kids from high school.

Season Premiere

Knife Fight

10–11PM | ESQUIRE

The winner, of course, will be the one who brings a gun.

Inside Amy Schumer

10:30–11PM

COMEDY CENTRAL

Amy steals a credit card, rides a mechanical bull, and defends Bill Cosby. Hmm, which of these acts makes you frown the most?

WEDNESDAY MAY 27

Series Debut

The Briefcase

8–9PM | CBS

Cash-strapped families are given a briefcase full of money. If there's one thing TV has taught me, it's that only good things happen to people who are given a briefcase full of money.

Sneak Peek

Mr. Robot

STREAMING | EW.COM

Christian Slater and Rami Malek star as hackers, *not* robots.

iHeartRadio Country Festival

9–11PM | NBC

A party for people who couldn't get into Taylor Swift's "Bad Blood" video!

Series Debut

Bullseye

9–10PM | FOX

Twilight **alum Kellan Lutz hosts the latest stunt-filled reality show, which puts eight people through extreme obstacles (think: human slingshots, running on trains) with one mission: hitting a giant bull's-eye. (Well, that and a $50,000 prize.) It may sound crazy to you, but Lutz finds it inspiring. "It's the gift that keeps on giving," he says. "When you see someone step out of their comfort zone and have that thrill for life? That energy fuels me. It's kind of like when you give someone an awesome present and they're like, 'Oh my God, a puppy!' You get that excited for their excitement. That's what this show is."**

—Taylor Weatherby

THURSDAY MAY 28

Season Finale

500 Questions

8–10PM | ABC

The last question will be: "Can you remember what the first question was?"

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DAVID DUCHOVNY
AQUARIUS
MURDER. MADNESS. MANSON.
SERIES PREMIERE
9/8c NBC

Louis C.K.: Live at the Comedy Store

11PM–12:30AM | FX

Airing right after the *Louie* season finale, the stand-up special finds the comic riffing on dead pets, telling stories about his daughters, and smashing a watermelon with a mallet. Okay, that last one's just a guess.

FRIDAY MAY 29

Cold Justice

8–9PM | TNT

The team tries to solve a cold case in Cleveland, Tenn. Well, I see the problem already—Cleveland is in *Ohio*, you guys!

OH, IT'S THAT DUDE

Jim Breuer: Comic Frenzy

10–11PM | EPIX

The comedian known for playing Goat Boy on *SNL* is back with new material. Is it... Goat *Man*?

Season Premiere

Marriage Boot Camp: Reality Stars

9–10PM | WETV

Gym, tan, dirty laundry? *Jersey Shore*'s The Situation works on issues with his partner.

Season Premiere

What Would You Do?

9–10PM | ABC

What do people do when they think no one's looking? Hope the answer involves clothes!

Comedy Bang! Bang!

11–11:30PM | IFC

Guardians of the Galaxy's Karen Gillan spills movie secrets. Turns out Groot's a *huge* diva.

SATURDAY MAY 30

The Secret Life of Marilyn Monroe

8–10PM | LIFETIME

She lived her life like a candle in the wind, but Monroe still can't escape the land of the biopic. This two-part movie (the second half airs Sunday) relies on a clunky psych-session framework, leaning heavily on the theory that Marilyn (Kelli Garner) suffered from mental illness like her mother, Gladys (Susan Sarandon, tipping her hat to near-camp). Garner is game but too mannered as the four-hour dirge connects the dots in rote fashion. We get a little skin, a little DiMaggio (Jeffrey Dean Morgan), some pill poppin', and a whole lotta hot air. C– *—Jason Clark*

KNIFE FIGHT: STEVE FENN/ESQUIRE NETWORK; *BULLSEYE*: FOX; BREUER: EPIX; *THE SECRET LIFE OF MARILYN MONROE*: BEN MARK HOLZBERG/LIFETIME

SUNDAY MAY 31

Season Premiere

▶ Halt and Catch Fire

10–11PM | AMC

A common complaint about the first season of AMC's computer-centric drama was that it lived up to the first word of its title rather than the back end, and that's still true as season 2 kicks off. The premiere spends almost its entire run time explaining where Joe, Gordon, Cameron, and Donna landed after last fall's finale scattered them throughout the tech industry. And while that isn't necessarily a problem, since the performances from Lee Pace, Scoot McNairy, Mackenzie Davis, and Kerry Bishé are solid, the characters don't do much, favoring tech jargon over real drama. B– —*Kevin P. Sullivan*

▶ The Critics' Choice TV Awards

8–10PM | A&E

Wait, *Mulaney* wasn't nominated? Who *are* these critics?

Season Premiere

▶ Golan the Insatiable

9:30–10PM | FOX

A cartoon about a goth girl (Aubrey Plaza) and her pal, a "godlord" from space (Rob Riggle). Can't *anyone* think of an original idea?

▶ Deep Web

10–11PM | EPIX

Keanu Reeves and Alex Winter (a.k.a. Bill and Ted!) reunite for a doc about the shady part of the Net.

MONDAY JUNE 1

Series Debut

▶ The Whispers

10:01–11PM | ABC

Talk about child's play: "Drill," an invisible entity only children can communicate with, is tricking kids into playing a "game" that involves luring adults to their possible deaths, stealing government secrets, and dealing with a mysterious man (Milo Ventimiglia). It's up to Claire (Lily Rabe), an FBI child specialist, to stop whatever Drill is doing to his young players. "All we want to do is nurture our children's imaginations," says Rabe. "The idea that something negative and dangerous could get in..." She pauses. "It's scary." —*Shirley Li*

Season Premiere

▶ So You Think You Can Dance

8–10PM | FOX

Tonight, auditions take place in Dallas and Memphis, so look forward to dancers slipping on BBQ sauce.

Series Debut

▶ UnREAL

10–11PM | LIFETIME

Shiri Appleby and Constance Zimmer do a scripted series about a reality series. Here's hoping at least one of those shows is good!

TUESDAY JUNE 2

Season Finale

▶ Community

STREAMING

YAHOO SCREEN

Dan Harmon makes it through a season of his show without getting fired.

Series Debut

▶ Secrets and Wives

10–11PM | BRAVO

The series features six affluent women on Long Island's North Shore as they tackle life's big challenges, like "mimosa or Bloody Mary?"

Series Debut

▶ Stitchers

9–10PM | ABC FAMILY

Kirsten (Emma Ishta), a hacker who's good with computers but bad with people, joins a secret government program that can "stitch" her mind into the memories of the recently dead to help solve crimes. But even though its premise suggests both campy sci-fi scenes and creepy murder mysteries, *Stitchers* is as lifeless as the corpses Kirsten explores. Sure, she and her team trade quippy dialogue, and the corpse-memory world is realized with psychedelic flair, but the cases—including Kirsten's first, with not one but *two* bomb threats—feel so low-stakes that even she seems bored by them. Kirsten may be an emotionally distant heroine, but that doesn't mean her story has to be just as dull. C+ —*Shirley Li*

WEDNESDAY JUNE 3

▶ MasterChef

8–9PM | FOX

The remaining 20 contestants make food for the masses at an amusement park. Wisely, the stand will be right next to the new *Hunger Games* ride.

Series Finale

▶ Tia Mowry at Home

9–9:30PM | COOKING

Tia cooks with her dad. So, still no Tamera?

▶ Ripper Street

10–11:15PM | BBC AMERICA

A new breed of tourist wants something more salacious for entertainment. How about *The Lion King* musical...naked!

Series Finale

▶ Hot in Cleveland

10–11PM | TV LAND

The long-running comedy comes to an end. Aww, it's like we watched Betty White grow up right before our eyes.

SEASON PREMIERE

▶ The Game

10–10:30PM | BET

Consider this the two-minute warning: The pro-football dramedy enters its final season.

HALT AND CATCH FIRE: TINA ROWDEN/AMC; *THE WHISPERS*: KELSEY MCNEAL/ABC; *SO YOU THINK YOU CAN DANCE*: ADAM ROSE/FOX; *COMMUNITY*: ADAM TAYLOR/YAHOO/SONY PICTURES TELEVISION; *STITCHERS*: ADAM TAYLOR/ABC FAMILY; *THE GAME*: BET

THURSDAY JUNE 4

Bones

8–9PM | FOX

Booth and Brennan investigate the remains of an ex-con and former biker-gang member who also taught yoga. His name? The Most Interesting Man in the World.

Between

STREAMING | NETFLIX

A power outage cuts off communication with the outside world. If only there were a way to send messages using ink and paper!

Wayward Pines

9–10PM | FOX

Ben is given a private tutor on his first day at Wayward Pines Academy. Courses will include Intro to Algebra, American History II, and Advanced David Lynch Studies.

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HANNIBAL
SEASON PREMIERE
10/9c NBC

Cutting It: In the ATL

10–11PM | WE TV

A reality show that's about either competing Atlanta hair-salon owners or people who skip the line while boarding flights at Hartsfield-Jackson International Airport.

FRIDAY JUNE 5

SERIES DEBUT

Sense8

STREAMING | NETFLIX

The Wachowskis-helmed drama—about eight strangers around the world who mysteriously share experiences, skills, and visions of Daryl Hannah (yep, *Daryl Hannah*)—may seem like a knottier, smaller-screen *Cloud Atlas*. But fellow creator J. Michael Straczynski promises the threads are easy to follow, even if it sounds hard to connect, say, a transgender blogger in San Francisco (Jamie Clayton) to an expert safecracker in Berlin (Max Riemelt). "You have eight different characters, but what drives them is universal," he says. "We all want to create a better world." Or at least let others do it while we sit at home watching Netflix. —*Shirley Li*

Series Debut

Biggest and Baddest

8–10PM | NATGEO WILD

Explorer Niall McCann tracks down such wildlife as Bengal tigers, giant anacondas, and the untamed Shia LaBeouf.

One Direction—Where We Are: Live From San Siro Stadium

9–10:30PM | SHOWTIME

Relax: The concert was taped *before* He Who Must Not Be Named quit.

Vice

11–11:30PM | HBO

A reporter looks into Africa's Ebola crisis, much to the alarm of his roommate.

SATURDAY JUNE 6

Series Debut

100 Things to Do Before High School

8–8:30PM | NICK

No. 1 on the list: finish elementary school. No. 2: finish middle school.

Season Premiere

Power

9–10PM | STARZ

***Power's* second season begins with James "Ghost" St. Patrick (Omari Hardwick) forced deeper into his illegal drug operation after an assassination attempt puts his business in jeopardy—something exec producer Curtis "50 Cent" Jackson can relate to, given his own brush with death. "Following me being shot on May 24, 2000, I had a paranoia that grew around me," Jackson tells us. "This is how that portion of it ended up in the story." Spoiler alert: It's hard out there for a dealer.** —*Keisha Hatchett*

SUNDAY JUNE 7

Season Premiere

Food Network Star

9–10PM | FOOD

The chefs go to a food festival. They'll spend most of the episode waiting in the Porta Potti line.

Anthony Bourdain Parts Unknown

9–10PM | CNN

Bourdain eats fisherman's soup in Budapest. "Oh, don't worry about me, I guess I'll just starve," said the fisherman.

Silicon Valley

10–10:30PM | HBO

The guys ponder how a philosophical theory relates to their livestream. Did they try Googling it?

The 69th Annual Tony Awards

8–11PM | CBS

When Broadway gathers for the Oscars of theater, two former winners will turn into hosts as Kristin Chenoweth and Alan Cumming helm a night of performances, tributes, and trophies (with Cheno herself also a nominee this year). "Alan and I want to keep it entertaining and classy and, more than anything, we want those who might not normally tune in to have a good time," says Chenoweth, who befriended Cumming while filming the 1999 TV movie *Annie*. "It's almost like doing a play again. I can toss the ball back and forth with a partner." Let's hope they break...two legs? —*Marc Snetiker*

BONES: PATRICK MCELHENNEY/FOX; SENSE8: MURRAY CLOSE/NETFLIX; 100 THINGS TO DO BEFORE HIGH SCHOOL: MICHAEL ELINS/NICKELODEON; POWER: MYLES ARONOWITZ/STARZ; CHENOWETH: ILYA S. SAVENOK/GETTY IMAGES

People love Royals

American Sniper Widow Taya Kyle Life After Chris / Met Gala Jennifer Lawrence, Amal Clooney & More!

SPECIAL COLLECTOR'S ISSUE

May 18, 2015

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CONCERT REVIEW

U2's World Tour Blasts Off

May 14, Rogers Arena, Vancouver

By Kyle Anderson

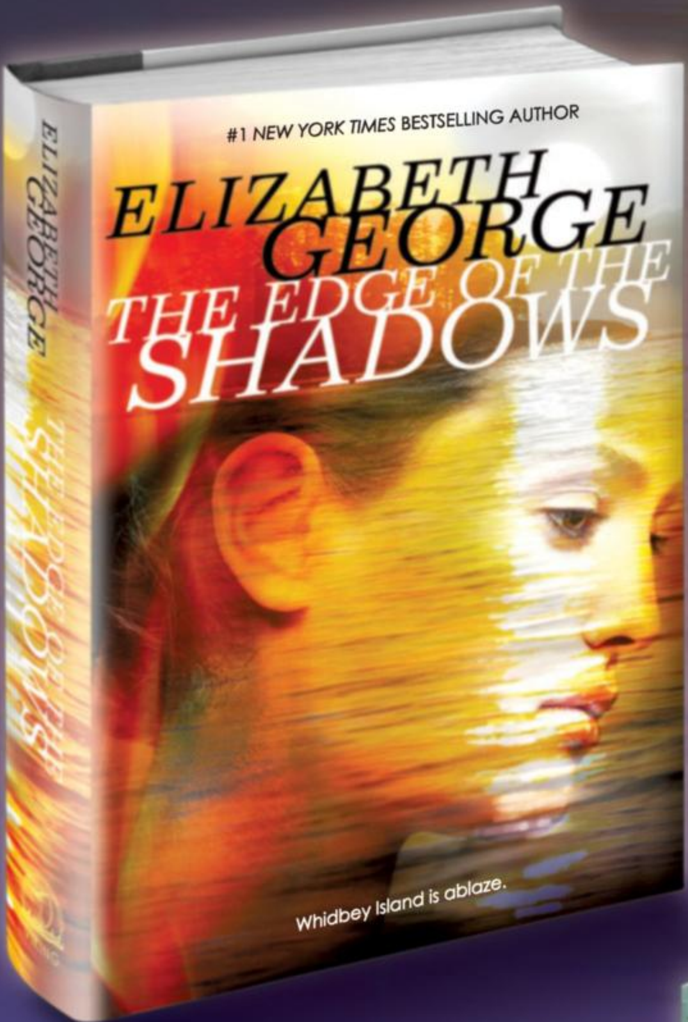
SIZING UP U2'S 2014 ALBUM, *Songs of Innocence*, was difficult given all the noise surrounding its surprise, suddenly-on-your-iTunes release. Yet the sour taste of its arrival didn't discourage fans from packing arenas for the band's new Innocence + Experience tour, and though their last trek—the stadium-size 360° run—was the highest-grossing and most attended series of rock shows ever, U2 acted as if they had quite a bit to prove for their kickoff.

Bono and the boys—guitarist The Edge, bassist Adam Clayton, and drummer Larry Mullen Jr.—had reportedly toyed with doing two dates in every city, with each night themed around the ideas of "innocence" and "experience." Instead, U2 combined those notions into a single show—and it's better for it. Over two and a half hours in Vancouver, the group explored

This summer, untangle the mysteries of Whidbey Island.

From #1 *New York Times* bestselling author

ELIZABETH GEORGE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ELIZABETH GEORGE
THE EDGE OF THE SHADOWS
Whidbey Island is ablaze.

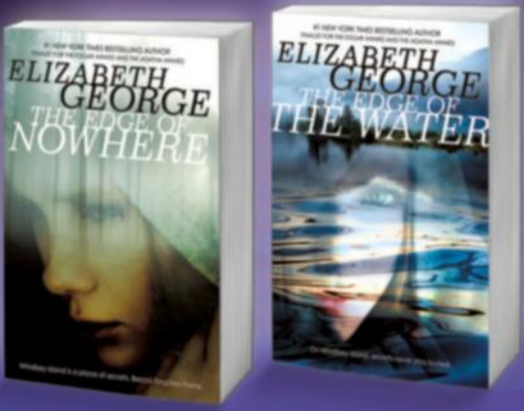
The latest in the Whidbey Island saga

"The queen of the mystery genre."

—*Entertainment Weekly*

In this gripping YA saga, Becca King learns that Whidbey Island may appear like a tranquil haven, but not all is as it seems.

Uncover the secrets today!


ELIZABETH GEORGE
THE EDGE OF NOWHERE
ELIZABETH GEORGE
THE EDGE OF THE WATER

Available everywhere books are sold

their entire history: their punk inspirations, their Irish roots, a bit of Bono's autobiography, and their current status as the world's biggest rock band. They bridged the past and present quite literally: A long runway connected the primary stage to a smaller platform on the opposite end of the floor, with a giant two-way screen that housed its own catwalk running parallel above it.

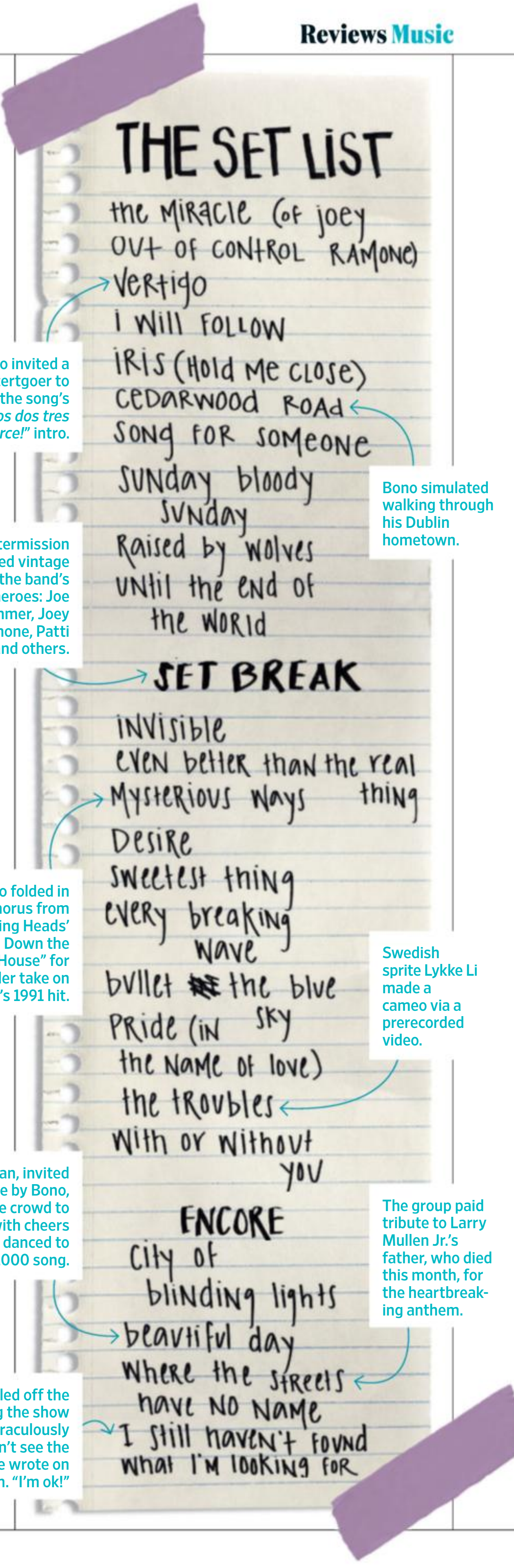
The screen provided the bulk of the visual twists throughout the night. It began sweetly, with Bono singing to footage of his mother during "Iris (Hold Me Close)" and wandering through an animated version of the street where he grew up for "Cedarwood Road." Eventually the tone turned from nostalgic to political, as the band used the perpetual unrest in Northern Ireland as a backdrop for a handful of songs, notably a stripped-down version of "Sunday Bloody Sunday" and a savage run through the *Innocence* gem "Raised by Wolves."

All told, there were seven selections from the new album. And U2 performed them as if they were already established hits—their confidence in the newer material growing as the night wore on. Opener "The Miracle (of Joey Ramone)" was mildly clunky, but both "Song for Someone" and "Every Breaking Wave" chimed with the magisterial luminescence of their most enduring songs. Still, those tunes didn't quite get the sing-along responses their fan favorites "Mysterious Ways," "With or Without You," and "Beautiful Day" did. While those songs remain incredible constructions, they offer few opportunities for surprise. So when deeper cuts like "Out of Control" (from their first EP), *Achtung Baby*'s "Until the End of the World," and the B side-turned-single "Sweetest Thing" showed up, they felt sly and playful—a nod to the band that started out playing cold garages and dingy Irish clubs.

And that's the irony of Innocence + Experience: For all the references to the band's past, the most electric moments came when Bono let his rock-star exterior fall away, revealing an excitable kid beneath. During "Mysterious Ways," he playfully danced with The Edge. Later, he played the harmonica riff from the Beatles' "Love Me Do" just to see if he could. At one point, he told the crowd of the group's over-the-top live production, "I know we don't need any of this s---." Those little bits of joyful humanity proved that Bono, in fine form after his 2014 bike accident, had learned at least one lesson from U2's iTunes debacle: Even with endless technology at your fingertips and the world at your feet, sometimes all you need is a wink and a smile. **A–**

KEVIN MAZUR/WIREIMAGE.COM

U2 bounced back from their iTunes debacle by doing what they do best: letting their huge songs breathe in big spaces.



THE SET LIST

the Miracle (of joey
Out of control Ramone)
Vertigo
I Will Follow
Iris (Hold Me close)
Cedarwood Road
Song for Someone
Sunday bloody
Sunday
Raised by wolves
Until the end of
the World

SET BREAK

Invisible
Even better than the real
Mysterious Ways thing
Desire
Sweetest thing
Every breaking
Wave
bullet the blue
Pride (in sky
the Name of love)
the troubles
With or Without
you

ENCORE

City of
blinding lights
beautiful day
Where the streets
have No Name
I still haven't found
what I'm looking for

Bono invited a concertgoer to shout the song's "*Unos dos tres catorce!*" intro.

Bono simulated walking through his Dublin hometown.

Intermission featured vintage clips of the band's punk heroes: Joe Strummer, Joey Ramone, Patti Smith, and others.

Bono folded in the chorus from Talking Heads' "Burning Down the House" for a killer take on U2's 1991 hit.

Swedish sprite Lykke Li made a cameo via a prerecorded video.

One young fan, invited on stage by Bono, caused the crowd to erupt with cheers when he danced to their 2000 song.

The group paid tribute to Larry Mullen Jr.'s father, who died this month, for the heartbreaking anthem.

The Edge tumbled off the stage during the show closer, but he miraculously recovered. "Didn't see the edge," he wrote on Instagram. "I'm ok!"

Every Winner of *American Idol*—

1 KELLY CLARKSON Because you never forget your first. And even if the season 1 champ didn't continue to record solid albums, she'd still be tops simply for her epic '04 single "Since U Been Gone," one of pop music's most enduring anthems.

2. CARRIE UNDERWOOD She was a soft-spoken sweetheart when she walked into the season 4 audition, but at the finals, she floored us with that titanic performance of Heart's "Alone," one of *Idol*'s best moments ever. Her 2012 album, *Blown Away*, was her boldest yet, and she gets props for risky projects like 2014's televised *The Sound of Music Live!*

3. JORDIN SPARKS At 17, the season 6 champ became the youngest Idol to take the crown, and she's grown into a powerhouse R&B singer. ("No Air," her 2007 single with Chris Brown, is a karaoke staple for balladeers.) Docked one spot for titling her 2014 mixtape *#ByeFelicia*.

4. PHILLIP PHILLIPS The season 11 winner was more than a Dave Matthews wannabe. And while his coronation song, "Home," is one of the show's most feel-good anthems, his post-*Idol* work might be even more serotonin-boosting. Bonus points for his guitar-playing chops.

5. NICK FRADIANI He will have to prove himself now that he's won, but with his take on Katy Perry's "Teenage Dream," Fradiani became one of *Idol*'s most versatile contenders. Although there was no shortage of talent in season 14, his radio-ready voice (and teen-heartthrob appeal) shows he's got what it takes to be a star.

6. FANTASIA BARRINO She regularly moved us to tears during season 3 (yeah, the belter is *that* good) and went on to release a platinum album, star in *The Color Purple* on Broadway, and win a well-deserved Grammy for her 2010 single "Bittersweet."

7. DAVID COOK In season 7, he charmed us with his rock-star moves, his rich baritone, and one amazingly angular haircut. But when it comes to strummy, Dave Matthews-style power-pop, we'll stick with Phillips.

8. SCOTTY McCREERY Sure, it's weird to hear a deep voice coming from such a boyish

CLARKSON: CHRISTOPHER POLK/GETTY IMAGES; UNDERWOOD: JASON MERRITT/GETTY IMAGES; SPARKS: ASTRID STAWIARZ/GETTY IMAGES; PHILLIPS: JEFF SCHEAR/*FOOD NETWORK MAGAZINE*/GETTY IMAGES; FRADIANI: MICHAEL TRAN/FILMMAGIC.COM; BARRINO: PRINCE WILLIAMS/FILMMAGIC.COM; COOK: AARON DAVIDSON/GETTY IMAGES; MCCREERY: RICK DIAMOND/GETTY IMAGES

Two irresistible flavors
I can't believe they're making a megastar like me do this.
Hey, I know those guys.
CRISPY
m&m's
180 CALORIES PER SERVING
NET WT 1.35 OZ 38.3g
CHOCOLATE CANDIES

Ranked

Season 14 wheezed across the finish line on May 13, and now Fox is pulling the plug on its ratings juggernaut. So how have the champs fared postshow? Our highly scientific guide.

contender, but McCreery's buttery voice and old-school country flavor were pure catnip. Since season 10, he's released three solo albums—his first debuted at No. 1 on the charts—and proved he can keep up with Brad Paisley and the Band Perry on tour.

9. KRIS ALLEN

Allen's stellar acoustic cover of Kanye West's "Heartless" in season 8 won us over, but it was still a shock when he beat Adam Lambert. Post-*Idol*, he's been helming a surprisingly good YouTube series of popular covers.

10. RUBEN STUDDARD

Clay Aiken's Claymates may still be reeling, but the season 2 king has a vibrant music career—2014's *Unconditional Love* is full of romantic, baby-makin' ballads.

11. TAYLOR HICKS

Salt-and-pepper-haired Hicks was an *Idol* phenomenon in season 5, inspiring a rabid fan base known as the Soul Patrol. His first single post-*Idol* debuted at No. 1 on the charts and he had a brief stint on Broadway as the Teen Angel in *Grease*, but the blues lover has since slipped back into obscurity.

12. LEE DEWYZE

He captured hearts with his gentle voice in season 9—but he's proved to be more than just a reality television star: His 2014 track "Blackbird Song," used on *The Walking Dead*, finds him at his most soulful.

13. CANDICE GLOVER

The R&B singer with the massive voice killed it each week in season 12, constantly receiving standing ovations and giving J. Lo major "goosies!" She should have stuck to covers—her 2014 debut, *Music Speaks*, was a dud.

14. CALEB JOHNSON

With his Meatloaf-style rock postures, the season 13 winner was decidedly the most un-pop Idol ever to win. The novelty of his '70s-rocker act didn't translate: His debut album, *Testify*, peaked at No. 24 on the charts.
—*Kevin O'Donnell, Stephanie Schomer, and Gillian Telling*

The Biggest Losers

JENNIFER HUDSON
She's parlayed her music career into movies and won an Oscar for her performance opposite Beyoncé in 2006's *Dreamgirls*.

ADAM LAMBERT
Post-*Idol*, he's evolved into a damn fine glam-rocker.

CHRIS DAUGHTRY
The singer is the closest thing *Idol* has to an arena-rock god.

ALLEN: MICHAEL LOCCISANO/GETTY IMAGES; STUDDARD: FOX VIA GETTY IMAGES; HICKS: MICHAEL TRAN/FILMMAGIC.COM; DEWYZE: LAURA CAVANAUGH/GETTY IMAGES; GLOVER: GILBERT CARRASQUILLO/GETTY IMAGES; JOHNSON: AMANDA EDWARDS/WIREIMAGE.COM; HUDSON: RAYMOND BOYD/GETTY IMAGES; LAMBERT: AXELLE/BAUER-GRIFFIN/FILMMAGIC.COM; DAUGHTRY: ALBERT L. ORTEGA/GETTY IMAGES

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I don't like the way people are looking at us.
I better be getting paid overtime for this.
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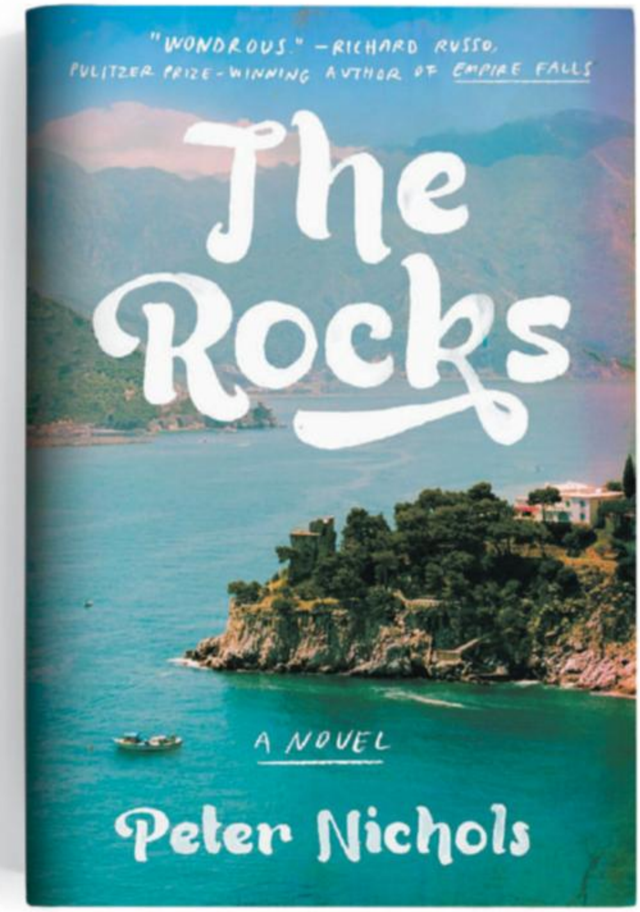
Books


"WONDROUS." —RICHARD RUSSO,
PULITZER PRIZE-WINNING AUTHOR OF EMPIRE FALLS
The Rocks
A NOVEL
Peter Nichols

The Rocks

Peter Nichols

NOVEL

By Leah Greenblatt

THE SPANISH ISLAND OF Majorca sounds like paradise: a dreamy seaside idyll of sunbaked villas, dusky olive groves, and bougainvillea-scented breezes set deep in the languid Mediterranean. But there is trouble even in paradise, of course—the kind that smart, sexy summer lit is invariably made of.

The Rocks opens with a disastrous run-in between Lulu and Gerald, two octogenarian British expats who have somehow largely managed to avoid each other since the dissolution of their brief, mysterious marriage some 60 years before. Why is Lulu, the beautiful ivory-haired owner of beloved local inn Villa los Roques ("The Rocks" of the title), still so furious, and what is Gerald so desperate to set right with her?

Those questions won't be answered until the final pages of Peter Nichols' richly imagined family saga, whose chapters unfold in reverse, like an intricately fit series of narrative nesting dolls. As the book works backward from 2005 to 1948, the estranged duo's parallel stories begin to fill in: Lulu long ago left her second husband, with whom she has a son named Luc, for the boho social whirl of the inn and a series of libertine love affairs. Widower Gerald, settled a few rutted roads away but a world apart, keeps much quieter company, doting on his daughter Aegina and grandson Charlie and getting by on modest publishing royalties and the small-press olive oil he bottles. But Luc and Aegina, it turns out, have their own tangled history—one that has nothing to do with their parents' decades-long animus, even though it's curdled to the point where they've become strangers too. Their relationship is the one that ultimately forms the heart of the novel, winding from modern-day London through Parisian arrondissements and the souks of '70s Morocco all the way back to the Majorcan surf they splashed in together as toddlers.

Nichols (*A Voyage for Madmen*) is a lifelong sailor, and he writes like a man who understands ballast. *The Rocks* has all the requisite romance and intrigue of good melodrama—and its settings are so postcard-gorgeous you can almost taste the sea spray and cold *horchata*—but there's real wit and substance in his storytelling. Think of it as a beach read you'll still respect in the morning. **A–** E C A

THE OPENING LINES

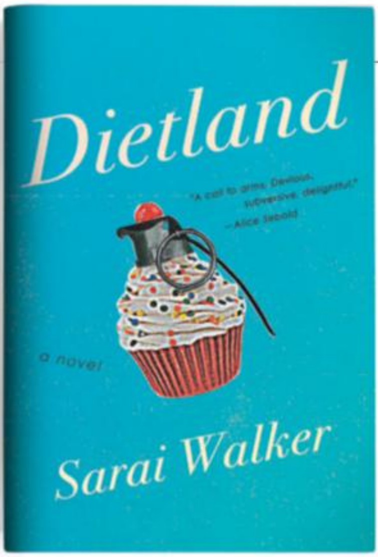
Her guests had always marveled at how young she looked. "Lulu, don't be ridiculous, darling—you can't be *eighty*?"

Dietland

Sarai Walker

NOVEL

By Isabella Biedenharn


Dietland
"A call to arms. Devious, subversive, delightful" —Alice Sebold
a novel
Sarai Walker

IF AMY SCHUMER turned her subversive feminist sketches into a novel, dark on the inside but coated with a glossy, palatable sheen, it would probably look a lot like *Dietland*—a thrilling, incendiary manifesto disguised as a beach read.

Plum Kettle is not supposed to be fat. Her real life will begin once she finally gets her stomach stapled and becomes thin. Meanwhile, Plum trudges through her days, counting calories and trying to remain unseen. But after she notices a girl in combat boots following her, she's thrust into a collective of fierce women working to shatter the idea that the fairer sex needs to be just that: slick, skinny, beautiful, bangable. At the same time, a terrorist group dubbed "Jennifer" is wreaking havoc on the world: Rapists are dropped from planes. A kidnapped imam calls for men to pour acid in their eyes instead of forcing women to cover up.

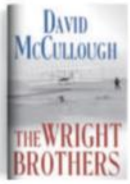
Dietland's world is a familiar replica of our own. Frat boys still chant *No means yes! Yes means anal!*, but following Jennifer's example, sorority girls start to fight back. It's a giddy revenge fantasy that will shake up your thinking and burrow under your skin, no matter its size. **A** E C A

QUICK TAKES

The Wright Brothers

David McCullough

BIOGRAPHY

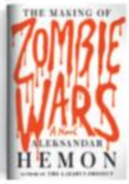


McCullough's book about Orville and Wilbur Wright isn't as weighty as his Pulitzer Prize-winning doorstops—it's his slimmest biography yet—but his research and storytelling remain engagingly detailed. How two unknowns successfully solved the puzzle of flight from their bicycle shop in Dayton, Ohio, while better-financed efforts crashed is one of the great American success stories. Though the book is a bit thin when covering their rivals and the ruthless quest to finish first, McCullough, using family letters, provides an intimate portrait of the brothers who went from fixing bikes to socializing with kings. As always, his lyrical prose transforms history into a delightful yarn. **B+** —*Jeff Labrecque* E C A

The Making of Zombie Wars

Aleksandar Hemon

NOVEL



You can always tell when writers have writer's block. Usually they write about it. Think *Wonder Boys*, think *Adaptation*. Think Hemon's latest, which focuses on screenwriter Joshua Levin. Joshua's family is falling to pieces, with divorce piled atop divorce. His perfect girlfriend is too perfect. He teaches English in the evenings; one of his students is a beautiful Bosnian named Ana. Also, America is invading Iraq. Joshua starts writing a screenplay called *Zombie Wars*, which is somehow about all of this. It's a mess. So's the book around him. Hemon's prose is cutting and he has a gift for surrealism, but *Zombie* falls victim to its own meandering atonality. It's a farce played for pathos—which is another way of saying it's not funny. **B** —*Darren Franich* E A

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Disney
BEFORE TOMORROWLAND
JEFF JENSEN
JONATHAN CASE
BRAD BIRD
DAMON LINDELOF

AN ORIGINAL NOVEL FROM THE WORLD OF THE UPCOMING FILM
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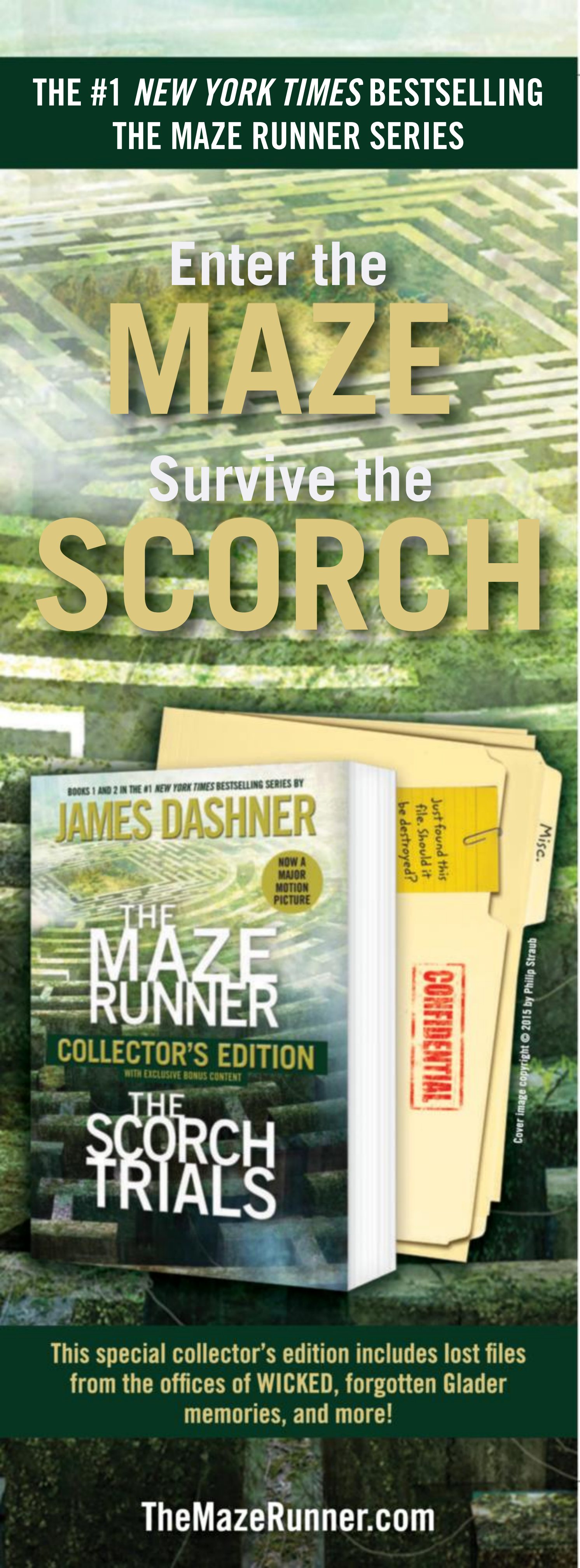
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TheMazeRunner.com

Classic Twitterature

To commemorate the 2015 #TwitterFictionFestival—which celebrates short stories written in really, really short sentences—@EW talked to the most celebrated author taking part, @MargaretAtwood.

—ISABELLA BIEDENHARN

Entertainment Weekly @EW
You have a huge presence on Twitter.

Margaret Atwood @MargaretAtwood
I'm hosting something like a little radio show: I invite guests, engage in the equivalent of phone-ins, include news items, and promote worthy causes.

Entertainment Weekly @EW
What's the hardest part about writing Twitter fiction?

Margaret Atwood @MargaretAtwood
Writing fiction of any length on Twitter would most likely be beyond me.

Some people are very good at succinct sentences, with enough suspense in them to keep their readers waiting for the next burst of syllables.

Jennifer Egan's brilliant story "Black Box"—later published in *The New Yorker*—remains the gold standard.

Entertainment Weekly @EW
What's the most fun thing about Twitter?

Margaret Atwood @MargaretAtwood
Twitter is inherently fun for me, but then, I'm easily amused.

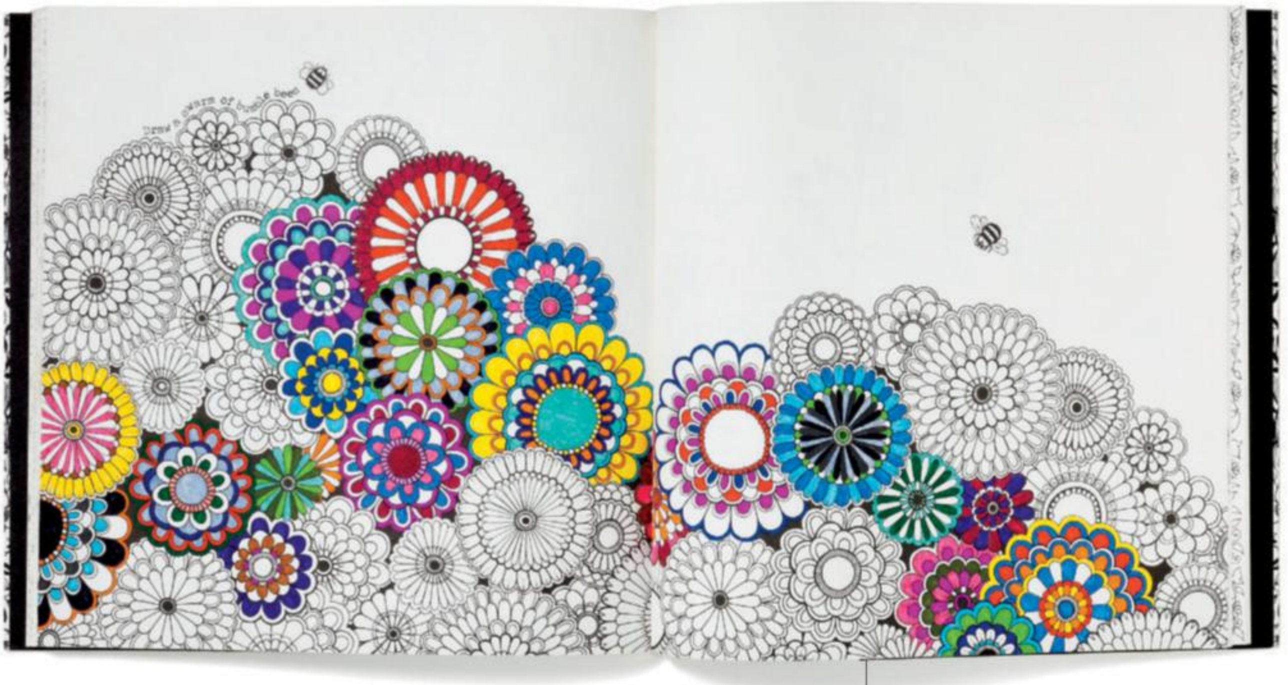
Once in a while the Twitterati will start a hashtag chain of book-title alterations with a theme such as food (*The Handmaid's Table*, *The Handmaid's Ale*).

These can approach genius.

Entertainment Weekly @EW
What can you do with Twitter fiction that you can't in a novel?

Margaret Atwood @MargaretAtwood
Nothing, I expect, except string out the suspense. The novel has always escaped confining definitions. It's been very polymorphous perverse.

ATWOOD: JEAN MALEK



Dust Off Those Crayons And Felt-Tip Markers

Adults have come to the belated realization that coloring is fun no matter how old you are—and they're snapping up coloring books so quickly that publishers can barely meet the demand. —ISABELLA BIEDENHARN

WHILE BROWSING Amazon's bestseller list, you might have noticed something out of the ordinary: Seven of the books in the top 20 are coloring books. *Adult* coloring books, far removed from the ones you scribbled in as a child. Billed as stress-relief tools, they're gorgeous and sophisticated—you'll find intricate gardens, labyrinthine cityscapes, mandalas, and patterned woodland critters.

That the books are selling so briskly does not surprise art therapist Linda Turner, who finds that "adults feel like they don't have permission to be creative." But coloring books, she says, help us explore a healthy form of regression. Turner sees a direct connection between these books and the wine-and-painting parties across the country, where everyone paints the same image. Tapping into stale creative reserves is important—and hasn't always been appreciated. "In terms of our artistic and creative abilities, we grow until we're 11 or 12 years old," she says. "And then, unless you keep going with it, you stop. In American society, we don't really have a focus on the arts." But through coloring—being present in a meditative way—that childlike inventiveness can return.

SPLENDID CITIES

Secret Garden

Another benefit? As Rosie Goodwin, the co-illustrator of *Splendid Cities* (out June 9) puts it, you're just better at it now. "As a child, you're always messing up the page; you can't fill in the shapes. As an adult, you can get it right and enjoy the lovely, immersive experience."

Coloring books might also be a reaction to a screen-weary culture, hungry for a tactile experience. "At the end of a long day at the computer, you can feel quite beaten up," says Alice Chadwick, Goodwin's co-illustrator. "People really deeply need to do something that has a creative circuit in it, so you're not just putting energy in and feeling exhausted. Something's coming back that pleases you and gives you kind of a buzz."

That buzz is very real. "When you're completing something in a structured way, you feel gratified, and that raises your serotonin levels," says Turner. The latest coloring books take the experience a step further by having users complete the drawings. Little, Brown's Carina Guiterman explains, "They have flowers, but you add petals and other details. You make your own art."

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Photographs by **MANFRED KOH**

The Bullseye

Here's a look at the pop culture news that was right on target this week—and the events that missed the mark

The last time Mitt was this poorly matched, he accidentally watched Logo.

Alan Thicke reportedly listens to Robin's music during sex. Bringing the grand total to one.

After the *Pan* trailer, we want Rooney Mara to tell us everything about Neverland's crafts industry.

ROXIE ROCKS CHICAGO!

The best thing to come out of *Chicago* since deep-dish pizza

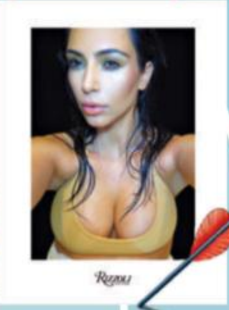
Long live the King.

How we felt when Britney lost her chance at claiming the song of summer

Tom Hanks teaches David Letterman how to use a selfie stick. (Not pictured: Kylie Jenner teaching Ariana Grande how to use a rotary phone.)

Having to choose between Emma Stone and Rachel McAdams?! *Aloha* should have been called *Bradley's Choice*.

Our tie-dye projects *never* turn out this beautiful.



It's been hailed as "*The Catcher in the Rye* of the Instagram generation," but we like to call Kim's book of selfies by its other name: *Les Misérables*.

She likes her awards like she likes her friends: plentiful, nameless, and no big whoop if she loses one.

Once a decade, Celine Dion graces us with her presence, and it's all coming back to us now.

The biggest surprise after the *Mad Men* finale? Stan and Pete are hot!

Beyoncé and Nicki's "Feeling Myself" video, a.k.a. *Thelma & Louise Go to Coachella*

The Human Centipede Part 3: a disgrace to humans, centipedes, and part 3s everywhere

The new season of *The Bachelorette* reminds us of those Olsen twins sitcoms where we're supposed to be able to tell the difference between the two but can't.

The Real Housewives of Cheshire are just like the regular *Housewives* except they throw way more Earl Grey.

We see London, we see France, we see all of Natalie Portman at Cannes.

THE THICKES: CHARLEY GALLAY/WIREIMAGE.COM; CATE BLANCHETT: MIKE MARSLAND/WIREIMAGE.COM; B.B. KING: MICHAEL OCHS ARCHIVES/GETTY IMAGES; PORTMAN: SAMIR HUSSEIN/WIREIMAGE.COM; *THE REAL HOUSEWIVES OF CHESHIRE*: RACHEL JOSEPH/REX SHUTTERSTOCK; JAY R. FERGUSON, VINCENT KARTHEISER: ALBERTO E. RODRIGUEZ/GETTY IMAGES (2); *THE BACHELORETTE*: CRAIG SJODIN/ABC (2); *THE HUMAN CENTIPEDE PART 3*: SIX ENTERTAINMENT COMPANY; TAYLOR SWIFT: JASON MERRITT/GETTY IMAGES; STONE AND BRADLEY COOPER: TIM WHITBY/WIREIMAGE.COM; MCADAMS: GEORGE PIMENTEL/WIREIMAGE.COM; *CHICAGO*: JEREMY DANIEL; MITT ROMNEY AND EVANDER HOLYFIELD: JIM URQUHART/LANDOV

Protect your skin.
Protect your beauty.
Protect your life.
IT'S **THAT** WORTH IT.

Growing up in Texas, I didn't give sun safety much thought. Given my Latina heritage, my skin never burned and I assumed I wasn't at risk.

Today I know that sun exposure doesn't discriminate against skin color and can cause dryness, brown spots, wrinkles, and worst of all, melanoma— the deadliest form of skin cancer and one of the most common cancers among women under 40.

So applying sunscreen throughout the day is my daily ritual. And it should be yours, too.

I also support the Melanoma Research Alliance — the leading funder of cutting-edge melanoma research. With your help, a cure may be within reach.

Learn about how you can join me in a nationwide movement to prevent melanoma and support life-saving research by visiting **itsthatworthit.org.** And remember to always wear your sunscreen!

– EVA LONGORIA

Melanoma
Research Alliance

itsthatworthit.org
#itsthatworthit

WE'VE GONE TO GREAT LENGTHS
TO ENSURE YOU CAN DO THE SAME.

"Most Dependable Midsize Car" in 2015**

THE 2015 CHEVROLET MALIBU WITH AN EPA-ESTIMATED 36 MPG HIGHWAY.
The Chevrolet Malibu offers seamless stop/start technology that can automatically shut off the engine when the car is stopped to increase fuel efficiency.* So by stopping, you'll be able to keep going and going.

CHEVROLET MALIBU / **FIND NEW ROADS**™

*Malibu with 2.5L engine 25 MPG city. **The Chevrolet Malibu received the lowest number of problems per 100 vehicles among midsize cars in the proprietary J.D. Power 2015 Vehicle Dependability Study.℠ Study based on responses from 34,372 original owners of 2012 model-year vehicles after three years of ownership about problems experienced in the past 12 months. Proprietary study results are based on experiences and perceptions of consumers surveyed November–December 2014. Your experiences may vary. Visit jdpower.com.

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